

# Hope

SAATTB

Commissioned by Masterworks Chorus and Orchestra, Bethesda, MD

Ysaye M. Barnwell

Very Freely

Unison or solo

If we want hope to sur-vive \_\_\_\_\_ in this world\_ to-day,\_ then

3

ev-er-y day\_ we'vegot to prayon, prayon. If we want hope to sur-vive \_\_\_\_\_ in this

Moderato ♩ = 98

6 Tenor 1

world\_ to-day,\_ then ev-er-y day\_ we'vegot to pray on. If we want

9

hope to sur-vive \_\_\_\_\_ in this world\_ to-day,\_ then ev-er-y day\_ we'vegot to

12

prayon, prayon. If we want hope to sur-vive \_\_\_\_\_ in this world\_ to-day,\_ then

15

ev-er-y day\_ we'vegot to prayon. If we want hope to sur-vive \_\_\_\_\_ in this

YMB121-2

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18

Tenor 1

world\_\_ to - day,\_\_ then ev - er - y day\_\_ we've got to

Tenor 2

We've got to walk on, walk on.\_\_ We've got to

20

walk on, walk on. If we want hope to sur - vive\_\_\_\_\_ in this

walk on, walk on.\_\_ We've got to walk on, walk on.\_\_ We've got to

22

world\_\_ to - day,\_\_ then ev - er - y day\_\_ we've got to

walk on, walk on.\_\_ We've got to walk on, walk on.\_\_ We've got to

24

Alto

If we want

Tenor 1

walk on. If we want hope to sur - vive\_\_\_\_\_ in this

Tenor 2

walk on, walk on.\_\_ We've got to work on, work on.\_\_ We've got to

26

peace in the world, we've got to

world to - day, then ev - er - y day we've got to

work on, work on. We've got to work on, work on. We've got to

28

work on, work on, work on. If we want

walk on, walk on. If we want hope to sur - vive in this

work on, work on. We've got to work on, work on. We've got to

30

peace in the world, we've got to

world to - day, then ev - er - y day we've got to

work on, work on. We've got to work on, work on. We've got to

32

Alto  
work on, work on, work on. \_\_\_\_\_ If we want

Tenor 1  
work on. If we want hope to sur - vive \_\_\_\_\_ in this

Tenor 2  
work on, work on. \_\_\_\_\_ We've got to move on, move on. \_\_\_\_\_ We've got to

Bass  
We've got to move on, we've got to

34

peace in the world, \_ we've got to move on, move on, move on..

world \_ to - day, \_ then ev - er - y day \_ we've got to move on, move on. If we want

move on, move on. \_ We've got to move on, move on. \_ We've got to move on, move on. \_ We've got to

move on. We've got to move on, we've got to move on. We've got to

37

If we want peace in the world, we've got to  
 hope to sur-vive in this world to-day, then ev-er-y day we've got to  
 move on, move on. We've got to move on, move on. We've got to move on, move on. We've got to  
 move on, we've got to move on. We've got to move on, we've got to

40

Soprano: March on,  
 Alto: move on, move on, move on. If we want  
 Tenor 1: move on. If we want hope to sur-vive in this  
 Tenor 2: move on, move on. We've got to march on, march on. We've got to  
 Bass: move on. We've got to march on, we've got to

42

march on. March on,  
 peace in the world, we've got to  
 world to - day, then ev - er - y day we've got to  
 march on, march on. We've got to march on, march on. We've got to  
 march on, march on. We've got to march on, we've got to

44

march on. March on,  
 march on, march on, march on. If we want  
 march on, march on. If we want hope to sur - vive in this  
 march on, march on. We've got to march on, march on. We've got to  
 march on, march on. We've got to march on, we've got to

46

march on. March on,  
 peace in the world, we've got to  
 world to - day, then ev - er - y day we've got to  
 march on, march on. We've got to march on, march on. We've got to  
 march on. We've got to march on, we've got to

48

march on. Teach on,  
 march on, march on, march on. If we want  
 march on. If we want hope to sur - vive in this  
 march on, march on. We've got to teach on, teach on. We've got to  
 march on. We've got to teach on, we've got to

50

teach on. \_\_\_\_\_ Teach on, \_\_\_\_\_

peace in the world, \_\_\_\_\_ we've got to

world \_\_\_\_\_ to - day, \_\_\_\_\_ then ev - er - y day \_\_\_\_\_ we've got to

teach on, teach on. \_\_\_\_\_ We've got to teach on, teach on, \_\_\_\_\_ We've got to

teach on. We've got to teach on, we've got to

52

teach on. \_\_\_\_\_ Teach on, \_\_\_\_\_

teach on, teach on, teach on. \_\_\_\_\_ If we want

teach on, teach on. If we want hope to sur - vive \_\_\_\_\_ in this

teach on, teach on. \_\_\_\_\_ We've got to teach on, teach on. \_\_\_\_\_ We've got to

teach on. We've got to teach on, we've got to



54

teach on. Teach on,

peace in the world, we've got to

world to - day, then ev - er - y day we've got to

teach on, teach on. We've got to teach on, teach on. We've got to

teach on. We've got to teach on, we've got to

56

teach on. Sing on,

teach on, teach on, teach on. If we want

teach on. If we want hope to sur - vive in this

teach on, teach on. We've got to sing on, sing on. We've got to

teach on. We've got to sing on, we've got to

58

sing on. \_\_\_\_\_ Sing on, \_\_\_\_\_  
 peace in the world, \_\_\_\_\_ we've got to  
 world \_\_\_\_\_ to - day, \_\_\_\_\_ then ev - er - y day \_\_\_\_\_ we've got to  
 sing on, sing on. \_\_\_\_\_ We've got to sing on, sing on. \_\_\_\_\_ We've got to  
 sing on. We've got to sing on, we've got to

60

sing on. \_\_\_\_\_ Sing on, \_\_\_\_\_  
 sing on, sing on, sing on. \_\_\_\_\_ If we want *div.*  
 sing on, sing on. If we want hope to sur - vive \_\_\_\_\_ in this  
 sing on, sing on. \_\_\_\_\_ We've got to sing on, sing on. \_\_\_\_\_ We've got to  
 sing on. We've got to sing on, we've got to

62

Soprano  
 sing on. \_\_\_\_\_ Sing on, \_\_\_\_\_

Alto 1  
 peace in the world, \_\_\_\_\_ we've got to

Alto 2  
 peace in the world, \_\_\_\_\_ we've got to

Tenor 1  
 world \_\_\_\_\_ to - day, \_\_\_\_\_ then ev - er - y day \_\_\_\_\_ we've got to

Tenor 2  
 sing on, sing on. \_\_\_\_\_ We've got to sing on, sing on. \_\_\_\_\_ We've got to

Bass  
 sing on. We've got to sing on, we've got to

64

\_\_\_\_\_ sing on. \_\_\_\_\_ Sing on, \_\_\_\_\_

\_\_\_\_\_ sing on, sing on. Sing on, \_\_\_\_\_ sing on. \_\_\_\_\_ Sing on, \_\_\_\_\_

\_\_\_\_\_ sing on, sing on. Sing on, \_\_\_\_\_ sing on. Sing on, sing

\_\_\_\_\_ sing on, sing on. \_\_\_\_\_ Sing on, sing on, \_\_\_\_\_ to

\_\_\_\_\_ sing on, sing on. \_\_\_\_\_ We've got to sing on, sing on. \_\_\_\_\_ We've got to

\_\_\_\_\_ sing on. We've got to sing on, we've got to

66

sing on. Sing on, sing on. Sing on, sing on. Sing on, sing on. Sing on, sing on. We've got to sing on, sing on. We've got to sing on. We've got to

68

sing on. Sing on! Sing on! Sing on! ev - er - y day we've got to sing on! sing on, sing on. We've got to sing on! sing on. We've got to sing on!