

Joseph Jones

Ave Maria

Op. 17

for SATB Chorus

Duration: 10'

Dedicated in grateful friendship to Dr. AnnaMaria Cardinalli

Ave Maria

Op. 17

Traditional Latin Text

Joseph Jones

Adagio ♩=60

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a dynamic of ***ff***. The Alto staff follows with ***ff***. The Tenor staff begins with ***ff***. The Bass staff begins with ***ff***. The vocal parts sing the traditional Latin Ave Maria text in unison. The music is in common time (indicated by '6' over '8') throughout the first section.

SOPRANO
ALTO
TENOR
BASS

A - ve, — A - ve, A - - ve, Ma - ri - a,
A - ve, — A - ve, A - - ve, A - ve,
A - ve, — A - ve_ A - ve, A - ve Ma - ri - a,
A - ve, — A - ve, A - - ve, A - ve Ma -

The score continues with a new section starting at measure 8. The vocal parts sing the text "A - ve Ma - ri - a" in unison. The music is in common time (indicated by '6' over '8'). The dynamics change to ***mf*** for the vocal parts. The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts repeat the phrase "A - ve Ma - ri - a" three times, followed by a final phrase "A - ve, A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a".

8

A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a
A - ve Ma - ri - a, A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a
A - ve, A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a
ri - a, A - ve Ma - ri - a, A - ve A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a

16

mp

ple-na gra - ti - a, gra - ti - a ple-na, ple-na, gra - ti - a

mp

ple-na gra - ti - a, gra - ti - a ple-na, ple-na, gra - ti - a

mp

ple-na gra - ti - a, gra - ti - a ple-na, ple-na, gra - ti - a Do-mi-nus,

mp

ple-na gra - ti - a, gra - ti - a ple-na, ple-na, gra - ti - a, Do - mi - nus te - cum.

26

f

rit.

Do - mi - nus te - cum Do - mi - nus Do mi - nus, Do - mi - nus te -

f

Do mi - nus te - cum Do - mi - ne Do mi - nus, Do mi - nus te - cum, Do mi - nus te -

f

Do - mi - nus Do - mi - nus, Do mi - nus, Do mi - nus te - cum

f *sf*

Do - mi - nus te - cum.

4

Andante ♩ = 82

- cum.
Be - ne-dic - ta tu in mu-li-er - i-bus Be - ne - dic - ta
cum. Be-ne-dic-ta tu in mu - li - er - i-bus Be - ne - dic - ta
Be - ne - dic - ta in mu-li-er - i-bus

37

Be - ne - dic - ta in mu-li - er - i-bus in mu-li - er - i-bus
Be - ne - dic - ta Be-ne-dic-ta Be-ne-dic-ta
Be - ne - dic - ta Be-ne-dic-ta Be-ne-dic-ta et
Be - ne - dic - ta Be-ne-dic-ta Be-ne-dic-ta

42

et Be - ne-dic-tus et Be-ne-dic tus___ fruc-tus ven-tris

et Be - ne-dic-tus et Be-ne-dic tus___ fruc-tus ven-tris fruc-tus ven-tris

be-ne-dic-tus et be - ne-dic-tus et be-ne-dic tus___ fruc-tus ven-tris

et Be - ne-dic-tus et Be-ne-dic tus___ fruc-tus ven-tris

48

tu - i fruc-tus ven-tris fruc-tus ven-tris tu - i

tu - i fruc-tus ven-tris fruc-tus ven-tris fruc-tus ven-tris tu - i

tu - i fruc-tus ven-tris fruc-tus ven-tris fruc-tus ven-tris tu - i

tu - i fruc-tus ven-tris fruc-tus ven-tris fruc-tus ven-tris tu - i -

6

55 ***ff*** **Adagio ♩=50**

Je - sus. Sanc - ta, Sanc - ta
Je - sus. Sanc - ta Ma - ri - a, Sanc - ta, Sanc - ta Ma - ri - a
Je - sus. Sanc - ta Ma - ri - a, San - cta Ma - ri - a
Je - sus. Sanc - ta, Sanc - ta, San-cta Sanc-ta

61

Sa - nc-ta, San - cta Ma - ri - a, Ma - ter
Sa - nc-ta, San - cta Ma - ri - a
Sa - nc-ta, San - cta Ma - ri - a, Ma - ter De - i, Ma - ter
Sa - nc-ta, San - cta, Ma - ri - a, Ma - ter De - i, Ma - ter
Sa - nc-ta, San - cta, Ma - ri - a, Ma - ter Ma - ter