

Out of Dazzling Darkness

Text by: Sally Read

Music by: Paul Flynn

Moderato (♩ = c. 98)

Soprano

Alto

Tenor *mf*

Bass *mf*

While we sleep in dark - ness, as _____ we sleep, as we sleep. The road a-wa -

While we sleep in dark - ness, as _____ we sleep, as we sleep. The road a-wa -

7

S *mp* *p*

Out _____ of dark - ness, out of daz - zling

A *mp* *p*

Out _____ of dark - ness, out of daz - zling

T *f* *p*

kens while we sleep. _____ Out of dark-ness, out of daz - zling

B *f* *p*

kens while we sleep. _____ Out of dark-ness, out of daz - zling

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16

S *p* and *f* shines his light this Christ-mas time.

A *p* and *f* shines his light this Christ-mas time.

T *p* and *f* shines his light this Christ-mas time.

B *p* and *f* shines his light this Christ-mas time.

dark - ness _____ and _____ shines his light this Christ - mas time.

25

S *mf* For each there is a path a - cross an an - cient field through ci - ty streets we are

A *mf* For _____ each there is a path a - cross an an - cient field through ci - ty streets we are

T *p* through ci - ty streets we are

B *p* through ci - ty streets we are

32

S *f* tang-led, blind _____ but out of dark - ness out of daz - zling dark ness

A *f* tang-led, blind _____ but out of dark - ness out of daz - zling dark ness the road a

T *f* tang-led, blind _____ but out of dark - ness out of daz - zling dark ness the road a

B *f* but out of dark - ness out of daz - zling dark ness _____

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3

40

p *f* *mp*

S out _____ of daz-zling dark - ness _____ the road a - wa -

A wa - kens, out _____ of daz-zling dark - ness _____ the road a - wa -

T wa - kens, out _____ of daz-zling dark - ness _____ the road a - wa -

B out _____ of daz-zling dark - ness _____ the road a - wa -

48

p *f* *mp*

Allegro (M.M. ♩ = c. 128)
Declamato e legato

S kens while we sleep. For _____ each there is a _____

A kens while we sleep. For each there is a path, there _____ is a

T kens while we sleep. For _____ each there is a _____

B kens while we sleep. For each there is a path, there is a

56

S path, _____ and _____ at its end a sta - ble.

A path, _____ and _____ at its end a sta - - - ble.

T path, _____ and _____ at its end a sta - ble.

B path, _____ and _____ at its end a sta - - - ble.

66 *p* *Moderato* (♩ = c. 98) *mf*

S the road a - wa - kens wrapped in daz - zling dark ness

A the road a - wa - kens wrapped in daz - zling dark ness the road a

T *p* *mf* mmm... a - wa - kens wrapped in daz - zling dark ness the road a

B *p* *mf* mmm... a - wa - kens wrapped in daz - zling dark ness

74 *p* *rit.* *pp*

S wrapped in daz-zling dark - ness.

A *p* *pp* wa - kens, wrapped in daz-zling dark - ness

T *p* *pp* wa - kens, wrapped in daz-zling dark - ness.

B *p* *pp* wrapped in daz-zling dark - ness