



# Tomorrow shall be my dancing day

*for SATB Chorus unaccompanied*

Traditional English

William Averitt, arr.

Quickly - In 1  $\text{♩} = 88$

*p* *mf*

Altos  
To - mor - row shall be my danc - ing day

7 *p* *mf* *p*

S  
I should my true love did so chance To see the leg - end of my

A  
I should my true love did so chance To see the leg - end of my

8 *(melody) p*

T  
To see the leg - end of my

*(for rehearsal only)*

17 *mf* *f* *Refrain*

S play, \_\_\_\_\_ Sing O my love, O my

A play, \_\_\_\_\_ Sing O my love, O my

T <sup>8</sup> play, \_\_\_\_\_ To call my true love to the dance: Sing O my love, O my

B *mf* *f* *f*  
To call my true love to the dance: Sing O my love, O my

26 *p* *mp* *mf* *p* *rit.*

love, my love, my love; \_\_\_\_\_ This have I done for my true love. \_\_\_\_\_

love, my love, my love; \_\_\_\_\_ This have I done for my true love, my love, my

<sup>8</sup> love, my love, my love; \_\_\_\_\_ This have I done for my true love, my love, my

love, my love, my love; \_\_\_\_\_ This have I done for my true love, \_\_\_\_\_

*rit.*



Refrain

51

S knit to man's na - ture, To call my true love to the dance: Sing O my

A knit to man's na - ture, To call my true love to the dance: Sing O my

T knit to man's na - ture, Sing O my

B Sing O my

60

love, O my love, my love, my love; This have I done for my true

love, O my love, my love, my love; This have I done for my true

love, O my love, my love, my love; This have I done for my true

love, O my love, my love, my love; This have I done for my true

69 *p* *rit.* *a tempo* *p* *mf*

love. \_\_\_\_\_ 3. In a man - ger laid\_ and wrap'd I was, \_\_\_\_\_

love. \_\_\_\_\_ 3. In a man - ger laid\_ and wrap'd I was, \_\_\_\_\_

*p* *p* *p* *p*

<sup>8</sup> love, my love, my love, my love. \_\_\_\_\_ 3. In a man - ger laid\_ and wrap'd I

love, my love, my love, my love. \_\_\_\_\_ 3. In a man - ger laid\_ and wrap'd I

*a tempo*

77 *p* (*p*) *mf* *p* (*p*)

\_\_\_\_\_ So ver - y poor, this was\_ my chance, \_\_\_\_\_ Be -

\_\_\_\_\_ So ver - y poor, this was\_ my chance, this was\_ my chance, Be -

*p* *mf* *p*

<sup>8</sup> was, and wrap'd I was, \_\_\_\_\_ So\_ ver - y poor, this was\_ my chance, Be -

was, \_\_\_\_\_ So\_ ver - y poor, this was\_ my chance, \_\_\_\_\_

85

*mf* *f* *ff*

twixt an ox and a sil - ly poor ass, my

*mf* *f* *ff*

twixt an ox and a sil - ly poor ass, my

*mf* *f* (*f*)

8 twixt an ox and a sil - ly poor ass, To call my true love

*p* *mf* *f* (*f*)

Be - twixt ox and ass, To call my true love

92

*ff* *Refrain* *p*

love to the dance: Sing O my love, O my love, my love, my love; This

*ff* *p*

love to the dance: Sing O my love, O my love, my love, my love; This

*ff* (*ff*) *p*

8 to the dance: Sing O my love, O my love, my love, my love; This

*ff* (*ff*) *p*

to the dance: Sing O my love, O my love, my love, my love; This

101 *mp* *f* *ff* *rit.*

have I done\_ for my\_ true love. \_\_\_\_\_

*mp* *f* *ff* *div.*

have I done\_ for my true love. my love, my love, my own true love.

*mp* *f* *ff*

<sup>8</sup> have I done\_ for my\_ true love, my love, my love, my own\_ true love.

*mp* *f* *ff*

have I done\_ for my\_ true love. my love, my love, my own true love.

*rit.*

2001  
3'40"

**William Averitt (b. 1948)**

For biographical information about the composer,  
please visit his Web site.  
<<http://www.williamaveritt.com>>