

MOUTH MUSIC

With great vitality & high spirits

Dolores Keane / John Faulkner

Transcribed by Joseph Byrd

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S
S
A

T
B
B

Drum

$\text{♩} = 126-135$

A

Ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la

mp *f*

1st 2nd

8

hind ye han - dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye han - dan

13 **B** SI & II

Dance to your sha-dow when it's good to be liv-in' lad, dance to your sha - dow when there's no-thing bet - ter

The musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics underneath. The bottom staff is a guitar line in G major, 4/4 time, featuring a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The guitar line starts with a pickup measure of two eighth notes (G4, A4) before the first full measure.

17 ^{*(nih-yee)}

near ye dance to your sha-dow when it's good to be liv-in' lad, dance to your sha-dow when there's no-thing bet-ter

*Both the quick tempo and the dialect encourage a pronunciation closer to the indication within parentheses.

21 C

near ye Ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye

26 2nd time: go to **G** 1.

han - dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye han - dan

31 **D**

Hin hin har-ra dal-la hin hin har-ra dal-la hin hin

36 **E**

har-ra dal-la hin har-ra dal-la ro There are tunes in the riv - er ot -

* A tenuto / sostenuto feeling runs throughout this section.
The subdivision is there, but it's very faint.

41

- ter pools in the riv - er wa - ter, pools in the riv - er and the riv - er calls him

46 **F**

Hin hin har-ra dal-la hin hin har-ra dal-la hin hin

51

har-ra dal-la hin har-ra dal la ro go to **E** ro go to **A**

55 G

han - dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye

59

han - dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye

63

han - dan.

dim. poco a poco

68

There's music in the sighing of a reed;
 There's music in the gushing of a rill:
 There's music in all things, if men had ears
 Their earth is but an echo of the spheres.
 Byron