

Music for Chorus

Voice Parts

The Bicentennial  
Musical Celebration  
A Gift from  
JCPenney



The Hutchinson Family.

# THE BICENTENNIAL MUSICAL CELEBRATION

A gift from JCPenney



## MUSIC FOR CHORUS

Voice parts without piano

Table Of Contents	Page
<b><u>Colonial - Revolutionary</u></b>	
America <i>Billings</i>	1
Happy in the Lord <i>Parker</i>	3
Billy Broke Locks <i>Diemer</i>	10
<b><u>Early 19th Century</u></b>	
The Babe of Bethlehem <i>Ehret</i>	17
The Sow Took the Measles <i>Ehret</i>	22
Winter's Night <i>Ehret</i>	27
Aunt Sal's Song <i>Diemer</i>	34
<b><u>Middle 19th Century</u></b>	
Stephen Foster Medley <i>Du Vall</i>	39
Get Off the Track <i>dePaur</i>	45
Sally Ann <i>Kay</i>	52
Oh, Freedom! <i>Whalum</i>	59
Blow, Ye Winds in the Morning <i>Kay</i>	65
Wondrous Love <i>Parker</i>	78
Tenting on the Old Camp Ground <i>Kittredge/Hunter</i>	82
I'll Take Sugar in My Coffee-O <i>Hairston/Scott</i>	85
<b><u>Post-Bellum 19th Century</u></b>	
Lay Yo' Head in de Winduh, Jesus <i>Hairston</i>	91
Drill Ye Tarriers, Drill <i>Hunter</i>	95
Slumber Song <i>MacDowell</i>	100
<b><u>Turn of the Century</u></b>	
Poor Little Bessie <i>Parker</i>	102
Anthem from the symphony "America" <i>Bloch</i>	105
Notes from Tom Paine <i>Dello Joio</i>	108
The Dream Is America <i>Leigh - Burr/Mann</i>	120

The Hutchinson Family was one of a number of family singing groups that toured the country performing for fees in the Middle 19th Century. "Get Off the Track" is one of their songs.

# Drill Ye Tarriers, Drill

By Connelly-Casey. Arranged by Ralph Hunter  
Typical work song, from the Irish railroad builders (1888)

The Bicentennial  
Musical Celebration  
A gift from  
JCPenney

Mixed chorus (SATB) with piano

♩ = 126

Verse 1  
*mf*

Soprano  
Alto

Tenor  
Bass

Ev - 'ry morn - ing at

sev - en o' - clock There's twen - ty tar - ri - ers a - work - in' on the rock; And the

boss comes a - long and he says, "Kape still, And come down heav - y on the

cast - iron drill." And drill, ye tar - ri - ers, drill.

*f*

Drill, ye tar - ri - ers, drill. It's work all day for the

*f*

su - gar in your tay, Down be - hind the rail - way. And drill, ye tar - ri - ers,

*dim.* drill! And blast! And fire! *mf* Now

*dim.* drill! Drill! - Blast! Blast! Fire!

Verse 2

our new fore-man was Gene Mc - Cann, By God, he was a bla - mey man. Last

*mp* Drill, drill, Drill, drill,

week a pre - ma - ture blast went off And a mile in the air went

Drill, drill, Drill,

Big Jim Goff. And drill, ye tar - ri - ers, drill.

drill, And drill, ye tar - ri - ers, drill.

*f* Drill, you tar - ri - ers, drill. It's work all day for the

*f*

su - gar in your tay, Down be - hind the rail - way, And

*dim.*  
drill, ye tar - ri - ers, drill! And blast! And fire!  
*dim.*  
drill, ye tar - ri - ers, drill! Drill! Blast! Blast! Fire!

Verse 3  
*pp*

*f*  
Next time pay day comes a -  
Next time pay day comes a - round, Jim Goff a dol - lar

round, Jim Goff a dol - lar  
short was found; When asked what for, came this re - ply, "You're

*mf*  
short was found; And drill, ye tar - ri - ers,  
docked for the time you was up in the sky." And drill, ye tar - ri - ers,

*f*  
drill. Drill, ye tar - ri - ers, drill, It's

work all day for the su - gar in your tay, Down be - hind the

dim.  
rail - way, And drill, ye tar - ri - ers, drill! And blast! And fire!

dim.  
rail - way, And drill, ye tar - ri - ers, drill! Drill! Blast! Blast! Fire!

Verse 4

*mf*  
The boss was a fine man down to the ground And he

*mf*

mar - ried a la - dy six feet round; She baked good bread and she

baked it well And she baked it hard as the holes in Sh! And [hell!]

Sh! [hell!]

*f*  
drill, ye tar - ri - ers, drill. Drill, ye tar - ri - ers, drill. It's

*f*

work all day for the su - gar in your tay, Down be - hind the

dim.  
rail - way, And drill, ye tar - ri - ers, drill! And blast! And  
dim.  
rail - way, And drill, ye tar - ri - ers, drill! Drill! Blast! Blast!

*ff*  
fire! \_\_\_\_\_ Drill! \_\_\_\_\_  
*ff*  
Fire! \_\_\_\_\_ Drill! \_\_\_\_\_