

To Joe, Marilou, Pam, Trudy and Jody Freund,  
for their friendship

# Poor Wayfarin' Stranger

Spiritual  
for SATB Chorus with Piano Accompaniment  
and optional String Bass and Guitar

Traditional

Tenderly (♩ = c.88)

Arr. By Kent A. Newbury

Piano

*mp*

Soprano

*mp*

I'm just a poor way-far - in' stran-ger, —

Alto

*mp*

I'm just a poor way-far - in' stran-ger, —

— a-trav-lin' through — this world of woe.

— a-trav-lin' through — this world of woe.

Also available in SSA arrangement (F-11)

MI-49

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**A** *mf*  
But there's no sick-ness, — toil, — or dan-ger —  
*mf*  
But there's no sick-ness, — toil, — or dan-ger —

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are: "But there's no sick-ness, — toil, — or dan-ger —". The first vocal staff has a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*. There are fermatas over the final notes of the vocal lines.

in that bright world — to which I  
in that bright world — to which I

This system continues the vocal and piano parts. The vocal staves have the lyrics: "in that bright world — to which I". The piano accompaniment features a change in time signature from 3/4 to 3/4 with a common time signature (C) for the final measure. There are fermatas over the final notes of the vocal lines.

**B** *p* Vigorously  
go. —  
*p*  
go. —

**B** *mp* Vigorously *cresc.*

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are: "go. —". The first vocal staff has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *mp*. The second vocal staff has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *cresc.*. There are fermatas over the final notes of the vocal lines.

Tenor

Bass

*f* I'm go - in' there \_\_\_\_\_ to see my

*f* I'm go - in' there \_\_\_\_\_ to see my

Fa - ther. \_\_\_\_\_ I'm go - in' there \_\_\_\_\_ no more to

Fa - ther. \_\_\_\_\_ I'm go - in' there \_\_\_\_\_ no more to

roam. \_\_\_\_\_

roam. \_\_\_\_\_

*dim.*

*rit.*

© Tenderly  
Soprano

mp

Alto

I'm just a - go - - in' o-ver

Tenor

I'm just a - go - - in' o-ver

Bass

I'm just a - go - - in' o-ver

© Tenderly

mp

I'm just a - go - - in' o-ver

Jor - dan. \_\_\_\_\_

I'm just a - go - -

Jor - dan. \_\_\_\_\_

I'm just a - go - -

Jor - dan. \_\_\_\_\_

I'm just a - go - -

Jor - dan. \_\_\_\_\_

I'm just a - go - -

Jor - dan. \_\_\_\_\_

I'm just a - go - -

*dim.* in' o - ver home. *p*

*dim.* in' o - ver home. *p*

*dim.* in' o - ver home. *p*

*dim.* in' o - ver home. *div.* *p*

**D** Vigorously *m.f*

I'm go-in' there \_\_\_\_\_ to see my

*m.f* I'm go-in' there, I'm go-in' there to see my

*m.f* I'm go-in' there, I'm go-in' there to see my

*unis. m.f* I'm go-in' there, I'm go-in' there to see my

**D** Vigorously *m.f*



**Tenderly**

*mp* I'm just a - go -  
roam. *mp* I'm just a - go -  
roam. *p* Oo  
roam *p* Oo

**Tenderly**

*mp*

- in' o-ver Jor-dan, I'm just a - go -  
- in' o-ver Jor-dan, I'm just a - go -  
Oo  
Oo

*mp*

in' o - ver home. I'm just a - go - in' o - ver  
 in' o - ver home. I'm just a - go - in' o - ver  
 in' o - ver home. I'm just a - go - in' o - ver,  
 I'm just a - go - in' o - ver,  
 I'm just a - go - in' o - ver,

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Select voices

*mp* *dim.* *pp*  
 Just a - go-in' o - ver home. (m)

*dim.* *pp*  
 home. (m)

*dim.* *pp*  
 home. (m)

*dim.* *pp*  
 home. (m)

*div.* *dim.* *pp*  
 home. (m)

*mp* *dim.* *pp*  
*sva*