

THE SOUND OF SILENCE

S. A. T. B.

Arranged by Frank Metis

Words and Music by
PAUL SIMON

Moderately *mp*

Soprano

Alto

Tenor

Bass

Piano

mp

Moderately *Cm*

mp

1. Hel - lo dark-ness, my old friend,
2. In rest-less dreams I walked a - lone,
3. And in the nak-ed light I saw
4. *mp* "Fools!" said I, "You do not know

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4. *mp* "Fools!" said I, "You do not know

A Bb

Detailed description: This system contains the first vocal entries for Soprano, Alto, Tenor, and Bass, and the beginning of the piano accompaniment. The tempo is 'Moderately' and the dynamics are 'mp'. The key signature has two flats (Bb) and the time signature is 4/4. The piano part features a Cm chord and a melodic line in the right hand with a sustained bass note in the left hand. A first ending bracket labeled 'A' is present at the end of the system.

I've come to talk with you a - gain,
Nar-row streets of cob-ble-stone,
ten thou-sand peo-ple, may-be more,
si-lence like a can-cer grows."

Be-cause a vi-sion soft-ly
'Neath the ha - lo of a
Peo-ple talk-ing with-out
"Hear my words that I might

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Nar-row streets of cob-ble-stone,
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'Neath the ha - lo of a
Peo-ple talk-ing with-out
"Hear my words that I might

Cm *Eb*

Detailed description: This system continues the vocal lines and piano accompaniment. The lyrics are split across the vocal staves. The piano part continues with the Cm chord and then changes to Eb for the final measure. A second ending bracket labeled 'A' is present at the end of the system.

Also available in S. A. B. and S. S. A. arrangement.

creep - ing, — Left its seeds while I was sleep - ing, —
 street lamp, — I turned my col - lar to the cold and damp, —
 speak - ing, — Peo - ple hear - ing with - out lis - ten - ing, —
 teach you, — Take my arms that I might reach you."

Ab Eb Ab Eb

And the vi - sion — that was plant - ed in my
 When my eyes were stabbed by the flash of a ne - on
 Peo - ple writ - ing songs that — voi - ces nev - er
 But my words — like — si - lent rain - drops

Ab Gm Fm Gm Ab

1, 2, 3.

brain light share still re - mains that split the and no one dare with - in The and touched The dis - turb The

1, 2, 3.
Eb

Sound Of Si - lence. — 2. In rest - less dreams I walked a -
 Sound Of Si - lence. — 3. And in the nak - ed light I
 Sound Of Si - lence. — 4. "Fools!" said I, "You do not

Sound Of Si - lence. — 2. In rest - less dreams I walked a -
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 Sound Of Si - lence. — 4. "Fools!" said I, "You do not

Bb Cm

4.

fell, And ech-oed in the wells of

4. Eb Bb

si - lence, si - lence. 5. And the peo-ple bowed and

si - lence, si - lence. 5. And the peo-ple bowed and

si - lence, si - lence. 5. And the peo-ple bowed and

si - lence, si - lence. 5. And the peo-ple bowed and

Cm Dm

B *mf*

prayed to the ne - on god they made.

mf

prayed to the ne - on god they made.

mf

prayed to the ne - on god they made.

mf

prayed to the ne - on god they made.

B C Dm

mf

And the sign flashed out its warn - ing, — In the words that it was

And the sign flashed out its warn - ing, — In the words that it was

And the sign flashed out its warn - ing, — In the words that it was

And the sign flashed out its warn - ing, — In the words that it was

F Bb F

form - ing, — And the signs said, "The words of the pro-phets are

form - ing, — And the signs said, "The words of the pro-phets are

form - ing, — And the signs said, "The words of the pro-phets are

form - ing, — And the signs said, "The words of the pro-phets are

B \flat F B \flat Am7

writ-ten on the sub-way walls — and ten-e-ment halls." And

writ-ten on the sub-way walls — and ten-e-ment halls." And

writ-ten on the sub-way walls — and ten-e-ment halls." And

writ-ten on the sub-way walls — and ten-e-ment halls." And

Gm7 Am7 B \flat F Gm7 F Dm C

poco a poco dim.

whis - per'd in the Sounds Of Si - lence,

poco a poco dim.

whis - per'd in the Sounds Of Si - lence,

poco a poco dim.

whis - per'd in the Sounds Of Si - lence,

poco a poco dim.

whis - per'd in the Sounds Of Si - lence,

F C Dm

poco a poco dim.

ritard.

si - lence, si - lence, si - lence.

ritard.

si - lence.

ritard.

si - lence.

ritard.

si - lence.

ritard.

pp

