

Commissioned by the Kokopelli Choir Association,
Artistic Director Scott Leithead

You asked me to speak

Euan Tait



Kim André Arnesen

With awesome spendor $\text{♩} = 35$

Elisabeth C. Solo *pp*

You_ asked me_ to_ speak; you_ asked me_ to_

Tutti poco rit. a tempo

S speak; You_ asked me_ to_ speak; you_

A *pp* Asked me to speak; you

T *pp* Asked me to speak; you

B *pp* Asked me to speak; you

For rehearsal only

Duration: 6:30

7

p *mp*

asked me to speak; you asked

10

rit. *p* *mf*

d = 0 (in 2)

A tempo con moto

si - lence to speak, when my words are the long un - seen

p *mf*

si - lence to speak, words are the long un - seen

p *mf*

si - lence to speak, words are the long un - seen

p *mf*

si - lence to speak, words are the long un - seen

rit. *A tempo con moto*

COHORT
più mosso

14 *mp* poco rit. *p*

breath that sings your head,

mp *p*

breath that sings your head,

mp *p*

breath that sings head,

mp *p*

breath that sings head,

19 *mf* *mf* *mf* *mf* *mf*

o - ver your head your head when you your - self have fin - ished

your head when you your - self have fin - ished

your head when you your - self have fin - ished

your head when you your - self have fin - ished

23

sing - ing; my sing - ing starts with your si - lence, starts
 sing - ing; my sing - ing starts with your si - lence, starts
 sing - ing; my sing - ing starts with your si - lence,
 sing - ing, my sing - ing starts with your si - lence,

27

with your si - lence, when pain
 with your si - lence, pain
 starts with your si - lence, pain
 starts with your si - lence, pain

31 *mp* *p* *mp* *poco rit.*

means your voice, for a moment, for a

means your voice, mo - ment, for a

means your voice, mo - ment, for a

means your voice, mo - ment, for a

35 *p* *a tempo*

mo - ment, means your voice, for a moment, means your voice,

mo - men(t),* mm

mo - ment, means your voice, for a moment, means your voice,

mo - men(t),* mm

* (t) is silent

TUTTI (add Recital Choir)

Adagio with majesty ♩=70

41

for a mo - ment, for a mo - ment can - not

(mm) for a mo - ment can - not

mo - ment can - not

(mm) mo - ment can - not

Adagio with majesty ♩=70

45

speak, speak, can - not speak for a mo - ment can - not

speak, can - not speak, for a mo - ment can - not

speak, can - not speak, for a mo - ment can - not

speak, can - not speak, for a mo - ment can - not

poco rit. a tempo

47

poco rit. *a tempo* *molto rit.*

speak. My si - lence falls in - to that
 speak, can - not speak. My si - lence falls in - to that
 speak, can - not speak. My si - lence falls in - to that
 speak, can - not speak. My si - lence falls in - to that

poco rit. *A tempo* *molto rit.*

49

mp *lunga* *a tempo* *p*

gap, in - to that gap, and sing - ers pick up the
 gap, that gap, and sing - ers pick up the
 gap, that gap, and sing - ers pick up the
 gap, that gap, and sing - ers pick up the

mp *lunga* *p*

mp *lunga* *p*

51 *mp* // *pp* // *mp* //

frag - ile thread your blood weaves.

mp // *pp* // *mp* //

fra - ^{Jahil}gile thread your blood weaves.

mp // *pp* // *mp* //

fra - gile thread your blood weaves.

mp // *pp* // *mp* //

fra - gile thread your blood weaves.

Flexible Elisabeth C
Solo or small group

54 *p*

I am this, the wing touch of noth - ing. My sing - ing is your

S/A *mp*

Oo

T *pp* // *mp*

Oo

B *pp* // *mp*

Oo

57

al - ways: I am your al - ways, sing - ing, sing -

p *pp*

(oo) A

p *pp*

(oo)

p *pp*

(oo)

60

- ing, sing - ing, sing - ing, sing -

mp *p*

(oo)

mp *p*

(oo)

mp *p*

(oo)

44

63

poco rit. // a tempo (Tutti)

p *mp*

ing, sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

pp *p* *mp*

(oo) sing - ing, sing

poco rit. // A tempo

Elisabeth

Meno mosso

Solo or small group

66

poco rit. *ppp*

I am your al - ways, sing - ing.

p *ppp*

ing.

p *ppp*

ing.

p *ppp*

ing.

p *ppp*

ing.

* (oo)

ing.

poco rit.

* Can be sung one octave above.

