**WILL SING FOR FOOD CONCERT**

**TENOR/BASS SPLIT ASSIGNMENTS**

**HOPE – 3-WAY SPLIT:**

(A) TENOR 1 (B) TENOR 2 (C) BASS

Dar Aanderud Lauren Countryman David Carman

Eldon Bond Aaron Dull Wally Hamilton

Joanna Cayford Delain Grohn Marcus Jenkins

Keith Downie Greg Marz Wayne Kuehl

Debra Draper Matt Mueller Dirk Singletary

Dan McGraw Kevin Turner Maury Spencer

Ray Riches John Unckles Kermit Sprang

Tom Sorenson Eric Wallace Nathan West

**NORTH – MM. 25-33 AND MM. 51 - 67**

TENOR 1 (WITH SOP) BASS 1 LINE BASS 2 LINE

Eldon Bond Dar Aanderud Dirk Singletary

Joanna Cayford David Carman Wally Hamilton

Keith Downie Lauren Countryman Wayne Kuehl

Ray Riches Debra Draper Maury Spencer

Tom Sorenson Aaron Dull Kermit Sprang (??)

 Delain Grohn Nathan West

 Marcus Jenkins

 Greg Marz

 Dan McGraw

 Matt Mueller

 Kevin Turner

 John Unckles

 Eric Wallace

**GRACE BEFORE SLEEP**

TENOR 1 – on the tenor line the entire time, top note when it splits

TENOR 2 – on the tenor line the entire time, bottom note when it splits

BASS 1- up to tenor (T2 when splits) at m. 10 last beat (on “grateful”) to m. 20 and from mm. 39-48.

on the bass line for other measures, top note when it splits.

BASS 2 – on the bass line the entire time, bottom note when it splits.

TENOR 1 TENOR 2 BASS 1 LINE BASS 2 LINE

Eldon Bond Dar Aanderud David Carman Dirk Singletary

Joanna Cayford Debra Draper Lauren Countryman Wally Hamilton

Keith Downie Delain Grohn Aaron Dull Wayne Kuehl

Ray Riches Dan McGraw Marcus Jenkins Maury Spencer

Tom Sorenson Matt Mueller Greg Marz Kermit Sprang (??)

 Kevin Turner John Unckles

 Eric Wallace Nathan West