

00126794

SATB US \$2.65

I Love the Winter Weather

(with "I've Got My Love to Keep Me Warm")

Arranged by
MAC HUFF



Available for
SATB, SAB and 2-Part



DIGITAL
Combo



AUDIO
00126798
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I Love the Winter Weather

(with "I've Got My Love to Keep Me Warm")

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
MAC HUFF

I LOVE THE WINTER WEATHER
Words and Music by TICKLER FREEMAN and WALTER BROWN

Bouncy swing (♩ = ca. 135) (♩ = $\frac{3}{4}$)

C7/B^b F9/A B^b7/A^b E^b6(add9)/G F9 E9

Piano

Solo *mf* 5

I love the win-ter _____ weath-er so the

F9 B^b13 Fm9 B^b13(b9) E^b6 Cm7

two of us can get to- geth - er. There's noth-ing sweet-er, _____

Fm9 B^b13(b9) E^b6 Cm7 Gm11 C13(b9)

*Available separately:

SATB (00126794), SAB (00126795), 2-Part (00126796), ShowTrax CD (00126798)

Combo parts available as a digital download (00126797)

(tpt 1-2, tsx, tbn, bsn, syn, gtr, b, dm)

halleonard.com/choral

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DO NOT
PHOTOCOPY



fin-er, when it's nice and cold. I can hold my ba-by

F6 Dm7 Gm11 C13(b9) Fm9 Bb9 Bb13

13

Solo

clos-er to me and col-lect the kiss-es that are due

Soprano *mf*

Alto Oo bop. Oo doot doot

Tenor *mf*

Bass

13

Fm9 Bb13(b9) Eb Cm7 Fm7 Bb13(b9)

— me. I love the win-ter weath-er be-cause I

doo bop. Oo.

E \flat 6 Cm7 Gm11 C13(\flat 9) F6 Dm7

16

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase 'me. I love the win-ter weath-er be-cause I'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chords are labeled as E \flat 6, Cm7, Gm11, C13(\flat 9), F6, and Dm7. Measure numbers 16, 17, and 18 are indicated at the bottom.

end Solo

got my love to keep me warm. —

Fm 9 B \flat 13(\flat 9) E \flat 6 F \sharp dim7

19

Detailed description: This system contains the next three measures. The vocal line continues with 'got my love to keep me warm.' followed by a rest. The piano accompaniment continues with chords and a bass line. Chords are labeled as Fm 9 , B \flat 13(\flat 9), E \flat 6, and F \sharp dim7. A dynamic marking of *f* is present in the final measure. Measure numbers 19, 20, and 21 are indicated at the bottom.

Soprano
Alto
Tenor
Bass

I love the

F9 E9 F9 Bb13

25

win-ter, love the win-ter weath-er so the two of us can get to-geth-

div.

Fm9 Bb13(b9) Eb6 Cm7 Fm7 Bb13

- er. Oo, when it's nice

div.

unis.

There's noth-ing sweet-er, fin-er,

Eb6 Cm7 Gm11 C13(b9) F6 Dm7 Gm11

and cold I can hold my ba-by clos-er

unis.

C13(b9) Fm9 Bb9 Bb13 Fm9 Bb13(b9)

to me and col-lect the kiss-es that are due me. I love the

Eb6 Cm7 Fm9 Bb13 Eb6 Cm7

win-ter weath-er be-cause I got my love to keep, got

unis.

Gm11 C13(b9) F#9 Dm7 Fm9 Bb13 Gm9

Solo *f* *dim.*

Be-cause I got my love to keep me warm. —

Soprano *^*

Alto — my love to keep... *The*

Tenor *^* *unis. mp*

Bass

C7 *Fm9* *Bb13* *^*

dim. *mp*

40

43 **I'VE GOT MY LOVE TO KEEP ME WARM**
 from the 20th Century Fox Motion Picture **ON THE AVENUE**
 Words and Music by **IRVING BERLIN** *end Solo*

snow is snow - ing, — the wind is

43 *Eb* *Gbdim7* *Fm7*

43

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Soprano

Alto blow - ing, — but I can weath - er — the storm. — *div.*

Tenor

Bass

B^b9 Am7(b5) D7(b9)

unis. mp cresc. 51

What do I care how

unis. cresc.

E^bdim7 G^bdim7 Fm⁹ B^b13

cresc.

much it — may storm? —

A7 B^b7 Fm7 A^b/B^b B^b9

mf

I've got my love to keep me warm.

mf

mf

E♭maj⁹/G B7/F# Fm⁹ B♭7 E♭6 G♭13 F13

55

59

unis.

I can't re - mem - ber a

E13 E♭13 E♭6 Cm7 G♭dim7

58

worse De - cem - ber; just watch those

Fm7 B♭9 Am7(b5)

61

div. *unis.*

i - ci - cles form. — What do I

unis.

D7(b9) Ebdim7 Gbdim7 N.C.

64

67

care if i - ci - cles form? —

Fm9 Bb13 A7 Bb7 Fm7

67

I've got my love to keep — me warm. —

A^b/B^b B^b9 Ebmaj⁹/G B7/F# Fm9 B^b7 Eb6

70

Off with my

Cm7 Am7(b5) D7(b9) Gm7

73

o - ver - coat, — off with my glove. —

Am7(b5) D7(b9) Gm7 C7(b9)

76

unis. cresc.
I need no o - ver - coat, — I'm burn - ing with,
unis. cresc.

Fm7 G7(b9) C7(b9) Fm7

cresc.

79

love. _____

burn - ing — with love. *f* I love the

love. _____

B^b13 B^b7(#5) B^b7 A

82

84

win-ter, love — the win-ter weath-er so the two of us can get to-geth-
div.

Fm¹¹ B^b7(b9) E^b6 Cm7 Fm⁹ B^b13

84

- er. *div.* Oo, _____ when it's nice —

unis.

There's noth-ing sweet-er, _____ fin-er,

E^b6 Cm7 Gm¹¹ C¹³(b9) F6 Dm7 Gm¹¹

87

92 *unis.*

and cold I can hold my ba-by clos-er

unis.

C13(b9) Fm9 Bb9 Bb13 Fm7 Bb13(b9)

93

to me and col-lect the kiss-es that are due me. I love the

Eb6 Cm7 Fm9 Bb13 Eb6 Cm7

unis.

win-ter weath-er be-cause I got my love to keep me warm.

unis.

Gm11 C13(b9) F#9 Dm7 Fm9 Bb13(b9) Eb6

100

div. *div.*

Take the sum-mer you can have a ball. —

C7/B^b F9/A B^b7/A^b E^b6/G

99

div. *div.* *unis.*

I like the spring-time, e-ven the fall, — but I guess I like the

unis.

A^b7/G^b D^b9/F G7/F C9/E C7(#5) C7 Fm7 Gm7/F Fm7 Gm7/F

102

div.

win-ter best of all. —

div.

Fm7 B^b7(b9) E^b6

105