

To The Master Singers, Gary Schwartzhoff, conductor, on their 29th Anniversary Season in 2021-2022

Sing We Now of Christmas

For SATB Choir and Piano,
with optional oboe (or C-instrument)*

Traditional text
Adapted by Kyle Pederson

NOËL NOUVELET
French carol
Arranged by KYLE PEDERSON

Ethereal, shimmering ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. The piano accompaniment begins with a *g^{ua}* marking and a *p* dynamic. The first four measures are marked with numbers 1, 2, 3, and 4, with a *simile* instruction under measure 3. The vocal parts (SA and TB) enter in measure 5 with a *p* dynamic and a *loco* marking. The score includes various dynamics such as *p* and *Mm* (mezzo-moderato), and articulation like slurs and accents. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

*Also available: Full score including oboe part – BP2265A.

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Musical notation for vocal parts, including treble and bass staves with notes and rests.

Piano accompaniment for measures 13, 14, and 15, showing chordal textures and melodic lines in both hands.

S. *p*
 Sing we now of Christ - mas, _____ No - el here. _____

A. *p* *mp*
 Sing we now of Christ - mas, _____ No - el sing we here. _____

T.

B.

Musical notation for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings.

Piano accompaniment for measures 16, 17, and 18, continuing the harmonic and melodic development.

p Nn
p Nn
mp
 Hearts in ex-pec-ta-tion, —(nn)
 (Baritone only) *mp*
 Hearts in ex-pec-ta-tion, —(nn)

19 3 20 21

p
 Sing we No-el, No-el
p
 No-el
p
 No-el,
 (+Bass) *mp*
 No-el drawing near. No-el,
 No-el

22 23 24

el, No - el; sing we now of Christ - mas,

No - el, No - el,

No - el, No - el,

No - el, No - el,

25 26 27

Sing we now No - el.

Sing we now No - el.

Sing we now No - el.

Sing we now No - el.

28 29 30

Musical score for measures 31-33. The score includes vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics "Oh, oh, oh," with dynamic markings *mp* and *cresc.*. The piano accompaniment includes triplets and a *cresc. poco a poco* marking. Measure numbers 31, 32, and 33 are indicated at the bottom of the piano part.

Musical score for measures 34-35. The score includes vocal lines and piano accompaniment. The vocal parts feature lyrics "Oh, oh, oh," with dynamic markings *rit.* and *f*. The piano accompaniment includes triplets and a *rit.* marking. Measure numbers 34 and 35 are indicated at the bottom of the piano part.

p *a tempo*
 In still-ness lays the world in si-lent rev-er-ie;

p *a tempo*
 In still-ness lays the world in si-lent rev-er-ie;

a tempo

a tempo

f *a tempo*

36 37 38

mp
 long-ing for the birth of love and mer-cy. Yearn-ing for hope, good

mp
 long-ing for the birth of love and mer-cy. Yearn-ing for hope, good

mp
 Yearn-ing for hope, good

mf
 Good

39 40 41

mf news to fill our souls; *mp* turn-ing to the man - ger that grounds all mys - ter-

mf news to fill our souls; *p* Oo

mf news to fill our souls; *p* Oo

news to fill our souls; *p* Oo

42 43 44

Più mosso

y.

p

45 46 47

mp

No - el, No - el, No -

mp

No - el, No - el, No - el No - el, No -

mp

48 49 50

mf

el. No - el, No - el,

mf

el, No - el, No - el, No -

mp *mf*

No - el, No - el, No -

mp *mf*

No - el, No - el, No -

mf *cresc.*

51 52 53

cresc. molto rit.
No - el, No -

cresc. molto rit.
el, No - el, No -

cresc. molto rit.
el, No - el, No -

cresc. molto rit.
el, No - el, No -

54 55

f a tempo
el! An-gels bend-ing low,

f a tempo
el! An-gels bend-ing low,

f a tempo
el! An-gels bend-ing low,

f a tempo
el! An-gels bend-ing low,

f a tempo
An-gels bend-ing low,

56 57 58

shep - herds bend their knee, _____

shep - herds bend their knee, _____

shep - herds bend their knee, _____

shep - herds bend their knee, _____

59 60

Wise - men from the east, _____

Wise - men from the east, _____

Wise - men from the east, _____

Wise - men from the east, _____

61 62

all have come the child to see.

all have come the child to see.

all have come the child to see.

all have come the child to see.

63 64

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo*

65 66

sub. p
love has come to dwell; Sing we now of Christ - mas, the

sub. p
love has come to dwell; Oo

sub. p
love has come to dwell; Oo

sub. p
love has come to dwell; Oo

sub. p

67 68 69

mf
good news that we tell. Sing No - el!

mf
The good news that we tell. Sing No - el!

p *mf*
The good news that we tell. Sing No - el!

The good news that we tell. Sing No - el!

mp

l.h.

70 71 72

mp *p molto rit.* *a tempo*

Sing No - el! Sing no - el! _____

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el! _____

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el! _____

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el! _____

73 74 75

rit. *rit.* *rit.* *rit.*

8va *p* *rit.*

76 77 78 79