

For S.P.G.S.

## Tomorrow shall be my dancing day

X356

S.A.T.B. or equal/unison voices★

Traditional words

JOHN GARDNER  
 Op. 75 No. 2

**Fresh and lively** (♩ = 180)

Tambourine

Side Drum

PIANO

*p*

*p crisp*

SOPRANO

ALTO

TENOR

BASS

*p*

1. To - mor - row shall  
 2. Then was I born  
 3. In a

*p* Then was I born

*cresc.*

*f dim.*

*p*

★Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.
2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.
3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.

S.  
A. be my danc - ing day: I would my true  
man - ger of a vir - gin pure, Of her I took  
laid and wrapped I was, So ve - ry poor this

T.  
B. of vir - gin pure Of her I took

*mf* love did so chance To see the  
flesh - ly sub - stance; Thus was I  
was my chance, Be - twixt an

*mf* flesh - ly sub - stance Thus *mf* was I

le - gend of my play, } To call my  
knit to man's na - ture,  
ox and a sil - ly poor ass,

KNIT to MAN'S NA - ture

true love to my dance: Sing O my

*f*

love, O my love, my love, my love; This have I done for

S. *D.S. for vv. 2 & 3*

A. my true love.

T.

B.

Tamb. *p*

S.D. *p*

*D.S. for vv. 2 & 3*

*p*

Tomorrow shall be my dancing day

ALTO & BASS *f*

4. Then

*cresc.*

*f*

*cresc.*

SOPRANO & TENOR

4. Then aft - - er - wards bap - tized I - was; The

aft - - er - wards - bap - tized I was; The

*f*

*f marcato*

Ho - ly Ghost \_\_\_\_\_ on me did glance, \_\_\_\_\_ My

Ho - ly Ghost \_\_\_\_\_ on me did glance, My \_\_\_\_\_

The first system consists of two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 2/2 time, with a 3/4 time signature change in the second measure of each vocal line. The lyrics are: "Ho - ly Ghost \_\_\_\_\_ on me did glance, \_\_\_\_\_ My" for the first staff and "Ho - ly Ghost \_\_\_\_\_ on me did glance, My \_\_\_\_\_" for the second staff.

Fa - ther's \_ voice heard \_\_\_\_\_ from a - bove, To

Fa - ther's voice heard \_\_\_\_\_ from a - bove, To \_\_\_\_\_

The second system continues the musical score with two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The music is in 2/2 time, with a 3/4 time signature change in the second measure of each vocal line. The lyrics are: "Fa - ther's \_ voice heard \_\_\_\_\_ from a - bove, To" for the first staff and "Fa - ther's voice heard \_\_\_\_\_ from a - bove, To \_\_\_\_\_" for the second staff.

Tomorrow shall be my dancing day

call my true love to my dance: Sing

call my true love to my dance: Sing

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "call my true love to my dance: Sing". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is two sharps (F# and C#) and the time signature is 2/2, with a 3/4 section in the middle.

*ff* O my love, O my love, my love, my love, This

*ff* O my love, O my love, my love, my love, This have

The second system continues with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "O my love, O my love, my love, my love, This" and "O my love, O my love, my love, my love, This have". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is two sharps (F# and C#) and the time signature is 2/2, with a 3/4 section in the middle. A handwritten "Duo" is written above the first vocal staff.

have I done for my true love,

I done for my true love,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "have I done for my true love," and "I done for my true love,".

for my true love.

for my true love.

The second system of the musical score continues the vocal and piano parts. The vocal staves end with the lyrics "for my true love." and "for my true love." respectively. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.