

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion
Duration: ca. 2:10

Words and Music by
CARLY SIMON

Arranged by
CRAIG HELLA JOHNSON

Lively, with great inner vitality ($\text{♩} = 94$)

Medium Tube Shaker

Bongo Drums *p*

Conga Drums *p*

Continue Percussion

5

Bass → Tenor

BASS *p*

Optional repeats in ms. 5-9

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues sim. through m. 27

T *p*

Com - ing to the edge, run - ning on the wa - ter,

B

6

Com - ing to the edge, run - ning on the wa - ter,

* Double Bass part found on page 12.



Soprano

Alto

Tenor *A2 mp*

Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Bass I

Com - ing to the edge, run - ning on the wa - ter,

Bass II

Com - ing to the edge, run - ning on the wa - ter,

A1 mp

Come, come, come, come, run - ning on the wa - ter,

A2

Run - ning, run - ning, run - ning, run - ning, com - ing to the...

T

Com - ing to the edge, run - ning on the wa - ter,

B

Com - ing to the edge, run - ning on the wa - ter,

3-part Sp div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

Run - ning, run - ning, run - ning, run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come,

Come, come,

Come,

Come,

Asus A7sus

mp cresc.

10 with pedal

Sop./Alto (div.)

3-part

f

Let the riv - er run, let all the

Tenor/Bass (div.)

f

poco f

D G/D

12

dream - ers wake the na - tion.

D Bm A(add9)

14

Come, the new Je - ru - sa -

G(add9) A Bm A

16

lem.

D Dsus D Dsus

18

Sil - ver cit - ies rise; the morn - ing

20

D G/D

20

lights the streets that meet them.

And

D Bm A(add9)

22

To Coda (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda (p. 10)

24

Sop. I

mf

It's

dim.

song.

dim.

D

Dsus

D

dim.

Shaker

dim.

Bongos

dim.

Congas

dim.

26

28

Sop. I

ask - ing for the tak - ing,

Sop. II

mf

Alto

Oo

Tenor

mf

Bass

Oo

28

Bm

E7

mf

Shaker

mf

28

trem - bling, shak - ing.

G(add9)

D/F#

D

30

Oh, my heart is ach - ing. We're

Oo

Oo

Bm C(add9)

32

cresc. D.S. al Coda (p. 5)

com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

cresc. Come, run, — come, sons and daugh - ters.

cresc. Come, run, — come, sons and daugh - ters.

div. *A2* *part* *div.*

A A/G F#m A7

cresc. D.S. al Coda (p. 5)

Shaker *cresc.*

Bongos *mf*

Congas *mf cresc.*

34

♩ CODA

Soprano

song.

Alto

song.

Tenor

Com - ing to the edge, run - ning on the wa - ter,

Bass I

Bass II

song.

♩ CODA

G(add9)

36

cresc.

div.

Come,

come,

come,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Come,

come,

come,

cresc.

37

come, come! *ff*

come! *ff*

come! *ff*

come, *div.* come! *ff*

D

ff

Shaker *ff*

Bongos *ff*

Congas *ff*

38

Detailed description: This page of a musical score is for the song 'Let the River Run'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano/percussion section. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The percussion parts (Shaker, Bongos, Congas) are in a common time signature. The score includes lyrics 'come, come!' and 'come!' with dynamic markings of *ff* (fortissimo). A 'div.' (divisi) marking is present in the bass vocal line. A piano chord symbol 'D' is shown above the piano staff. The page number '38' is located at the bottom left.

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Let the River Run

DOUBLE BASS

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Lively, with great inner vitality (♩ = 94)

4 5 Optional repeats in ms. 5-9



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LET THE RIVER RUN - SATB divisi

