

Commissioned by Chess Valley Male Voice Choir, Sheila Cornall, Musical Director
in memory of friend and first tenor, Joseph Kerrigan

The Lake Isle of Innisfree

W. B. Yeats (1865–1939)

SARAH QUARTEL

Reflective ♩ = 60 **rit.**

TENOR 1
TENOR 2

p I will a - rise, *p* I will a - rise,

BASS 1
BASS 2

p I will a - rise, *p* I will a - rise,

PIANO

p *p*

con Ped.

a tempo

SOLO or SMALL GROUP

T. *mp*

5 I will a-rise and go now, and go to In - nis-free, And a

mp

9 small ca - bin build there, of clay and wat - tles made;

Duration: 3 mins

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13 *mp*

T. 1
T. 2

Nine bean rows will I have there, a hive for the hon - ey

B. 1
B. 2

Nine bean rows will I have there, a hive for the hon - ey

mp

16 *mf*

bee, And live a - lone, and live a - lone in the

bee, And live a - lone, and live a - lone in the

mf

mf

19 *poco rit.* *meno mosso*

bee - loud glade. I will a - rise and

bee - loud glade. I will a - rise and

poco rit. *meno mosso*

mf

22

go now, — *rit.* *mp* **a tempo**

go now, I will a - rise and go.

go now, — *mp*

go now, I will a - rise and go.

rit. **a tempo**

mp

25

28

mf

And I shall have some peace there, for peace comes drop-ping

mf

And I shall have some peace there, for peace comes drop-ping

mf

31

slow, *f* Drop - ping from the veils of the morn - ing to

slow, *f* Drop - ping from the veils of the morn - ing to

34 *mp*

where the crick - et sings; — There mid - night's all a -

mp

where the crick - et sings; — There mid - night's all a -

mp

37

- glim - mer, — and noon a pur - ple glow, And

- glim - mer, — and noon a pur - ple glow, And

40 *f*

eve-ning full of the lin - net's wings.

eve - ning full of wings.

mf

poco rit.

a tempo

I will a-rise and go now,

(f)

43

I will a - rise and go now, for

I will a-rise and go now, for

poco rit.

a tempo

f

I hear lake wa-ter lap-ping with

mf

al - ways night and day _____ *mp*
oo _____

al - ways night and day _____ *mp*
oo _____

mf

low sounds by the shore; While I stand on the road-way, or on the pave-ments

49 *f*

mf
oo _____

mf
oo _____

grey, *mp* *poco rit.* *p*

52

I hear it in the deep heart's core. I

I hear it in the deep heart's core. I

56 *rit.*

hear it in the deep heart's core.

hear it in the deep heart's core.

rit.

