

JR0046 - RUNESTAD: LET MY LOVE BE HEARD

Jake Runestad

LET MY LOVE BE HEARD

SATB choir with divisi, unaccompanied

Text

A Prayer

by Alfred Noyes

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

Performance Time c. 5:30

Performance Notes

When there is two-part divisi in the tenor or bass voice, this should be treated as a three-part, even split among those voices.

*All ritardandos are **crucial** to the musical arc of the piece and **must** be observed. Triplets should be stretched – especially when there is a rest on the first eighth (be careful they do not sound like sixteenth notes)!

Commissioning Ensemble

Commissioned by Tiia-Mai Redditt for Choral Arts (Seattle) & the UMKC Conservatory Singers.
Robert Bode, conductor.

About the Composer



Considered “one of the best of the younger American composers” (Chicago Tribune), award-winning composer and conductor Jake Runestad has received commissions and performances from leading ensembles such as VOCES8, the Philippine Madrigal Singers, Washington National Opera, the Netherlands Radio Choir, Seraphic Fire, the Swedish Radio Symphony, the Dallas Symphony Chorus, the Pacific Chorale, the Santa Fe Desert Chorale, and an all-Runestad album from Grammy-winning Craig Hella Johnson and Conspirare. Jake’s visceral music and charismatic personality have fostered a busy schedule of commissions, residencies, workshops, and conducting engagements, enabling him to share his passion for creativity, expressivity, and community with musicians around the world. He is one of the youngest composers ever awarded ACDA’s prestigious Raymond W. Brock commission.

Dubbed a “choral rockstar” by American Public Media, Jake is one of the most frequently performed composers in the world and has traveled to work with ensembles on all but one continent. Jake Runestad holds a Master’s degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. **Learn more at:** JakeRunestad.com

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LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)

Slowly ♩=40 - 44

Soprano

Alto

Tenor

Bass

Piano
(for reh.)



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molto rit. *a tempo*

5

S. *p* *mf* *p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *mf* *p*

molto rit. *a tempo*

Pno.

9

S. *p*

A. *p*

T. *p*

B. *p*

An-gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to-night, and as

Pno.

molto rit. $\text{♩} = 34$ *a tempo*

S. *pp*
heav'n sings, love.

A. *pp*
heav'n sings, love.

T. *p* *mp*
grief once more mounts to heav - en and sings, let my love be heard.

B. *p* *mp*
oo... heav'n sings, let my love be heard.

Pno. *p* *mp*

molto rit. $\text{♩} = 34$ *a tempo*

13

*An earlier version of this work shows a different rhythm in this phrase. This is the correct rhythm to be used.

S. *mp* *mp*
An - gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to - night, and as

A. *mp* *mp*
An - gels soar to God's own light,_ take my own lost bird,_ hearts to - night,

T. *mp* *mp*
An - gels soar to God's own light,_ take my own lost bird,_ hearts to - night,

B. *mp* *mp*
An - gels soar to God's own light,_ take my own lost bird, hearts to - night,

Pno. *mp*

18

molto rit. $\text{♩} = 34$ *a tempo*

S. *mf* *p* *p*
grief once more mounts to heav - en and sings, let my love be heard.

A. *mf* *p* *p*
grief once more, heav'n sings, let my love be heard.

T. *mf* *p* *p*
grief once more, heav'n sings, let my love be heard.

B. *mf* *p* *p*
grief once more, heav'n sings, let my love be heard.

Pno. *molto rit.* $\text{♩} = 34$ *a tempo*

22

*An earlier version of this work shows a different rhythm in this phrase. This is the correct rhythm to be used.

rit.

S. *p*
Let my love be heard whis - per - ing in your

A. *p*
Let my love be heard whis - per - ing in your

T. *p*
Let my love be heard. oo

B. *p*
Let my love be heard. oo

Pno. *rit.*

26

Slowly emerging $\text{♩} = 40$

The musical score is arranged in five systems. The first system (Soprano) and second system (Alto) both begin with the lyrics "wings." followed by "ah" on a long note. The Soprano part features a melodic line with triplets and a *pp* dynamic marking. The Alto part also features triplets and a *pp* dynamic marking. The Tenor and Bass parts enter later with the lyrics "Let my love be". The Piano accompaniment consists of a continuous triplet pattern in the right hand and a simple bass line in the left hand. The tempo is marked "Slowly emerging" with a quarter note equal to 40 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

S.
wings. ah ah ah

A.
wings. ah ah h

T.
Let my love be

B.
Let my love be

Pno.
Slowly emerging $\text{♩} = 40$

34

S. *cresc. poco a poco* ah ah ah ah

A. *cresc. poco a poco* ah ah ah ah

T. *mp* heard. Let my love be heard. Let my love be

B. *mp* heard. Let my love be heard. Let my love be

Pno.

34

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 38. The vocal parts feature melodic lines with triplets and slurs, accompanied by 'ah' vocalizations. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also featuring triplets. The lyrics for the Tenor and Bass parts are: 'heard. Let my love be heard. Let my love be'. The dynamic marking *mf* (mezzo-forte) is present in the vocal and piano parts.

molto rit.

S. *ah* *ah* *ah*

A. *ah* *ah* *ah*

T. heard. Let my love be heard.

B. heard. Let my love be heard.

Pno.

42

46 *a tempo* ($\text{♩} = 40 - 44$)

S. *p* An- gels_ where you soar, up to God, Ah Ah

A. *p* Ah Ah Ah

T. *p* Ah Ah Ah

B. *p* Ah Ah Ah

Pno. *a tempo* ($\text{♩} = 40 - 44$)

46 *molto rit.* *a tempo* *molto rit.*

S. *p* Let my love be heard. *mp* *pp*

A. *p* Let my love be heard. *mp* *pp*

T. *p* Let my love be heard. *mp* *pp*

B. *p* Let my love be heard. *mp* *pp*

Pno. *molto rit.* *a tempo* *molto rit.*

49

