

Hands

SATB a cappella choir & 2 soloists

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Simply, with minimal use of vibrato throughout
Freely ♩ = 54

Solo *mf*

*choir begins in standard, formal formation, with the soloist out front

a little faster, with rubato

♩ = 56

6 *mf*

11 *mf*

*second soloist joins first soloist in front, in close formation

slight rit.----->

11 *f*

16 *f*

Steady ♩ = 56

16 *mp*

21 *mp*

S *2 singers mp*

A *p a few altos, adding more with each measure*

T *a few tenors p mp*

*choir members begin to join the soloists gradually, separating from the original formation and joining them closer to the front of the stage

22

Piano accompaniment for measures 22-23. The right hand features a melodic line with a triplet in measure 23. The left hand provides a harmonic accompaniment with a triplet in measure 23.

soloists join chorus

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 22-23. The Soprano part begins with a melodic line. The Alto part includes a triplet and a crescendo leading to a *mf* dynamic. The Tenor part includes the instruction "a few more" and a triplet. The Bass part includes the instruction "a few basses" and a *mp* dynamic. All parts converge to a *tutti mf* dynamic in measure 23.

**choir stops moving, settling into a mixed formation abstractly placed upon the stage*

27

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 27-30. The Soprano part features a melodic line with a *mp* dynamic. The Alto part features a melodic line with a *p* dynamic. The Tenor part features a melodic line with a *p* dynamic. The Bass part features a harmonic accompaniment with a *p* dynamic.

33

Musical score for measures 33-37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mp*, *molto*, and *f*. The tempo is marked *molto*.

Slow ♩ = 50

38

Musical score for measures 38-42. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *ff* and *mp*. The tempo is marked *Slow*.

*choir begins to form a line (or 2 lines) across the front of the stage, joining hands as they reach their destination

43

Musical score for measures 43-47. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf*, *mp*, and *p*. There are triplets and accents in the Soprano, Alto, and Tenor parts.

48 *rit.*-----

S

A *mp* *p*

T *mp* *p*

B

Performance Notes:

1. Soloists and choir are to sing on neutral syllables throughout, decided upon by the conductor.
 - ~ The conductor is encouraged to choose vowels and syllables that reflect the choir's native language.
 - ~ These vowels/syllables may change throughout the piece.
 - ~ Lyrical lines should be sung without consonants, with one exception: singers are allowed to sing a slight "H" at the beginnings of phrases in the higher register.
 - ~ Rhythmic lines can be sung with a subtle consonant, for example: "da, da, da."
2. Pay close attention to the notes (marked with an *) on the choir formation, they are vital to the performance of the work.