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Title of Piece \_\_\_\_\_

Composer \_\_\_\_\_

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Commissioned for The Singers – Minnesota Choral Artists  
by Rob and Jody Pontious to celebrate  
the twenty-fifth anniversary of their first date, December 1985

## Angels We Have Heard on High

SATB divisi, a cappella

Trad. French carol

Matthew Culloton

**Moderato** (♩ = 100)

Soprano

Alto

Tenor

Bass

Keyboard

(For rehearsal only)

*mp*

Glo - ri - a, glo -

*mp*

Glo - ri - a, glo - ri - a, glo - ri - a,

*mp*

Glo - ri - a, glo - ri - a, glo - ri - a,

Text: Traditional French carol; translated H. F. Hemy, *The Crown of Jesus Music*, 1864 (PD).

Tune: *GLORIA*, Traditional French carol (PD).

Music: Newly composed, and copyright © 2011 with this publication.

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MSM-50-0065

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4

ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

7

*mf* An - gels we have heard on high, sweet - ly sing - ing

*mp* An - gels we've heard on high, sweet - ly sing

*mp* An - gels we've heard on high, sweet - ly sing

*mp* An - gels we've heard on high, sweet - ly sing

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10

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

13

ech-o-ing their joy-ous strains. strains.

ech-o their joy-ous strains. Glo-ri-a, glo-

ech-o their joy-ous strains. Glo-ri-a,

ech-o their joy-ous strains. Glo-ri-a,

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16 *mp* *mf*

Glo - ri - a, glo - ri - a, glo - ri - a,

ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

19 *mp* *mf*

a, glo - ri - ia. Shep - herds, why this

glo - ri - a, glo - ri - a. Shep - herds, why this

glo - ri - a, glo - ri - a. Shep - herds, why this

glo - ri - a, glo - ri - a. Shep - herds, why this

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22

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

25

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

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29 *p*

Glo - - - - -

*p*

(Glo) - ri - a, glo - ri - a,

*p*

Glo - - - - - ri - a, glo -

*p*

Glo - ri - a, glo - ri - a, glo - ri - a,

*p*

Glo - ri - a, glo - ri - a, glo - ri - a,

32 *I.*

- ri - a in ex - cel - sis De - o;

glo - ri - a in ex - cel - sis De - o; Glo -

- ri - a in ex - cel - sis De - o,

glo - ri - a, in ex - cel - sis De - o,

glo - ri - a, in ex - cel - sis De - o,

*I.*

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35

2. *p*  
 in ex - cel - sis De - o!  
*p*  
 in ex - cel - sis De - o!  
*mp*  
 in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,  
 ex - cel - sis De - o!  
*mp*  
 in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,  
 2.

39

*f*  
 Come to Beth - le -  
*mp* *f*  
 Glo - ri - a, glo - ri - a. Come to Beth - le -  
*mf*  
 glo - ri - a, glo - ri - a.  
*mf*  
 glo - ri - a, glo - ri - a.

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42

hem and see him whose birth the an - gels sing; —

hem and see — him whose birth the an - gels sing; —

— — — — — Come, a - dore on

— — — — — Glo - ri - a! — — — — — Come, a - dore — on

46

— — — — — Christ — the Lord, the new - born King.

— — — — — Christ — the Lord, the — new - born King.

bend - ed knee Christ the Lord, the new - born King.

bend - ed knee — Christ the Lord, the — new - born King. —

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49

1. *f*  
2. *mp*

Glo - - - - -

1. *f*  
2. *mp*

(Glo) - ri - a, glo - ri - a,

1. *f*  
2. *mp*

Glo - ri - a, glo - ri - a, glo - ri - a,

1. *f*  
2. *mp*

Glo - ri - a, glo - ri - a, glo - ri - a,

52

I.

ri - a in ex - cel - sis De - o;

glo - ri - a, in ex - cel - sis De - o, Glo -

glo - ri - a in ex - cel - sis De - o;

glo - ri - a in ex - cel - sis De - o;

I.



2. De - o! Glo -

55 in ex - cel - sis De - o! *mf*

in ex - cel - sis De - o! Glo - ri - a, glo -

in ex - cel - sis De - o! Glo - ri - a,

ex - cel - sis De - o! *mf*

in ex - cel - sis De - o! Glo - ri - a,

2. ri - a, glo - ri - a,

58 Glo - ri - a, glo - ri - a,

ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a. In *f*

glo - ri - a, glo - ri - a, glo - ri - a,

\*IN DULCI JUBILO, 14th century German carol (PD).  
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61

glo - ri - a,

glo - ri - a, glo - ri -

dul - ci ju - bi - lo, Let us our hom - age show,

glo - ri - a, glo - ri - a,

63

glo - ri - a. *mp* *rall.* *p*

a, glo - ri - a. *p* *rall.* *p*

An - gels we have heard on high. Glo - ri - a.

Glo - ri - a, glo - ri - a. *mp* *rall.* *p*

glo - ri - a, glo - ri - a, glo - ri - a.

