

LAMENTATIONS OF JEREMIAH (Lamentaciones de Jeremias)

About the Music

The composer chose this text because of its "human-ness". Suffering to a greater or lesser degree is common to all human beings. The present musical setting of these lamentations seeks to capture the wide range of emotions which Jeremiah must have felt – grief-stricken, alone, ready to cry out, sobbing uncontrollably, and torn between belief and his circumstance. Indeed, the composer has sought to firmly root the listener's feet "in the soil" of life and let him or her feel sorrow in one breath and love in the next. Choirs must communicate this array of juxtaposed passions to the listeners, who will understand and will know all too well many of these feelings. The piece ends in a sudden overwhelming feeling of confidence and unleashed power in his Lord ("Domine") and the strength of that relationship in difficult times.

About the Text

The "lamentations of Jeremiah" (in historical context) are actually five carefully structured poems (the first four being acrostic). They are unified by the common theme of lament over the fall of Jerusalem and (most importantly) the temple in 587 B.C. to King Nebuchadnezzar and the Babylonians. It is written that the prophet Jeremiah mourned, wept, and cried out loudly in sorrowful anguish at the devastation of Jerusalem and the greater loss of human life.

1 - O vos omnes,
3 - qui transitis per viam,
5, 6, 7 - attendite et videte
11 si est dolor,
13 sicut dolor meus.
15-20 O vos omnes
Recordare Domine
intuere et respice
opprobrium nostrum.

2 - O you people,
4 - who pass this way,
8, 9, 10 - look and see
12 if there exists any sorrow (*agony*),
14 like unto my sorrow.
21-25 O you people
Remember, Lord
consider and notice
our humiliation and disgrace!

Z. Randall Stroope is a frequent All-State and festival conductor. Choirs under his direction have toured Europe several times, performed on Regional and National ACDA and MENC conventions, and sung from coast to coast in the United States. Last year, he and the Nebraska Children's Chorus (which he conducts) traveled to South Africa after having been chosen to be the sole U.S. representative to the International Society of Music Education in Pretoria. Dr. Stroope is the Director of Choral Activities at the University of Nebraska at Omaha and has won several honors and awards for his work as a conductor and composer with the UNO Concert Choir. Most of his compositions are recorded on two volumes of compact discs, titled "Passages: The Choral Works of Z. Randall Stroope".

commissioned by the Texas Choral Directors Association

Lamentations of Jeremiah

(Lamentaciones de Jeremias)

SATB with Piano

Lamentations

Z. Randall Stroope

With deep sorrow ♩ = 104

rather dark and mournful

Bass

p

Ah Ah

5

S

A

T

B

5

mp

rather dark and mournful

Ah Ah

mp

mf

Duration: 4:10

AMP - 0356

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10

mf rather dark and mournful

Ah Ah

mf

Ah Ah

mf

Ah Ah

10 Ah Ah

Cohort Soprano

S
A
T
B

14

f Ah *ff* sonorous! Ah

Ah *ff* sonorous! Ah

f Ah *ff* sonorous! Ah

f Ah *ff* sonorous! Ah

Ah Ah

Piu mosso
♩ = 120

14

ff sonorous!

Piu mosso ♩ = 120

impassioned; as one who is wailing

18

(ff) unis.

O vos o-mnes! O vos o-mnes!
O vos o-mnes! O vos o-mnes!
O vos o-mnes! O vos o-mnes!
O vos o-mnes! O vos o-mnes!

18

(ff) marcato *sfz sfz*

22

O vos o-mnes! Qui tran-si-tis per vi-am,
O vos o-mnes! Qui tran-si-tis per vi-am,
O vos o-mnes! Qui tran-si-tis per vi-am,
O vos o-mnes! Qui tran-si-tis per vi-am,

22

(marcato) *sfz sfz* *f*

32

f ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

f ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

f ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

f ten - di - te! Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

32

35

O vos o - mnes! O vos o - mnes!

O vos o - mnes! O vos o - mnes! *mp*

O vos o - mnes! O vos o - mnes! At - *mp*

O vos o - mnes! O vos o - mnes! At -

35

sfz sfz mp

180

39

At - ten - di - te! Vi - de - te, vi - de - te! Vi -
 ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -
 ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -

39

de - te, vi - de - te!

42

Poco meno mosso

de - te, vi - de - te! Si est do - lor,
 de - te, vi - de - te! Si est do - lor,
 de - te, vi - de - te! Si est do - lor,
 de - te, vi - de - te! Si est do - lor,

42

Poco meno mosso

holding back

45

no do - lor, do

do - lor, si - cut do - lor

do - lor, si - cut do - lor

do lor, do

45

49

lor me us. Si est do -

me us. Si est do -

me us. Si est do -

lor me us. Si est do -

49

lor me us. Si est do -

mf unis. *ff holding back*

mf *ff holding back*

MA

53

Meno mosso

molto espressivo

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: lor, do - lor, do - lor, Si - cut do - lor, do - lor, Si - cut do - lor. Includes musical notation with triplets and dynamic markings like *molto espressivo* and *NB*.

53

Meno mosso

Piano accompaniment for measures 53-56, including treble and bass clefs, chords, and triplets.

57

Four vocal staves with lyrics: lor me us. lor me us. lor me us. Includes dynamic markings *mf*, *mp*, *unif.* and *NB*.

57

Piano accompaniment for measures 57-60, including treble and bass clefs, chords, and triplets.

61 Piu mosso (♩ = 120)

mf ben ritmico

O vos o-mnes! Re - cor - da - re

mf ben ritmico

O vos o-mnes! Re - cor - da - re

O vos o-mnes!

O vos o-mnes!

3-part split

61 Piu mosso (♩ = 120)

mp marcato

sfz sfz

mf

65

do - mi - ne: in - tu - e - re, re - spi - ce,

do - mi - ne: in - tu - e - re, re - spi - ce,

mp

Re - cor - da - re!

mp

Re - cor - da - re!

65

69 *mf*

Re - cor - da - re. Do - mi - ne: op - pro - bri - um no - strum.

mf

Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

69 *mf*

73

mf ben ritmico

Re - cor - da - re Do - mi - ne: in - tu - e - re,

mp

mf ben ritmico

Re - cor - da - re! Re - cor - da - re Do - mi - ne: in - tu - e - re,

mp

Re - cor - da - re!

73

sfz

mf

78

Musical score for measures 78-81. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "re - spi - ce Re - cor - da - re Do - mi - ne: op - re - spi - ce Re - cor - da - re Do - mi - ne: op - Re - cor - da - re!". The piano part includes dynamic markings *mf* and *mp*. The time signature is 2/4.

78

Piano accompaniment for measures 78-81. It consists of two staves (treble and bass clef). The right hand has a melody with some grace notes, and the left hand provides harmonic support. A dynamic marking of *(mf)* is present.

82

Musical score for measures 82-85. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Re - cor - da - re! pro - bri - um no - strum. Re - cor - da - re! pro - bri - um no - strum. Re - cor - da - re!". The piano part includes dynamic markings *f unis.*, *f*, and *mp*. The time signature is 3/4.

82

Piano accompaniment for measures 82-85. It consists of two staves (treble and bass clef). The right hand has a melody, and the left hand provides harmonic support. A dynamic marking of *sfz* is present.

87

Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
 Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
 Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
f unis. Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

87

91

Poco meno mosso
holding back
 re - spi - ce Si est do - lor,
 re - spi - ce Si est do - lor,
 re - spi - ce Re - cor - da - re!
 re - spi - ce Si! Re - cor - da - re!

91

Poco meno mosso
holding back

95

do - lor, do - lor, Re - cor - da - re! Re - cor - da - re

do - lor, do - lor, Re - cor - da - re! Re - cor - da - re

95

99

unis. *ff* holding back **Molto meno mosso**

me - us. Si est do - lor,

me - us. *ff* holding back Si est do - lor,

me - us. *ff* holding back Si est do - lor,

me - us. *ff* holding back Si est do - lor,

99

holding back **Molto meno mosso**

新

103

do - lor, do -
do - lor, si - cut do - lor
do - lor, si - cut do - lor
do - lor, do

NB

unis.

Detailed description: This block contains the vocal score for measures 103 through 106. It features four staves: two soprano staves and two bass staves. The lyrics are: "do - lor, do -", "do - lor, si - cut do - lor", "do - lor, si - cut do - lor", and "do - lor, do". A "NB" (Nota Bene) marking is placed above the first soprano staff. A "unis." (unison) marking is placed above the second bass staff. The music is written in a 2/4 time signature with various melodic lines and rests.

103

Detailed description: This block contains the piano accompaniment for measures 103 through 106. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a steady accompaniment with some triplet markings (indicated by a '3' over a group of notes) in the right hand.

107

Molto agitato ♩ = 120
mp cresc.

lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!
Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!
lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

Detailed description: This block contains the vocal score for measures 107 through 110. It features four staves: two soprano staves and two bass staves. The tempo is marked "Molto agitato" with a metronome marking of ♩ = 120. The dynamic is marked "mp cresc.". The lyrics are: "lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!", "Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!", "Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!", and "lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!". The music is written in a 2/4 time signature with a driving, rhythmic accompaniment.

107

Molto agitato ♩ = 120
mp cresc.

Detailed description: This block contains the piano accompaniment for measures 107 through 110. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a driving, rhythmic accompaniment consistent with the "Molto agitato" tempo marking.

111 *f cresc.* *ff* *fff* Adagio e maestoso

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re! O vos

111 *f cresc.* *ff* *fff* Adagio e maestoso

116 o - mnes! O Do - mi - ne! Ah!

o - mnes! O Do - mi - ne! Ah!

o - mnes! O Do - mi - ne! Ah!

o - mnes! O Do - mi - ne! Ah!

116 *l.h.* *r.h.*