

Out of Dazzling Darkness

Text by: Sally Read

Music by: Paul Flynn

Moderato ($\text{♩} = \text{c.} 98$)

Soprano

Alto

Tenor

Bass

While we sleep in darkness, as we sleep, as we sleep. The road a-wa -

While we sleep in darkness, as we sleep, as we sleep. The road a-wa -

S

A

T

B

Out of darkness, out of dazzling

Out of darkness, out of dazzling

kens while we sleep. _____ Out of darkness, out of dazzling

kens while we sleep. _____ Out of darkness, out of dazzling

Out of Dazzling Darkness

16

Soprano (S): darkness and shines his light this Christ-mas time.

Alto (A): darkness the road a - wa - kens and shines his light this Christ - mas time.

Tenor (T): darkness the road a - wa - kens and shines his light this Christ - mas time.

Bass (B): darkness and shines his light this Christ - mas time.

p **f**

25

Soprano (S): For each ther^{is} a path a - cross an an - cient field through ci-ty streets we are

Alto (A): For each there is a path a - cross an an - cient field through ci-ty streets we are

Tenor (T): through ci-ty streets we are

Bass (B):

mf

p

32

Soprano (S): tang-led, blind but out of dark - ness out of daz - zling dark ness

Alto (A): tang-led, blind but out of dark - ness out of daz - zling dark ness the road a

Tenor (T): tang-led, blind but out of dark - ness out of daz - zling dark ness the road a

Bass (B): but out of dark - ness out of daz - zling dark ness

f

Out of Dazzling Darkness

3

40

Soprano (S): *p* out _____ of dazzling dark - ness _____ the road a - wa - -

Alto (A): *p* wa - - kens, out _____ of dazzling dark - ness _____ the road a - wa - -

Tenor (T): *p* wa - - kens, out _____ of dazzling dark - ness _____ the road a - wa - -

Bass (B): *p* out _____ of dazzling dark - ness _____ the road a - wa - -

48

Soprano (S): *p* while we sleep. *Allegro (M.M. = c.128)* *Declamato e legato* *f* kens while. we sleep. For each there is a

Alto (A): *p* kens while. we sleep. For each there is a path, there is a

Tenor (T): *p* kens while. we sleep. For each there is a path, there is a

Bass (B): *p* kens while. we sleep. For each there is a path, there is a

56

Soprano (S): *8* path, _____ and ____ at its end a sta - - ble.

Alto (A): path, _____ and ____ at its end a sta - - - - - ble.

Tenor (T): path, _____ and ____ at its end a sta - - - - - ble.

Bass (B): path, _____ and ____ at its end a sta - - - - - ble.

66

Moderato ($\text{♩} = \text{c.} 98$)

Soprano (S): *p* the road a - wa - kens wrapped in daz - zling dark ness

Alto (A): *p* the road a - wa - kens wrapped in daz - zling dark ness the road a

Tenor (T): *p* $\frac{8}{8}$ mmm... a - wa - kens wrapped in daz - zling dark ness the road a

Bass (B): *p* mmm... a - wa - kens wrapped in daz - zling dark ness

74

p dark - - - - - ness. *pp*

Soprano (S): wrapped in daz-zling dark ness

Alto (A): *p* wa - kens, wrapped in daz-zling dark ness

Tenor (T): *p* wa - kens, wrapped in daz-zling dark ness. *pp*

Bass (B): *p* wrapped in daz-zling dark ness

rit. - - - - - *pp*