

Pundits and Poets

for the UW choral program as we pursue the sound of hope
and the Katz as we look for the light in the middle of the page.

music and lyrics by Patty Larkin
arr. Braeden Ayres

Lead
MEG

Soprano/Alto

Tenor/Bass

Melodica

Piano

mp

mp

Red.

Detailed description: This system contains the first five staves of the score. The vocal parts (Lead, Soprano/Alto, Tenor/Bass) are currently silent, indicated by horizontal lines. The piano accompaniment consists of a Melodica and a Piano. The Melodica part begins with a measure of rest, followed by a series of chords and melodic lines. The Piano part provides a harmonic foundation with chords and a bass line. Dynamics include *mp* (mezzo-piano) and *Red.* (ritardando).

A

Ld. *f* Lead - MEG

Pun - dits — and po - ets, — pro - phets and — po - li - ti - cians, Turn it up, now,

SA *p*

[ho] [wo] [o]

TB *p*

[ho] [wo] [o]

Pno. *mf*

Detailed description: This system contains the second five staves of the score. The vocal parts are active. The Lead (MEG) part has a melody starting with a forte (*f*) dynamic. The Soprano/Alto (SA) and Tenor/Bass (TB) parts provide harmonic support with sustained chords and a piano (*p*) dynamic. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The lyrics are: "Pun - dits — and po - ets, — pro - phets and — po - li - ti - cians, Turn it up, now,". The SA and TB parts have vocalizations: [ho], [wo], and [o]. A rehearsal mark 'A' is placed above the first measure of the vocal parts.

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15

Ld. — Turn it up, like a prea-cher at a fo-reign mi - ssion, Hang-in' on your words like a

SA *mf*
[ei] [o]

TB *mf*
[ei] [o]

Pno.

20

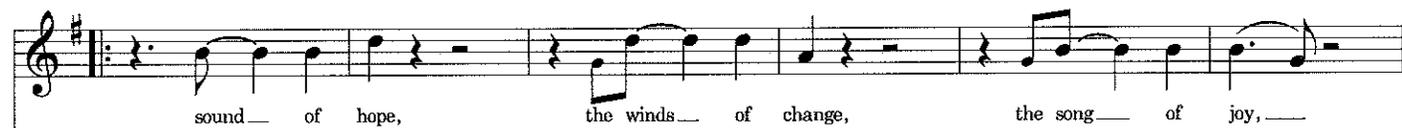
Ld. crowd at a count - down, things could be worse, and we're wait - ing to hear the

SA [o] [o] [o]

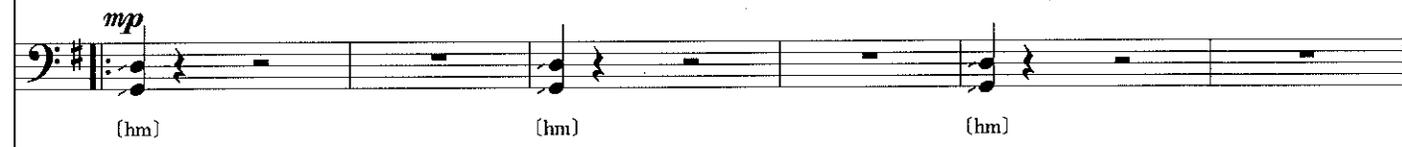
TB [o] [o] [o]

Pno.

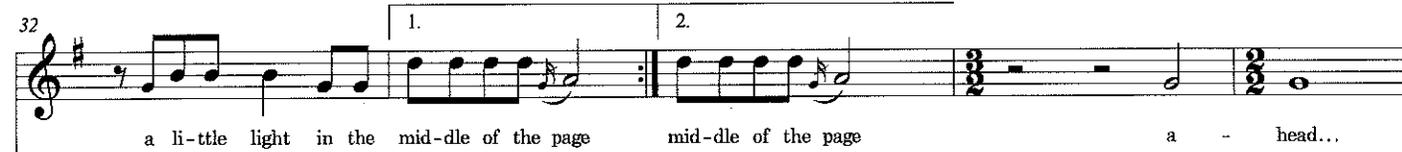
B

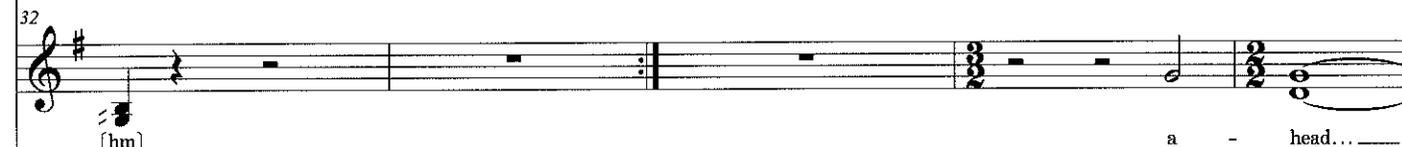
Ld.  sound of hope, the winds of change, the song of joy,

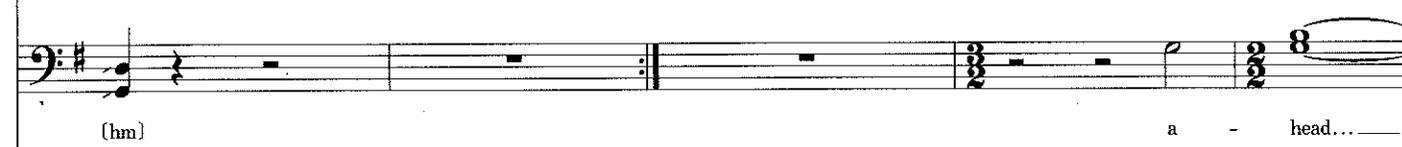
SA  *mp* (hm) (hm) (hm)

TB  *mp* (hm) (hm) (hm)

Pno.  *p*

Ld.  32 1. 2. a li-ttle light in the mid-dle of the page mid-dle of the page a - head...

SA  32 (hm) a - head...

TB  (hm) a - head...

Pno.  32 *ped.*

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C

mf

37

SA
Pun - dits and po - ets, pro - phets and po - li - ti - cians,

TB
Pun - dits and po - ets, pro - phets and po - li - ti - cians,

Pno.
mf

44

SA
buy - ers and sell - ers and keep - ers of in - for - ma - tion, Iv - 'ry to - wers loom

TB
buy - ers and sell - ers and keep - ers of in - for - ma - tion, [o]

Pno.
mf

50 *f*
Ld. be - tween co - mmer - cials, yeah, tell us all a - bout

50 *mf*
SA large on my te - le - vi - sion, (o) (o) (o)

TB (o) (o) (o)

Pno.

55 **D** *mf*
Ld. — your vi - sion of the sound of hope, the winds of change,

55 *mp*
SA — [hop] [ha - op] [ha -

TB — [hop] [ha - op] [ha -

Mel. *mp*

Pno.

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6

60

Ld. the song of joy, — a li-ttle light in the mid-dle of the page mid-dle of the page

SA op) (ha - op) (ha (ja ja —

TB op) (ha - op) (ha (ja ja —

Mel. mf

Pno. f

E

65

Ld. a - head...

SA — ja ja) Shed a li-ttle light on it all, —

TB — ja ja) Shed a li-ttle light on it all, —

Mel. f

Pno. f

Chord ff

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(Edisabeth / Gerit
Steve)

Katz
~~mp~~ **F** *ff*

71

Ld. shed a li-ttle

SA Shed a li-ttle light on it all, shed a li-ttle

TB Shed a li-ttle light on it all, Shed a li-ttle

Pno. *ff* *f* *f*

78

Ld. light a li-ttle light in the way of an ex - pla - na - tion, or just a way to un - der - stand,

SA light a li-ttle light in the way of an ex - pla - na - tion, [hm] [ha -

TB light a li-ttle light in the way of an ex - pla - na - tion, [hm] [ha -

Pno. *p*

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83

Ld. shed a lit-tle ray of hope, and we'll hold it in our o - pen hand, in the way of an ex - pla - na -

SA m) (ha) (hm) (ha - m)

TB m) (ha) (hm) (ha - m)

Pno.

88

Ld. - tion, we need a way to un - der - stand, shed a lit - tle ray of hope, for the

SA (ha) (hm) (ha - m) (ha)

TB (ha) (hm) (ha - m) (ha)

Pno.

93 G

Ld. mo-der-n wo - man and the mo-der-n man _____ a - head,

SA [hm]

TB [hm]

Mel. *p*

Pno. *mp*
Lead.

99 *mf* Lead

Ld. Pun - dits and po - ets, pro - phets and po - li - ti - cians, stand on a

SA *p*
[ho] [wo] [o]

TB *p*
[ho] [wo] [o]

Mel.

Pno. *mp*

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105

Ld. stage and they leave at the in - ter - mi - ssion, em - pty han - ded, we're wai - ting for a glimpse at the

SA (ei) (o) (o)

TB (ei) (o) (o)

Pno.

111

Ld. win - dow, out on the street, yeah, some - bo - dy yells from the back row: it's the

SA (o) (o)

TB (o) (o)

Pno.

H

Ld. sound of hope, the winds of change, the song of joy, — a li-ttle light in the

SA 116 *mp*
[hop] [ha - op] [ha - op] [ha - op]

TB *mp*
[hop] [ha - op] [ha - op] [ha - op]

Pno. 116 *mf*

I

Ld. 123 1. mid-dle of the page 2. mid-dle of the page Yeah, _____

SA 123 *f*
yeah, yeah, _____ yeah yeah! [ho] [wo]

TB *f*
yeah, yeah, _____ yeah yeah! [ho] [wo]

Pno. 123 *f*

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12

128 *ff*

Ld. *ff*
la-da-da, la-da - da - la-da-la-da-da - da, _____

SA
[o] _____ [ei op] _____ [ho] _____ *f*

TB
[o] _____ [ei op] _____ [ho] _____ *f*

Mel. _____
(articulate with breath)

Pno. _____

135 *ff* **J** *mf*

Ld. *ff* *mf*
la - da - da, la - da - da - la - da - la - la - la - la, _____ [ei i

SA *mf*
[wo] [o] _____ [ei op] _____

TB *mf*
[wo] [o] _____ [ei op] _____

Mel. _____

Pno. _____
(small notes only if bass guitar is absent)

140

Ld.

a)

TB

(hm) (hm) (hm)

Pno.

3x. Gradually increase dynamic
1. As before, adding *only* piano and guitar (no SA voices)
2. Add violin and cabasa, soprano voices
3. Add cabasa, alto voices

K

la la la _____ la la la!

(du de de) (du de de) (du de de jop) (du de de) (du de de) (du de de jo do do do)

(hm) (hm) (hm) (hm) (hm)

146

Pno.

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L

(Hei u wei a — u wei — ah) —

(hei u wei a u wei)

Ld.

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

la la la la la la la!
 (du de de) (du de de) (du de de jop) (du de de) (du de de) (du de de jo do do do)

(hm) (hm) (hm) (hm)

Pno.

Piano accompaniment for section L, featuring a treble and bass clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. A dynamic marking of *p* (piano) is present.

M

Musical notation for the vocal line of section M, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Shed a li-ttle light on it [a] —
 Shed a li-ttle light on it [a] —

Shed a li-ttle light on it [a] —
 Shed a li-ttle light on it [a] —

Pno.

Piano accompaniment for section M, featuring a treble and bass clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. A dynamic marking of *ff* (fortissimo) is present.

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168 *ff* [N] shed a li - ttle

SA *ff* Shed a li - ttle light a li - ttle light a li - ttle *A1* *A2*

TB *ff* Shed a li - ttle light a li - ttle light a li - ttle

Mel.

Pno. *mf* *f*

172 (la i ja i ait o)

SA *A1* *A2* light on it all, (o) (o) *3 part split*

TB light on it all, (o) (o)

Mel.

Pno. *f*

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16

177 O *p*

SA
the sound of hope, the winds of change,

TB
the sound of hope, the winds of change,

Mel.

Pno. *p*

184

SA
the song of joy, a li - ttle light in the mid - dle of the page

TB
the song of joy, a li - ttle light in the mid - dle of the page

Pno. *mp*

188 *p* **P**

SA a - head...

188 *p*

TB a - head...

10. *p* *p*