

Õhtul

Vaikib linnukene
ühes tuulega,
uinub lillekene
kaste kaisussa.

Eha punastades
ööle annab suud –
mälestus ja vaikus,
uinund metsapuud.

Igatsedes ainult
minu lauluke
nagu mälestus, kui vaikus
sõuab kaugele.

-Ernst Enno (1875-1934)

Pronunciation Guide

Vaikib linnukene
'vai.kib 'lin:nu.kene

ühes tuulega,
'yhes 'tule.ga

uinub lillekene
'uinub 'lil:le.kene

kaste kaisussa.
'kaste 'kaisu.s:sa

Eha punastades
'eha 'puna.stades

ööle annab suud
'øle 'an:nab sud

Evening

The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.

Twilight blushes
as she kisses the night.
The forest trees sleep
in memory and silence.

They are wistful
for my song,
now a silent memory,
as it paddles far away.

mälestus ja vaikus,
'mäle.stus ja 'vai.kus

uinund metsapuud.
'uinund 'metsa.pud

Igatsedes ainult
'iga.tsedes 'ainult

minu lauluke
'minu 'lauluke

nagu mälestus, kui vaikus
'nagu 'mäle.stus kui vai.kus

sõuab kaugele.
'sõuab 'kauge.le

-IPA provided by Jared Swope

About the Composer

Pärt Uusberg (1986) is an Estonian composer and choral conductor. He graduated as a conductor from the class of Heli Jürgenson at the Tallinn Georg Ots Music School in 2009. In 2014 he received a degree in composition with Tõnu Kõrvits at the Estonian Academy of Music and Theatre.

Pärt has always been an active choral singer. He started in the Riinimanda children and youth choirs conducted by his mother Urve Uusberg. Over the years he has also sung in the Estonian Youth Mixed Choir (Taavi Esko and Kadri Leppoja), Voces Musicales (Risto Joost), and World Youth Choir (Ragnar Rasmussen and Josep Vila i Casanas).

In 2008 Pärt created his own chamber choir Head Ööd, Vend (Good Night, Brother) which has become known for beautiful church concerts as well as successful performances at choral competitions. Pärt has also been working with the Estonian Youth Mixed Choir and Mitte-Riinimanda Youth Choir.

Several of Pärt's choral compositions have already become popular as well as acquired critical acclaim. Head Ööd, Vend has also recorded a CD with his compositions.

Hääle sõbrale Andresele!

Õhtul
SATB divisi

ERNST ENNO (1875-1934)

PÄRT UUSBERG (b. 1986)

Lightly, warm

mp

Soprano
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga,

mp

Alto
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga.

mp

Tenor
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga, ui - nub

mp

Bass
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga,

3

p *pp*

mm... E - ha pu - nas - ta - des öö - le an - nab suud mä - les - tus ja

p *pp*

mm... E - ha pu - nas - ta - des öö - le an - nab suud mä - les - tus ja

p *pp*

lil - le - ke - ne kas - te kai - sus - sa. E - ha pu - nas - ta - des öö - le an - nab suud mä - les - tus ja

p *pp*

lil - le - ke - ne — kai - sus - sa. E - ha pu - nas - ta - des öö - le an - nab suud mä - les - tus ja

7

vai - kus, ui-nun'd met-sa puud.

vai - kus, ui-nun'd met-sa puud. *p* mm...

vai - kus, ui-nun'd met-sa puud. *mp* I - gat-se-des ai-nult mi-nu lau-lu - ke na-gu

vai - kus, ui-nun'd met-sa puud.

11

mp *poco rit.* *mf*

mä-les - tus, kui vai - kus sõu-ab kau - ge-le, *mf* sõu - ab

mä-les - tus, kui vai - kus sõu-ab kau - ge-le, *mf* sõu - ab

mä-les - tus, kui vai - kus sõu-ab kau - ge le, *mf* sõu - ab

mp *mf*

vai - kus sõu-ab kau - ge le, *mf* sõu - ab

Broadly

14

kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

1.

kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab kau - ge - le, — sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

2.

*poco rit.**A tempo*

20 kau - ge - le, sōu - ab kau - ge - le... *P*
 kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ū - hes

kau - ge - le, sōu - ab kau - ge - le... *P*
 kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ū - hes

kau - ge - le, sōu - ab kau - ge - le... *P*
 kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ū - hes

kau - ge - le, sōu - ab kau - ge - le... *P*
 kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ū - hes

23

tuu - le - ga, mm... *pp* E - ha

tuu - le - ga, mm... *pp* E - ha

tuu - le - ga, ui - nub lil - le - ke - ne kas - te kai - sus - sa. *pp* E - ha

tuu - le - ga, lil - le - ke - ne kai - sus - sa. *pp* E - ha

26

ppp *rit.*

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

29

puud... mm...

puud... mm...

mm...

puud... mm...

puud... mm...

32

Musical score for measures 32-34. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 32 and 33 feature long, sweeping lines in the upper staves. Measure 34 contains a more active melodic line in the third staff.

35

Musical score for measures 35-37. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 35 and 36 are mostly empty. Measure 37 contains a melodic line in the third staff.



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