

Choral Activities
ISU Music Dept.



Pablo Casals

715

O VOS OMNES



O YE PEOPLE
for mixed chorus
a cappella

TETRA / CONTINUO

music group

O VOS OMNES

O ye People

for Four-Part Chorus (div.) of Mixed Voices a cappella

Duration about 3 minutes

English version by Kenneth Sterne

Pablo Casals
(1942)

Lento (♩=ca. 54)

Soprano

Alto

Tenor

Bass

(for rehearsal only)

p

O vos o-mnes, o vos o-mnes, qui tran -
 O ye peo-ple, o ye peo-ple that are

p

O vos o-mnes, o vos o-mnes, qui tran -
 O ye peo-ple, o ye peo-ple that are

Lento (♩=ca. 54)

4

p

O vos o-mnes, qui tran -
 O ye peo-ple that are

unis.

si - tis per vi - - am, qui tran -
 pass - ing, are pass - - ing, that are

si - tis per vi - - am,
 pass - ing, are pass - - ing,

p

Copyright © 1965 by Tetra Music Corp.
Printed in U.S.A.

NOTE: This music is protected by U.S. and International Copyright laws. Copying or reproducing this music in any form is illegal without prior written consent of the publisher!

si - tis
pass - ing, *mf* unis. *p* *mp*
O vos o - mnes, qui tran -
O ye peo - ple that are

si - tis per - vi - am, *p* *mp*
pass - ing, pass - ing, pass - ing, O vos o - mnes, qui tran -
O ye peo - ple that are

si - tis per - vi - am, *p* *mp*
pass - ing, pass - ing, pass - ing, O vos o - mnes, qui tran -
O ye peo - ple that are

per - vi - am, *p* *mp*
are pass - ing, O vos o - mnes, qui tran -
O ye peo - ple that are

si - tis, qui tran - si - tis per vi - am, *mf* *f* at - ten - di - te, at -
pass - ing, pass - ing by - me and see me, be - hold and see, be -

unis. *mf* *f*
si - tis, qui tran - si - tis per vi - am, at - ten - di - te, at -
pass - ing, pass - ing by - me and see me, be - hold and see, be -

mf *f*
si - tis, qui tran - si - tis per vi - am, at - ten - di - te, at -
pass - ing, pass - ing by - me and see me, be - hold and see, be -

mf *f*
si - tis, qui tran - si - tis per vi - am, at - ten - di - te, at -
pass - ing, pass - ing by - me and see me, be - hold and see, be -

17

ten-di - te, hold and see, at - ten-di - te, et vi - be - hold and see and con -

ten-di - te, hold and see, at - ten-di - te, et vi - be - hold and see and con -

ten-di - te, hold and see, at - ten-di - te, et vi - de - te, be - hold and see and con - sid - er, at - ten-di - te, et vi - be - hold and see and con -

ten-di - te, hold and see, at - ten-di - te, et vi - de - te, be - hold and see and con - sid - er, at - ten-di - te, et vi - be - hold and see and con -

21

de - te: si est do - lor sic - ut do - lor me - sid - er an - y sor - row, an - y sor - row, as

de - te: si est do - lor, si est do - lor sic - ut do - lor me - sid - er if there can be an - y sor - row, an - y sor - row, as

de - te: si est do - lor, si est do - lor sic - ut do - lor me - sid - er if there can be an - y sor - row, an - y sor - row as

de - te: si est do - lor, si est do - lor sic - ut do - lor, do - lor sid - er if there can be an - y sor - row, an - y sor - row, an - y

25

us, *mf* si est do - lor sic - ut do - lor me -
mine, an - y sor - row, an - y sor - row as

us, *mf* si est do - lor, si est do - lor sic - ut do - lor me -
mine, if there can be an - y sor - row, an - y sor - row as

us, *mf* si est do - lor, si est do - lor sic - ut do - lor me -
mine, if there can be an - y sor - row, an - y sor - row as

me - us, *mf* si est do - lor, si est do - lor sic - ut do - lor me -
sor - row, if there can be an - y sor - row, an - y sor - row as

29

us, *p* sic - ut do - lor me - us, *pp* si est do - lor,
mine, an - y sor - row as mine, an - y sor - row,

us, *p* sic - ut do - lor me - us, sic - ut
mine, an - y sor - row as mine, an - y

us, *p* sic - ut do - lor me - us, sic - ut
mine, an - y sor - row as mine, an - y

us, *p* sic - ut do - lor me - us, sic - ut
mine, an - y sor - row as mine, an - y

33

mp si est do - lor sic - ut do - lor me - us. *pp* O vos
p an - y sor - row like un - to my sor - row? *pp* O ye

p do - - - lor me - - - us. O vos
p sor - - - row as - - - mine? O ye

p do - lor me - - - us. O vos
p sor - row as - - - mine? O ye

p do - lor me - - - us. O vos
p sor - row as - - - mine? O ye

38

mp o - mnes, o vos o - mnes, qui tran - si - tis per vi - am.
p peo - ple, is it noth - ing, is it noth - ing to you, to you?

p o - mnes, o vos o - mnes, qui tran - si - tis per vi - am.
p peo - ple, is it noth - ing, is it noth - ing to you, to you?

p unis. o - mnes, o vos o - mnes, qui tran - si - tis per vi - am.
p peo - ple, is it noth - ing, is it noth - ing to you?

p o - mnes, o vos o - mnes, qui tran - si - tis per vi - am.
p peo - ple, is it noth - ing, is it noth - ing to you?