JH - C034

commissioned by the 11th World Symposium on Choral Music, Barcelona 2017
dedicated to Jan Yngwe and Vocal Art Ensemble of Sweden

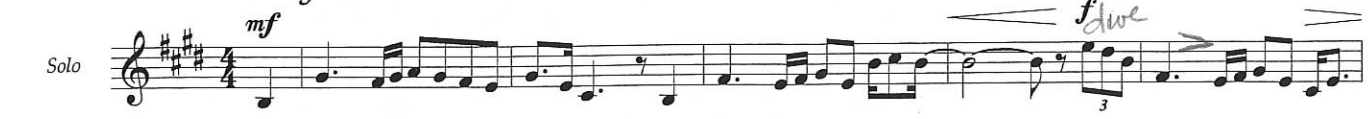
pdf $1.75
printed $3.00

Hands

SATB a cappella choir & 2 soloists

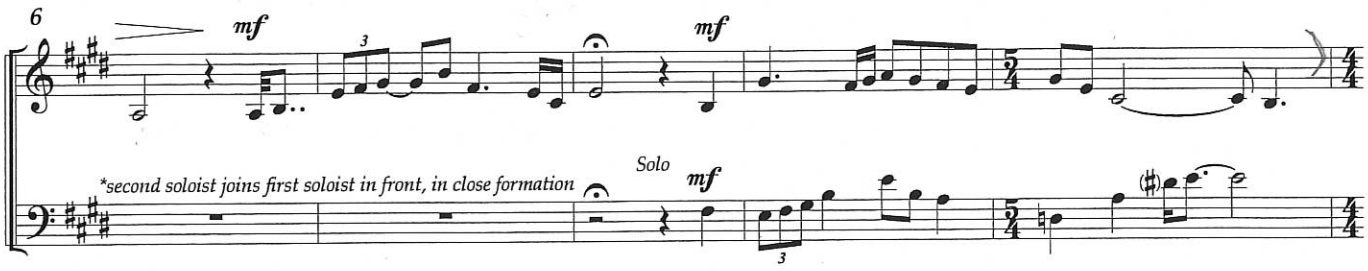
Jocelyn Hagen

Simply, with minimal use of vibrato throughout
Freely ♩=54

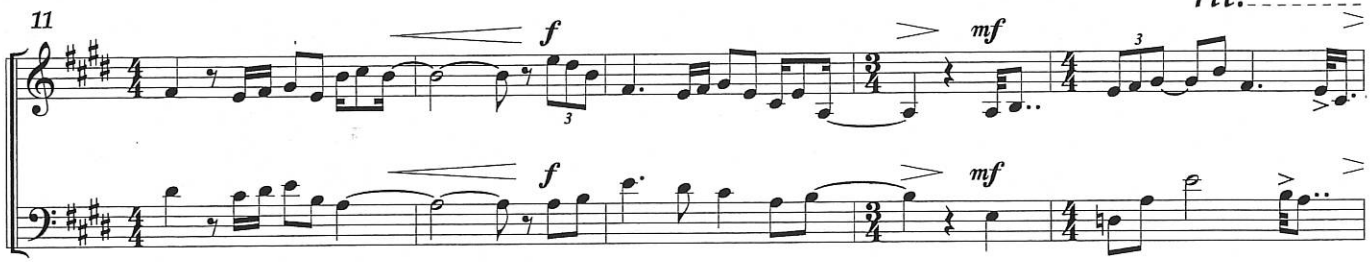


**choir begins in standard, formal formation, with the soloist out front*

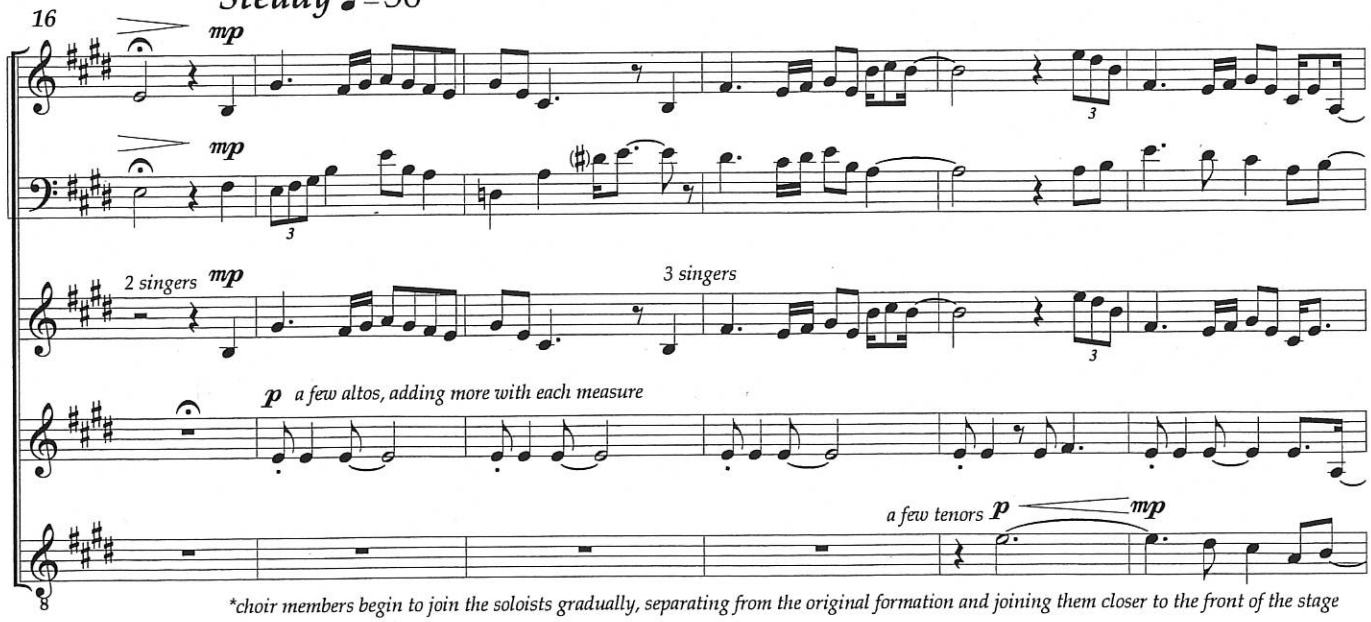
a little faster, with rubato
♩=56



slight rit.



Steady ♩=56



**choir members begin to join the soloists gradually, separating from the original formation and joining them closer to the front of the stage*

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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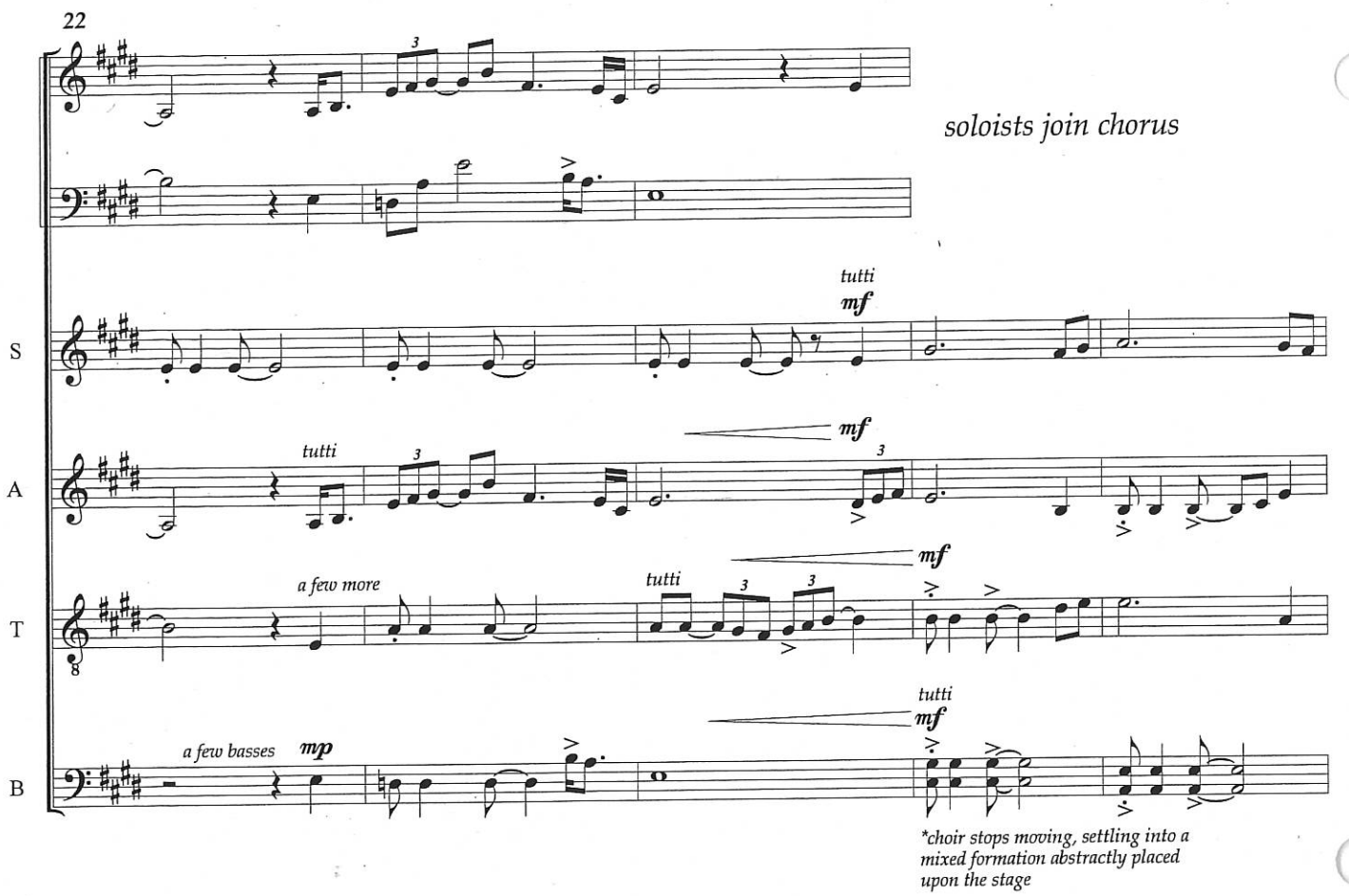
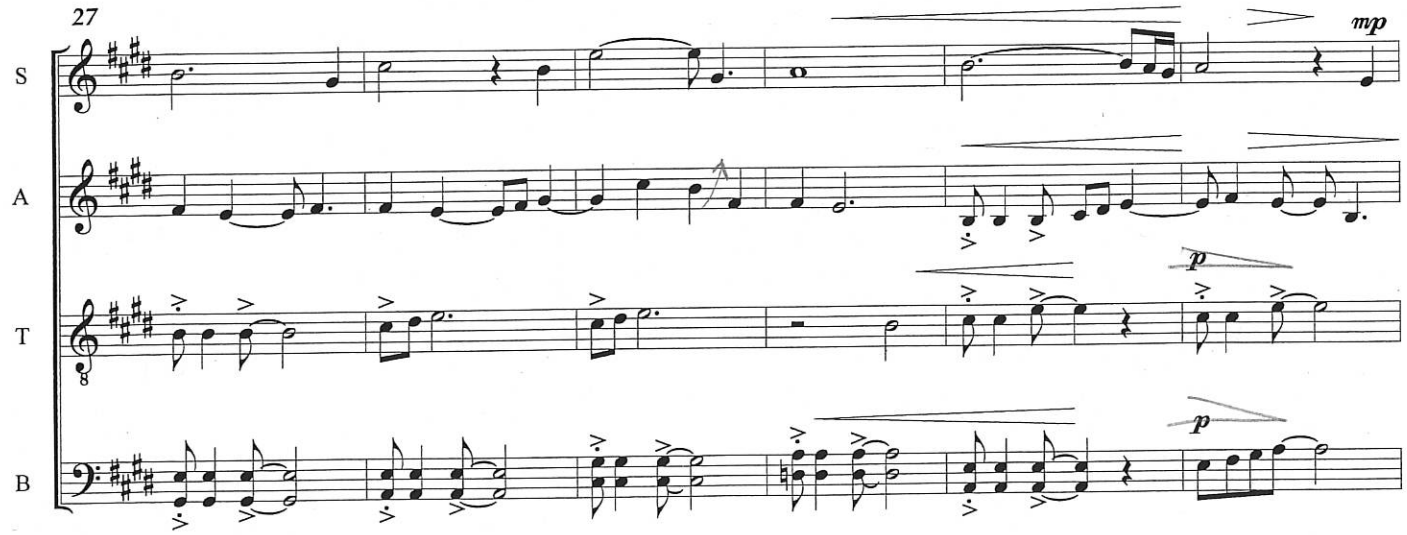
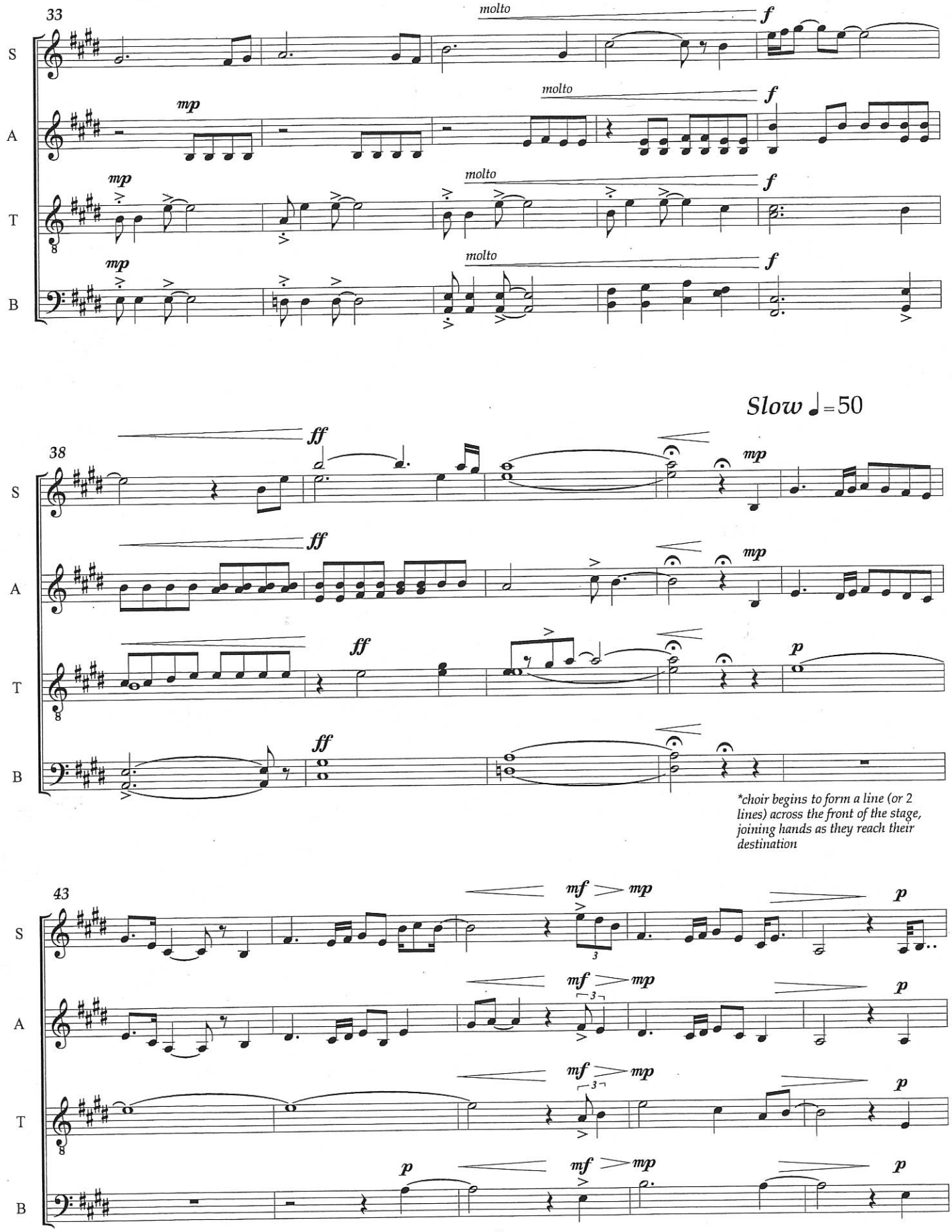
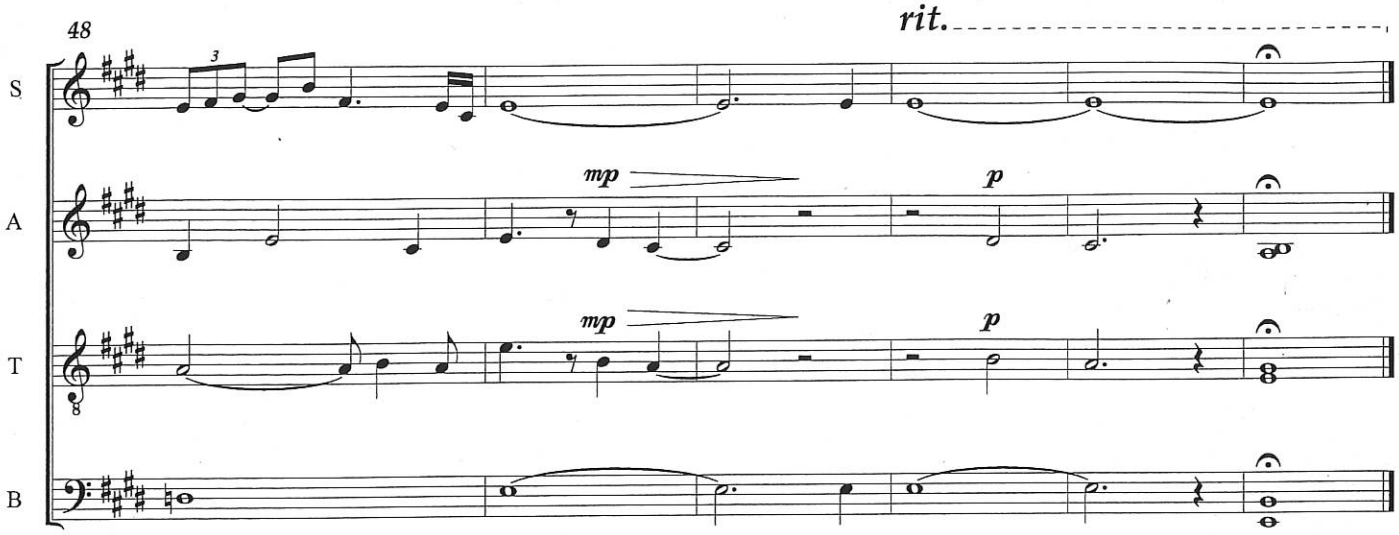

22
soloists join chorus
S
A
T
B
tutti
mf
a few more
mp
*choir stops moving, settling into a mixed formation abstractly placed upon the stage


27
S
A
T
B
mp
p


33
molto
f
mp
S
A
T
B
Slow ♩=50
38
ff
mp
p
*choir begins to form a line (or 2 lines) across the front of the stage, joining hands as they reach their destination
43
mf
mp
3



Performance Notes:

1. Soloists and choir are to sing on neutral syllables throughout, decided upon by the conductor.
   - ~ The conductor is encouraged to choose vowels and syllables that reflect the choir's nativ language.
   - ~ These vowels/syllables may change throughout the piece.
   - ~ Lyrical lines should be sung without consonants, with one exception: singers are allowed to sing a slight "H" at the beginnings of phrases in the higher register.
   - ~ Rhythmic lines can be sung with a subtle consonant, for example: "da, da, da."

2. Pay close attention to the notes (marked with an *) on the choir formation, they are vital to the performance of the work.