

J.S. Bach
Cantata No. 140
Wachet auf, ruft uns die Stimme

No. 1. Chorus

[Allegro moderato ♩=80]

The musical score is written for a four-part chorus (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into five systems. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a forte (f) dynamic marking and a repeat sign. The keyboard part consists of a series of chords in the right hand and a simple bass line in the left hand. The vocal parts enter in the second measure of the first system. The second system continues the vocal and keyboard parts. The third system features a melodic line in the soprano part and a more active keyboard accompaniment. The fourth system shows the vocal parts moving in parallel motion. The fifth system concludes the piece with a final chord in the keyboard and a fermata over the final notes of the vocal parts.

A
SOPRANO

Wa - chet
Wake, ye

auf!
maids!

ruft
hark,

TENOR

Wa - chet auf, wa - chet
Wake, ye maids! wake, ye

BASS

Wa - chet
Wake, ye

A

uns
loud

die
re -

Stim -
sound -

auf! ruft
maids! hark,

uns die Stim - me, ruft
loud re - sound - ing, hark,

auf, wa - chet auf! ruft
maids! wake, ye maids! hark,

uns die
loud re -

Wa - chet auf, wa - chet auf! ruft
Wake, ye maids! wake, ye maids! hark,

me
ing,

uns die Stim - me
loud re - sound - ing,

Stim - me, die Stim - me
sound - ing, re - sound - ing,

uns die Stim - me
loud re - sound - ing,

B
der
the

B

Wäch - - - ter sehr
call from on

der Wäch - ter sehr hoch
the call from on high,

der Wäch - ter sehr hoch
the call from on high,

der Wäch - ter sehr
the call from on

hoch auf der
high, hear it

auf der Zin - ne, hoch auf der Zin -
hear it sound - ing, the watch-man call -

auf der Zin - ne,
hear it sound - ing,

hoch auf der Zin - ne, der Wäch - ter
high, hear it sound - ing, the watch-man's

Zin - ne:
 sound - ing:

- ne, hoch auf der Zin - ne:
 - ing, hear ye it sound - ing:

der Wäch - ter sehr hoch auf der Zin - ne:
 the call from on high, hear it sound - ing:

sehr hoch auf der Zin - ne:
 call, hear ye it sound - ing:

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in German and English. The piano part features a steady accompaniment with eighth and sixteenth notes.

This section contains the continuation of the piano accompaniment from the previous system. It consists of two systems of staves. The first system has four empty vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system also has four empty vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern of eighth and sixteenth notes.

C

wach' auf, a - wake, wach' auf, a - wake, wach' auf, a - wake, wach' auf, a - wake, wach' auf, wach' a -

C

du Stadt Je - Je - wach' auf, du Stadt Je - ru - sa - lem, wach' auf, a - wake, a - wake, Je - ru - sa - lem, a - wake, wach' auf, du Stadt Je - ru - sa - lem, a - wake, Je - ru - sa - lem, auf, du Stadt Je - ru - sa - lem, wach' auf, wake, a - wake, Je - ru - sa - lem, a - wake,

ru - sa - lem!
ru - sa - lem!

— du Stadt Je - ru - sa - lem, wach'
— a - wake, Je - ru - sa - lem, a -

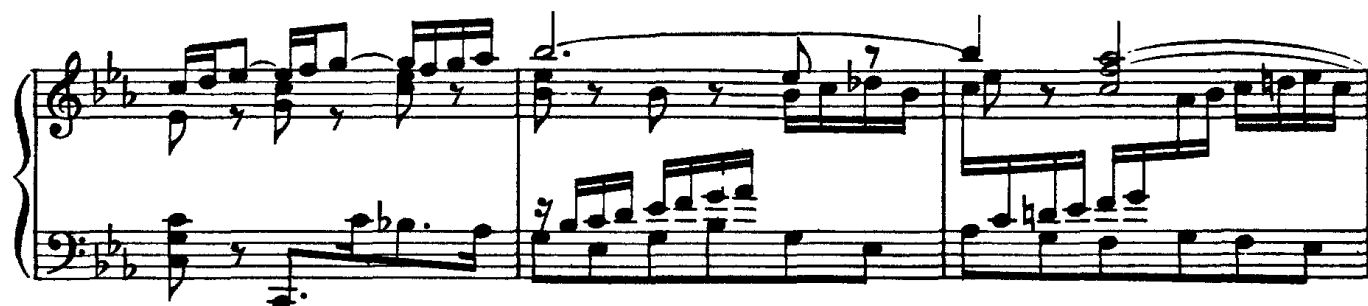
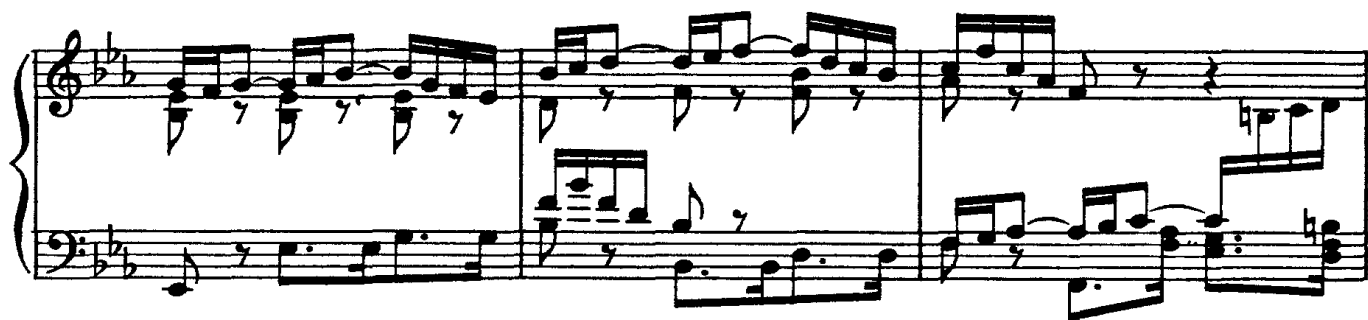
du Stadt Je - ru - sa - lem, wach' auf, du
a - wake, Je - ru - sa - lem, a - wake, a -

du Stadt Je - ru - sa - lem, wach' auf,
a - wake, Je - ru - sa - lem, a - wake,

auf, du Stadt Je - ru - sa - lem!
wake, a - wake, Je - ru - sa - lem!

Stadt Je - ru - sa - lem, Je - ru - sa - lem!
wake, Je - ru - sa - lem, Je - ru - sa - lem!

du Stadt Je - ru - sa - lem!
a - wake, Je - ru - sa - lem!



D

Mit - ter - nacht heisst
Mid - night strikes, hear,
Mit - ter - nacht, Mit - ter -
Mid - night strikes, mid - night
Mit - ter -
Mid - night

D

p
mf

die - se Stun -
hear it sound -

nacht heisst die - se Stun - de, heisst
strikes, hear, hear it sound - ing, hear,

nacht, Mit - ter - nacht heisst die - se
strikes, mid - night strikes, hear, hear it

Mit - ter - nacht, Mit - ter - nacht heisst
Mid - night strikes, mid - night strikes, hear,

die - se Stun - de;
hear it sound - ing,

Stun - de, die - se Stun - de;
sound - ing, hear it sound - ing,

die - se Stun - de;
hear it sound - ing,

E

sie
loud

E

ru - fen uns
cries the watch

sie ru-fen uns mit hel
loud cries the watch with call

sie ru-fen uns mit hel
loud cries the watch with call

sie ru-fen uns mit
loud cries the watch with

mit hel - lem
with call re

- lem Mun - de, sie ru-fen uns
re - sound - ing, loud cries the watch

- lem Mun - de, sie ru-fen uns,
re - sound - ing, loud cries the watch,

hel - lem Mun - de, sie ru-fen
call re - sound - ing, loud cries the

Mun - de:
sound - ing:

mit hel - lem Mun - de:
with call re - sound - ing:

sie ru - fen uns mit hel - lem Mun - de:
loud cries the watch with call re - sound - ing:

uns, sie ru - fen uns mit hel - lem Mun - de:
watch, loud cries the watch with call re - sound - ing:

F

wo seid
Where are

wo, wo, wo, wo,
Where, where, where, where,

wo, wo, wo, wo,
Where, where, where, where,

wo, wo, wo
Where, where, where, where, where

F

ihr klu - gen
ye, O wise

wo seid ihr klu - gen Jung - frau - en, wo,
where are ye, O where are ye, where are,

wo seid ihr klu - gen Jung - frau - en, wo
where are ye, O ye wise vir - gins, where

seid ihr, wo, wo, wo seid ihr, wo seid ihr
are ye, O wise vir - gins, where? where are ye,

Jung - frau - en? where?
vir - gins,

— wo seid ihr klu - gen Jung - frau - en, wo
— are ye, where are ye, wise vir - gins, where

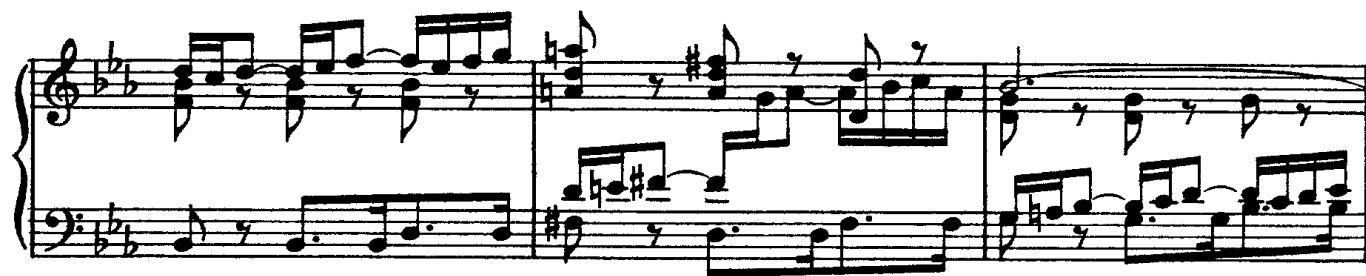
seid ihr, wo seid ihr klu - gen Jung - frau'n, wo seid
are ye, where are ye, O wise vir - gins, where are

klu - gen Jung - frau - en, wo seid ihr
O wise vir - gins, — where? where are ye,

seid ihr klu - gen Jung - frau - en, wo, wo?
are ye, O ye wise vir - gins, O where?

ihr, ihr klu - gen Jung - frau - en, wo, wo?
ye, O wise vir - gins, where, where, O where?

klu - gen Jung - frau - en, — wo, — wo?
O wise vir - gins, where, O — where?



G

Wohl
Good

Wohl auf, wohl
Good cheer, good

Wohl auf, wohl auf,
Good cheer, good cheer,

G

Wohl auf, der
Good cheer! the

auf, wohl auf, der Bräut'-gam kommt, wohl auf, wohl
cheer, good cheer! the Bride-groom comes, good cheer, good

auf, wohl auf, wohl auf, wohl auf,
cheer, good cheer, good cheer, good cheer,

der Bräut'-gam kommt, wohl auf, der Bräut' - gam
the Bride-groom comes, good cheer, the Bride - groom

Bräut' - gam kommt,
Bride - groom comes!

auf, wohl auf, der Bräut'-gam kommt, wohl auf, wohl
cheer, good cheer, the Bride-groom comes, good cheer, good

der Bräut'-gam kommt, wohl auf, wohl auf, wohl auf, wohl
the Bride - groom comes, good cheer, good cheer, good cheer, good

kommt, wohl auf, der Bräut'-gam kommt, wohl auf, wohl
comes, good cheer, the Bride-groom comes, good cheer, good

The musical score is for a piece titled "Auf, auf, auf, cheer!". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system consists of four vocal staves. The Soprano staff begins with a whole rest, followed by a half note G4, and then a whole rest. The Alto staff begins with a whole rest, followed by a half note G4, and then a whole rest. The Tenor staff begins with a whole rest, followed by a half note G4, and then a whole rest. The Bass staff begins with a whole rest, followed by a half note G4, and then a whole rest. The lyrics "auf, cheer!" are written below the Soprano, Alto, and Tenor staves. The Soprano staff ends with a whole rest, and the lyrics "steht A -" are written below it. The Alto staff ends with a whole rest, and the lyrics "steht auf, steht A - rise, a -" are written below it. The Tenor staff ends with a whole rest, and the lyrics "steht auf, steht auf, A - rise, a - rise," are written below it. The Bass staff ends with a whole rest, and the lyrics "steht auf, steht auf, A - rise, a - rise," are written below it. The second system consists of a piano accompaniment. The piano part begins with a whole rest, followed by a half note G4, and then a whole rest. The piano part ends with a whole rest, and the lyrics "steht auf, steht auf, A - rise, a - rise," are written below it. The score is marked with a "H" at the beginning of the first system and a "H" at the beginning of the second system.

steht auf, die
A - - - rise, and

auf, steht auf, die Lam - pen nehmt, steht auf, steht
rise, a - rise, and take your lamps, a - rise, a -

auf, steht auf, steht auf, steht auf,
rise, a - rise, a - rise, a - rise,

die Lam - pen nehmt, steht auf, die Lam - pen
and take your lamps, a - rise, and take your

Lam - pen nehmt!
take your lamps!

auf, steht auf, die Lam - pen nehmt, steht auf, steht
rise, a-rise, and take your lamps, a-rise, a -

die Lam - pen nehmt, steht auf, steht auf, steht auf, steht
and take your lamps, a-rise, a-rise, a-rise, a -

nehmt, steht auf, die Lam - pen nehmt, steht auf, steht
lamps, a-rise, and take your lamps, a-rise, a -

I

auf!
rise!

Al - le -

auf!
rise!

auf!
rise!

I

lu - ja, — al - le - lu - ja, —

Al - - -

The first system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat major). It contains the lyrics "lu - ja, — al - le - lu - ja, —". The second staff is another vocal line, also with a treble clef and two flats, containing the lyrics "Al - - -". The third staff is a piano accompaniment line with a treble clef and two flats, featuring a series of chords. The fourth staff is a piano accompaniment line with a bass clef and two flats, featuring a series of eighth notes.

al - le - lu - ja, — al - le - lu -

- le - lu - ja, — al - le - lu - ja, —

Al - -

The second system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat major). It contains the lyrics "al - le - lu - ja, — al - le - lu -". The second staff is another vocal line, also with a treble clef and two flats, containing the lyrics "- le - lu - ja, — al - le - lu - ja, —". The third staff is a piano accompaniment line with a treble clef and two flats, featuring a series of chords. The fourth staff is a piano accompaniment line with a bass clef and two flats, featuring a series of eighth notes.

ja, al - le - lu - ja, al - le - lu - ja, le - lu - ja, al - le - lu -

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves. The top staff is a vocal line with lyrics 'ja, al - le - lu - ja, al - le - lu - ja, le - lu - ja, al - le - lu -'. The second staff is a vocal line with lyrics 'al - le - lu - ja,'. The third staff is a vocal line with lyrics 'le - lu - ja, al - le - lu -'. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

al - le - lu - ja, al - le - lu - al - le - lu - ja, al - le - lu - ja, ja, al - le - lu - ja,

The second system of the musical score continues the hymn. It also consists of four staves. The top staff is a vocal line with lyrics 'al - le - lu - ja, al - le - lu - al - le - lu - ja, al - le - lu - ja, ja, al - le - lu - ja,'. The second staff is a vocal line with lyrics 'al - le - lu - ja, al - le - lu - ja,'. The third staff is a vocal line with lyrics 'ja, al - le - lu - ja,'. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Al - le - lu -

ja,

al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu -

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. It consists of five staves. The top staff is a vocal line with the lyrics 'Al - le - lu -'. The second staff is a vocal line with the lyrics 'ja,'. The third staff is a vocal line with the lyrics 'al - le - lu - ja, al - le - lu -'. The fourth staff is a vocal line with the lyrics 'al - le - lu - ja, al - le - lu -'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

- - - ja!

al - le - lu - ja, al - le - lu -

ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

The second system of the musical score continues the hymn. It also consists of five staves. The top staff is a vocal line with the lyrics '- - - ja!'. The second staff is a vocal line with the lyrics 'al - le - lu - ja, al - le - lu -'. The third staff is a vocal line with the lyrics 'ja, al - le - lu -'. The fourth staff is a vocal line with the lyrics 'ja, al - le - lu - ja, al - le - lu -'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

ja!

ja!

ja!

K

Macht
Ye

euch
maids,

Macht euch be - reit, macht
Ye maids, be - ware, ye

Macht euch be - reit, macht euch be - reit,
Ye maids, be - ware, ye maids, be - ware,

Macht euch be - reit, macht euch be -
Ye maids, be - ware, ye maids, be -

K

be - reit
be - ware!

euch be-reit, be - reit, be - reit, macht euch be -
maids, be-ware, be - ware, be - ware, ye maids, be -

macht euch be - reit, be - reit, macht euch be -
ye maids, be - ware, be - ware, ye maids, be -

reit, macht euch be - reit, be - reit, macht euch be -
ware, ye maids, be - ware, be - ware, ye maids, be -

reit,
ware!

reit,
ware!

reit,
ware!

L

zu the der
the feast

macht euch be - reit, macht
the feast pre - pare, the

macht euch be - reit, macht
the feast pre - pare, the

macht euch be - reit
ye maids, be - ware

L

Hoch - zeit,
pre - pare,

euch be - reit, macht euch be - reit zu der
feast pre - pare, ye maids, be - ware and pre -

euch be - reit, macht euch be - reit zu der
feast pre - pare, ye maids, be - ware and pre -

— zu der Hoch - zeit, macht euch be - reit zu der
— and pre - pare ye, ye maids, be - ware and pre -

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,
 pare ye, ye maids, be - ware and pre - pare ye,

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,
 pare ye, ye maids, be - ware and pre - pare ye,

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,
 pare ye, ye maids, be - ware and pre - pare ye,

M

ihr müs -
 so go

ihr,
 so, ihr,
 so,

ihr,
 so, ihr,
 so,

ihr,
 so, ihr, ihr
 so, so so

M

set ye ihm forth ent - - -

ihr müs - set ihm ent - ge - gen gehn, ihr müs -
so go ye forth to meet Him there, so go

ihr müs - set ihm ent - ge - - gen
so go ye forth to meet Him

müs - set ihm ent - ge - gen gehn, ihr müs -
go ye forth to meet Him there, so go

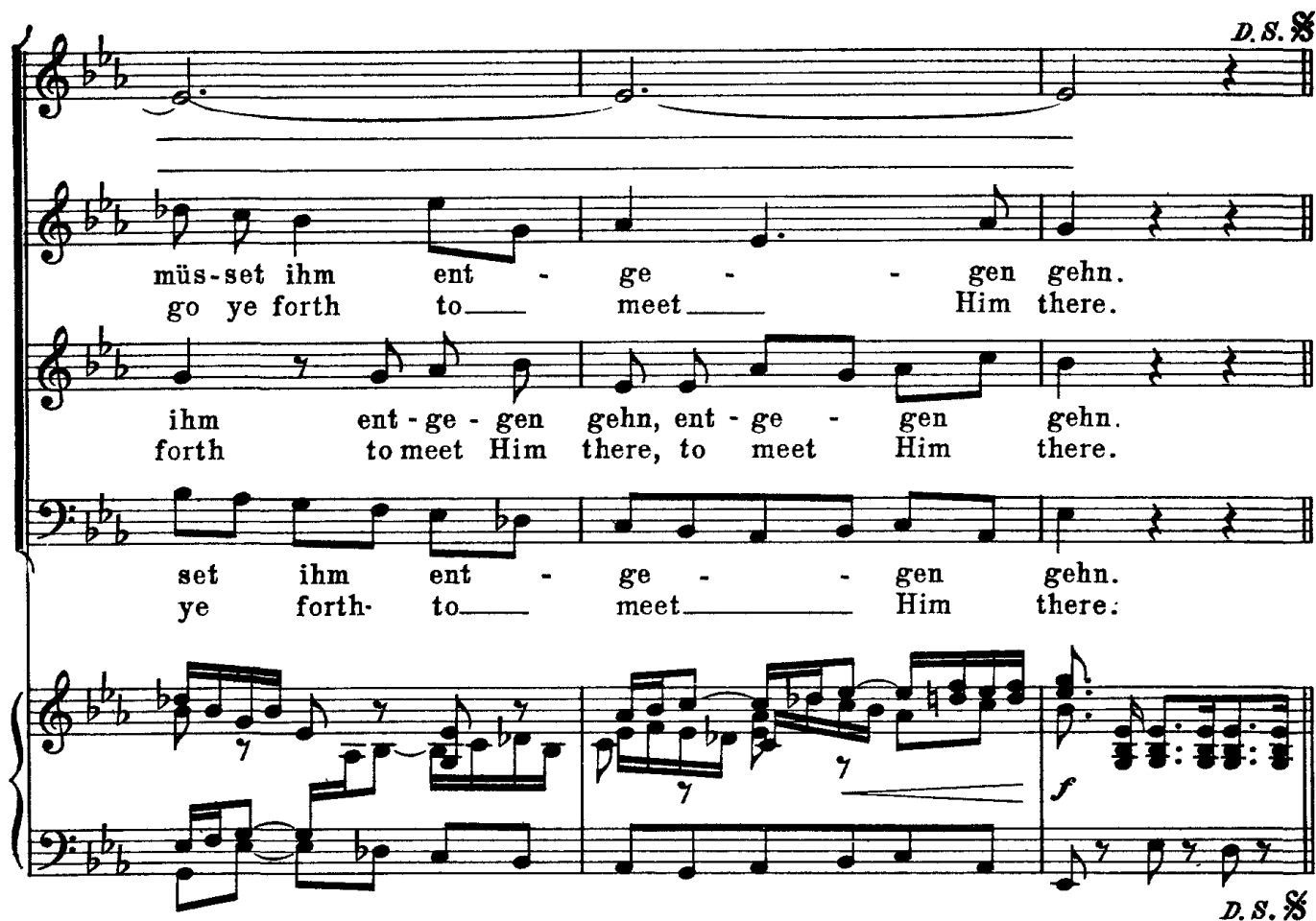
ge - meet - - gen gehn.
meet Him there.

- set ihm ent - ge - gen, ent - ge - gen gehn, ihr
- ye forth to meet Him, to meet Him there, so

gehn, ihm ent - ge - gen gehn, - ihr müs - set
there, go, so go ye forth, - so go ye

set ihm ent - ge - gen gehn, ihr müs -
ye forth to meet Him there, so go

D.S. 



müs-set ihm ent - ge - gen gehn.
go ye forth to meet Him there.

ihm ent - ge - gen gehn, ent - ge - gen gehn.
forth to meet Him there, to meet Him there.

set ihm ent - ge - gen gehn.
ye forth to meet Him there.

D.S. 

No. 2. Recitative

Tenor



Er kommt, er kommt, der Bräut'-gam kommt! Ihr Töch-ter
He comes, He comes, the Bride-groom comes, and Zi-on's



Zi-ons, kommt her - aus, sein Aus-gang ei - let aus der Hö - he in
daugh-ter shall re - joice; He hast-ens to her dwell-ing, claim-ing the

No.4. Chorale

[Allegretto ♩=80]



A
Tenor

Zi-on hört die Wäch-ter sin - gen, das
 Zi-on hears the watch-men call - ing; the

The vocal entry for the Tenor part, accompanied by the piano. The lyrics are in German and English. The piano accompaniment continues with the same sixteenth-note patterns as the previous systems.

Herz tut ihr vor Freu - den sprin - gen,
Faith - ful hark with joy en - thrall - ing,

sie wa - chet und steht ei - lend auf.
they rise and haste to — greet their Lord.

p *mf*

tr

tr

B

Ihr Freund kommt vom Him-mel präch - tig,
See, He comes, the Lord vic - to - rious,

von Gna - den stark, von Wahr - heit mäch -
al - might - y, no - ble, true, and glo -

tig,
rious, ihr Licht wird hell, ihr Stern geht
in Heav'n su - preme, on earth a -

auf.
dored.

C

Nun komm, du wer - te
Come now, Thou Ho - ly

Kron',
One,

Herr Je - su, Got - tes Sohn.
the Lord Je - ho - vah's Son!

Ho - si - an - na!
Al - le - lu - ja!

D

Wir fol - gen All' zum
We fol - low all the

Freu - den - saal und hal - ten
joy - ful call to join Him

mit das A - bend - mahl!
in the Ban - quet Hall.

No. 7. Chorale

SOPRANO

1. Glo - ri - a sei dir ge - sun - gen mit
 2. Von zwölf Per - len sind die Pfor - ten an
 1. "Glo - ri - a" sing all our voic - es, with
 2. Twelve bright pearls a - dorn Thy Por - tals, where

ALTO

1. Glo - ri - a sei dir ge - sun - gen mit
 2. Von zwölf Per - len sind die Pfor - ten an
 1. "Glo - ri - a" sing all our voic - es, with
 2. Twelve bright pearls a - dorn Thy Por - tals, where

TENOR

1. Glo - ri - a sei dir ge - sun - gen mit
 2. Von zwölf Per - len sind die Pfor - ten an
 1. "Glo - ri - a" sing all our voic - es, with
 2. Twelve bright pearls a - dorn Thy Por - tals, where

BASS

1. Glo - ri - a sei dir ge - sun - gen mit
 2. Von zwölf Per - len sind die Pfor - ten an
 1. "Glo - ri - a" sing all our voic - es, with
 2. Twelve bright pearls a - dorn Thy Por - tals, where

Men - schen und eng - li - schen Zun - gen, mit
 dei - ner Stadt; wir sind Kon - sor - ten der
 An - gels all man - kind re - joic - es, with
 Thou hast gath - ered Thine Im - mor - tals as

Men - schen und eng - li - schen Zun - gen, mit
 dei - ner Stadt; wir sind Kon - sor - ten der
 An - gels all man - kind re - joic - es, with
 Thou hast gath - ered Thine Im - mor - tals as

Men - schen und eng - li - schen Zun - gen, mit
 dei - ner Stadt; wir sind Kon - sor - ten der
 An - gels all man - kind re - joic - es, with
 Thou hast gath - ered Thine Im - mor - tals as

Men - schen und eng - li - schen Zun - gen, mit
 dei - ner Stadt; wir sind Kon - sor - ten der
 An - gels all man - kind re - joic - es, with
 Thou hast gath - ered Thine Im - mor - tals as

Men - schen und eng - li - schen Zun - gen, mit
 dei - ner Stadt; wir sind Kon - sor - ten der
 An - gels all man - kind re - joic - es, with
 Thou hast gath - ered Thine Im - mor - tals as

Har - fen und mit Cym - beln schon.
 En - gel hoch um dei - nen Thron. Kein Aug' hat
 harp and strings in sweet - est tone. No eye has
 An - gels round Thy glo - rious Throne.

Har - fen und mit Cym - beln schon.
 En - gel hoch um dei - nen Thron. Kein Aug' hat
 harp and strings in sweet - est tone. No eye has
 An - gels round Thy glo - rious Throne.

Har - fen und mit Cym - beln schon.
 En - gel hoch um dei - nen Thron. Kein Aug' hat
 harp and strings in sweet - est tone. No eye has
 An - gels round Thy glo - rious Throne.

Har - fen und mit Cym - beln schon.
 En - gel hoch um dei - nen Thron. Kein Aug' hat
 harp and strings in sweet - est tone. No eye has
 An - gels round Thy glo - rious Throne.

je ge - spürt, kein Ohr hat je ge - hört
 ev - er seen, no ear has ev - er heard

je ge - spürt, kein Ohr hat je ge - hört
 ev - er seen, no ear has ev - er heard

je ge - spürt, kein Ohr hat je ge - hört
 ev - er seen, no ear has ev - er heard

je ge - spürt, kein Ohr hat je ge - hört
 ev - er seen, no ear has ev - er heard

sol - che Freu - de. Des sind wir froh, i -
the joy we know. Our prais - es flow, I -

sol - che Freu - de. Des sind wir froh, i -
the joy we know. Our prais - es flow, I -

sol - che Freu - de. Des sind wir froh, i -
the joy we know. Our prais - es flow, I -

sol - che Freu - de. Des sind wir froh, i -
the joy we know. Our prais - es flow, I -

o, i - o! e - wig in dul - ci ju - bi - lo.
o, I - o, to God in dul - ci ju - bi - lo!

o, i - o! e - wig in dul - ci ju - bi - lo.
o, I - o, to God in dul - ci ju - bi - lo!

o, i - o! e - wig in dul - ci ju - bi - lo.
o, I - o, to God in dul - ci ju - bi - lo!

o, i - o! e - wig in dul - ci ju - bi - lo.
o, I - o, to God in dul - ci ju - bi - lo!

