

WALK A MILE

for S.A.T.B. divisi voices, a cappella

Arranged by
MARK HAYES

Words and Music by
PEPPER CHOPLIN

Moderate Shuffle Feel (♩ = ca. 120) (♩♩ = ♩³)

Sing second time only

SOPRANO

Oh,

ALTO

Doo doo doo

doo doo doo

doo doo doo

doo-vah doo bah,

TENOR

Doo doo doo

doo doo doo

doo doo doo

doo-vah doo bah,

BASS

Doo doo doo

doo doo doo-vah

doo doo doo

doo-vah doo bah,

Moderate Shuffle Feel (♩ = ca. 120) (♩♩ = ♩³)

PIANO

mp
(for rehearsal only)

Fingersnaps

5

mf Walk, walk a mile, walk, walk a mile in your neigh - bor's

mf Walk, walk a mile, walk, walk a mile in your neigh - bor's

mf Walk, walk a mile, walk, walk a mile in your neigh - bor's

mf Walk, walk a mile, walk, walk a mile in your neigh - bor's

9

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

13

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

17

shoes. You'll un-der-stand them bet - ter if you

shoes. You'll un-der-stand them bet - ter if you

shoes. You'll un-der-stand them bet - ter if you

shoes. You will un-der-stand them bet - ter if you

21 *mp*

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

25 *Fingersnaps*

Walk, walk a mile, walk, walk a mile

Walk, walk a mile, walk, walk a mile

Walk, walk a mile, walk, walk a mile

Walk, walk, walk a mile, walk, walk a



in your neigh - bor's shoes. Walk a mile, walk,
in your neigh - bor's shoes. Walk a mile, walk,
in your neigh - bor's shoes. Walk a mile, walk,
mile in their shoes. Walk, walk a mile,

This block contains the musical notation for measures 28 through 30. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are: "in your neigh - bor's shoes. Walk a mile, walk," for measures 28-29, and "mile in their shoes. Walk, walk a mile," for measure 30.



walk a mile in your neigh - bor's shoes. Walk a
walk a mile in your neigh - bor's shoes. Walk a
walk a mile in your neigh - bor's shoes. Walk a
walk a mile in your neigh - bor's shoes. Walk,

This block contains the musical notation for measures 31 through 33. It continues with four vocal staves and a piano accompaniment. The lyrics are: "walk a mile in your neigh - bor's shoes. Walk a" for measures 31-32, and "walk a mile in your neigh - bor's shoes. Walk," for measure 33.

34

musical score for measures 34-36. It features four vocal staves and a piano accompaniment. The lyrics are: "mile, walk, walk a mile in your neigh - bor's". The piano part consists of chords and single notes in the right and left hands.

37

musical score for measures 37-40. It features four vocal staves and a piano accompaniment. The lyrics are: "shoes. You'll un - der - stand them". The piano part continues with chords and single notes. The lyrics "shoes." are written below the first three vocal staves.

40

bet - ter — if you do. Walk a mile and

bet - ter — if you do. Walk a mile and

bet - ter — if you do. Walk a mile and

bet - ter — if you do. Walk a mile — and —

f

f

f

f

43 Fingersnaps

see — the world, see, see the world

see — the world, you will see, see the world

see — the world, you will see, see the world

see, see the world, see the world, see the

mf

mf

mf

mf

46

through your neigh - bor's eyes. See the world, see,
through your neigh - bor's eyes. See the world, you will see,
through your neigh - bor's eyes. See the world, you will see,
world through their eyes. If you see the world, see the

49

51

see the world through your neigh - bor's eyes. See the
see the world through your neigh - bor's eyes. See the
see the world through your neigh - bor's eyes. See the
world, see it through your neigh - bor's eyes, see the

52

world, see, see the world through your neigh - bor's

world, you will see, see the world through your neigh - bor's

world, you will see, see the world through your neigh - bor's

world, see the world, the world through your neigh - bor's

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The music is in 4/4 time.

55

eyes, so man - y things you'll

eyes, so man - y things you'll

eyes, so man - y things you'll

eyes, there's so man - y things you'll

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature and time signature. The melody for the voices is written across four staves, with each staff representing a different voice part. The lyrics are aligned with the vocal staves.

58

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile, — if you

61 Handclap

live, — live, live a day

live, — live, live a day

live, — live a day, live, live a day

live, live a day, if you live in their

in their neigh - bor - hood. Live, live a day,
in their neigh - bor - hood. Live, live a day,
in their neigh - bor - hood. Live a day, live,
neigh - bor - hood, if you live a day, live a

This block contains the musical notation for measures 64 through 66. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate different vocal parts.

live a day in their neigh - bor - hood.
live a day in their neigh - bor - hood.
live a day in their neigh - bor - hood. Live a
day in their neigh - bor - hood. Live a

This block contains the musical notation for measures 67 through 70. It continues the four vocal staves and piano accompaniment from the previous block. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate different vocal parts. The piano part continues with chords and melodic lines.

70

Live, live a day in their neigh - bor -

Live, live a day in their neigh - bor -

day, live, live a day in their neigh - bor -

day, if you live a day in their neigh - bor -

73

hood. *mel. mf* You'd un - der - stand them

hood. *mf* You'd un - der - stand them

hood. *mf* You'd un - der - stand them

hood. *mf* You would un - der - stand them

76

f

bet - ter — if you could. You will

bet - ter — if you could, if you could.

bet - ter — if you could, if you could.

bet - ter — if you could, if you could.

f

79

un - der - stand them bet - ter, — you'll un - der - stand them

f

un - der - stand them bet - ter, — you'll un - der - stand them

f

un - der - stand them bet - ter, — you'll un - der - stand them

f

un - der - stand them bet - ter, — you'll un - der - stand them

82

bet - ter. — You'll come a - way with a dif - f'rent — point of

bet - ter. — You'll come a - way with a dif - f'rent — point of

bet - ter. — You'll come a - way with a dif - f'rent — point of

bet - ter. — You'll come a - way with a dif - f'rent — point of

85

87 *mp*

view, if you walk a mile

view, point of view, walk a mile, *mp*

view, point of view, walk a mile, *mp*

view, point of view, walk a mile, *mp*

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

f

shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

shoes, their shoes. _____

Walk a mile.

Walk a mile.

Walk a mile.

Walk a mile.

Walk a mile.

Handclap

ff

