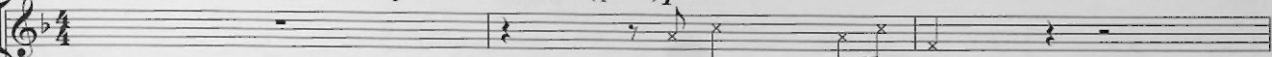


## 3. The Fox and the Grapes

153 Gentle, but with a sense of irony ♩ = 54 *unis. (spoken) p dolce*

S.  'The Fox and the Grapes.'

A. 

156 *p cantabile*

A fa - mished Fox saw some



159

clust - ers of ripe black Grapes hang - ing from a trel - lised vine.



162

S. A. *p legato*

She re - sor - ted to

T. B. *p legato*

*p legato misterioso*

164

all her tricks to get at them, but

*p legato misterioso*

166

wea - ried her - self in vain,

*mp*

*mp*

*mp*

168 *p espress.*

S. for she could not reach them, for she could not reach them.

A. *p espress.*  
for she could not reach them, reach them.

T. *p espress.*  
for she could not reach them, for she could not

B. *p espress.*  
for she could not reach,

*p*

170 *poco rit.* *a tempo*

reach them.

reach them.

*poco rit.* *a tempo*

*p*

173 *unis. p espress.*

At last she turned a - way,

175

hid - ing dis - ap - point - ment and say - ing:

178

S. A. 'The Grapes are sour, and not ripe as I

T. B. *p*

180

thought, I thought,

*mp*

182

thought.'

thought.'

*poco rit.*

184 *a tempo* *unis. (spoken)* *p*

S.J.A. 'Sour Grapes.'

186

*rit.* (LH) *attacca*

*pp*