

Kings' Processional

for TTB Voices with Optional Piano and Percussion*

DEBRA MORTON

Traditional Latin Text

$\text{♩} = 63$

Tenor 1

Tenor 2

Bass

Triangle

Tambourine

Bass Drum

Piano

$\text{♩} = 63$

**

5

* The parts for Optional Percussion may be found on p. 7.
** If played on a sustained instrument, repeated notes can be treated as a pedal point.

11

Quae re - gem re - gum na - tum de - mon - strat.

Stel - la ful - gor - e ni - mi - o ru - ti - lat.

15

Quae re - gem re - gum na - tum de - mon - strat.

Stel - la ful - gor - e ni - mio ru - ti - lat.

19

Quem ven-tu - rum o - lim pro - phe-ti - ae sig - na - ver - ant.
 Quae re - gem re - gum na - tum de - mon - strat.
 Stel - la ful - gor - e ni - mi - o ru - ti - lat.

23

Quem ven-tu - rum o - lim pro - phe-ti - ae sig - na ver - ant.
 Quae re - gem re - gum na - tum de - mon - strat.
 Stel - la ful - gor - e ni - mio ru - ti - lat.

27

Su-sci-pe, rex a - rum, Tol - le thus, tu ve - re De - us, Myr -

Su-sci-pe, rex a - rum, Tol - le thus, tu ve - re De - us. Myr -

Su-sci-pe, rex a - rum, Tol - le thus, tu ve - re De - us. Myr -

33

rham, sig-num sep - ul - tu - rae Glor-i - a. A - men.

rham, sig-num sep - ul - tu - rae Glor-i - a in ex - cel - sis De - o. A - men.

rham, sig-num sep - ul - tu - rae Glor-i - a in ex - cel - sis De - o. A - men.

Percussion

Dedicated to the Arnold Middle School Varsity Men's Choir
2014 TMEA Performance, Gershon Garcia, director

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Triangle

Tambourine

Bass Drum

6

12

18

23

27

11

11

11

Performance Notes

Originally commissioned and composed for the Blalack Men's Chorus of Carrollton, Texas (Brad Kerley director), this ancient advent play represents each of the three kings in each voice part.

The basses are the voice of the first king:

Stella fulgore nimio rutilat

The star glows with exceeding brightness

The second king, represented by the baritones, respond:

Quae regem regum natum demonstrat

Which shows the birth of the King of kings

The third monarch continues in the tenor line:

Quem venturum olim prophetiae signaverant

To whose coming the prophecies
of old had pointed

The three kings then offer their gifts together as they proclaim:

Suscipe, rex, aurum. Tolle thus, tu vere

Receive, O King, gold. Accept incense,

Deus Myrrham, signum sepulturae

Thou very God. Myrrh, the sign of burial

Finally, they worship the newborn King, singing:

Gloria in excelcicis, Deo. Amen.

Glory to God in the Highest

N.B. If used as a processional, feel free to repeat each verse as needed.

About the Composer

Debra Morton has been an accompanist and vocal coach for over thirty-five years. After earning her degree in Piano Performance from Baylor University, she went on to work at Disney World, New York City and New England before coming home to the Rio Grande Valley where she is currently a staff accompanist for McAllen ISD. She enjoys painting, cooking, and her three (soon to be four) grandchildren.