

To Music

Alice Jordan (1916–2012)

Maestoso, with dramatic freedom

Soprano
Great art thou O mus - ic! Great art thou O mus - ic! There is no com - pet - i - tor.

Alto
Great art thou O mus - ic! Great art thou O mus - ic! There is no com - pet - i - tor.

Tenor
Great art thou O mus - ic! Great art thou O mus - ic! There is no com - pet - i - tor.

Bass
Great art thou O mus - ic! Great art thou O mus - ic! There is no com - pet - i - tor.

Piano (for rehearsal only)

9

5
There is no com - pet - i - tor, O mus - ic.

There is no com - pet - i - tor, O mus - ic.

8
There is no com - pet - i - tor, O mus - ic. Thou art known to ac - com - pa - ny all good

There is no com - pet - i - tor, O mus - ic. Thou art known to ac - com - pa - ny all good

9

Piano (for rehearsal only)

* Text adapted from portions of William Billings' writings: "An Encomium on Music," the preface to *Singing Master's Assistant* (1778), and "On Musick" from the *New England Psalm Singer* (1770).

11 *f* with conviction

Thou art known to ac-com-pany all good peo-ple at all times, at all

8 *f* with conviction

Thou art known to ac-com-pany all good peo-ple at all times, at all

8 peo-ple at all times, and in all a - ges. Thou art known to ac-com-pany all good

8 peo-ple at all times, and in all a - ges. Thou art known to ac-com-pany all good

11

17 *ff*

times and in all a-ges. With thee there is no com-pet-i-tor. There is no com-pet-i-tor.

8 *ff*

times and in all a-ges. With thee there is no com-pet-i-tor. There is no com-pet-i-tor.

8 peo-ple in all a-ges. With thee there is no com-pet-i-tor. There is no com-pet-i-tor.

8 peo-ple in all a-ges. With thee there is no com-pet-i-tor. There is no com-pet-i-tor.

17 *ff*

29 Lyrically, with warmth

25 *mf* *p*
 Great art thou O mus-ic! O mus - ic. Thou art as ear-ly as cre - a-tion.
 Great art thou O mus-ic! O mus - ic. Thou art as ear-ly as cre - a-tion.
 8 Great art thou O mus-ic! O mus - ic. For
 Great art thou O mus-ic! O mus - ic. For

25 *mf* *p*
 29 Lyrically, with warmth

32
 The morn - ing stars sang, — the
 The morn - ing stars sang, — the
 8 when the foun - da-tion of the earth was laid, the morn-ing stars sang to - geth-er, sang to-geth-er,
 when the foun - da-tion of the earth was laid, the morn - ing stars sang to - geth - er, sang to-geth-er,

32

38 41 *stringendo*

morn-ing stars sang to - geth - er, and shout-ed, and shou-ted for joy.

morn-ing stars sang to - geth - er, and shout-ed, and shou-ted for joy.

8 sang to - geth - er, sang to - geth - er, and shout-ed, and shout-ed, and

sang to - geth - er, sang to - geth - er, and shout-ed, and shout-ed, and

38 41 *stringendo*

3

45 *f* *dim. e rit.* 49 *a tempo, gradually re-building* *mp*

Great art thou, great art thou O mus-ic. Thy force is tran-scend - ent from heav - en de-

Great art thou, great art thou O mus-ic. Thy force is tran-scend - ent from heav - en de-

8 shout-ed for joy. Great art thou, great art thou O mus-ic.

shout - ed for joy. Great art thou, great art thou O mus-ic.

45 *dim. e rit.* 49 *a tempo, gradually re-building*

3

52

rived. Thy sound is ce - les - tial. Thy power is di - vine. 'Tis thine to warm the soul, to warm the soul.

8 Thy sound is ce - les - tial. Thy power is di - vine, — thy

Thy sound is ce - les - tial. Thy power is di - vine, — thy

52

59

vine. 'Tis thine to warm the soul, to warm the soul.

vine. 'Tis thine to warm the soul, to warm the soul.

8 power is di - vine. 'Tis thine to warm the soul, to warm the soul.

power is di - vine. 'Tis thine to warm the soul, to warm the soul.

59

66 A little broader than Tempo I

Great art thou O mus - ic! Great art thou O mus - ic! There is no com-pet - i - tor.

Great art thou O mus - ic! Great art thou O mus - ic! There is no com-pet - i - tor.

Great art thou O mus - ic! Great art thou O mus - ic! There is no com-pet - i - tor.

Great art thou O mus - ic! Great art thou O mus - ic! There is no com-pet - i - tor.

66 A little broader than Tempo I

Thy force is tran-scend - ent. 'Tis thine to warm the soul, with sound di - vine.

Thy force is tran-scend - ent. 'Tis thine to warm the soul, with sound di - vine.

Thy force is tran-scend - ent. 'Tis thine to warm the soul, with sound ce - les - tial and di - vine.

Thy force is tran-scend - ent. 'Tis thine to warm the soul, with sound ce - les - tial and di - vine.