

Phil the Fluter's Ball

For SATB a cappella
Performance Time: Approx. 3:20

Arranged by GORDON LANGFORD
Adapted by GABRIEL CROUCH

Words and Music by
PERCY FRENCH

Lively (♩ = 168)

ff *div. p* (Pause)

Soprano
Have you heard of Phil the Flut - er from the town of Bal - ly - muck? The

Alto
Have you heard of Phil the Flut - er from the town of Bal - ly - muck? The

Tenor
Have you heard of Phil the Flut - er from the town of Bal - ly - muck? The

Bass
Have you heard of Phil the Flut - er from the town of Bal - ly - muck? The

ff *p* (Pause)

Piano
(For rehearsal only)

times were go - ing hard with him, in fact, the man was bruk. So he just sent out a let - ter to his

times were go - ing hard with him, in fact, the man was bruk. So he just sent out a let - ter to his

times were go - ing hard with him, in fact, the man was bruk. So he just sent out a let - ter to his

times were go - ing hard with him, in fact, the man was bruk. So he just sent out a let - ter to his

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neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, as how he'd like their com - pa-ny that eve - ning at a ball. And

neigh-bours one and all, that eve - ning at a ball. And

(melody) mf

mf

mf

div. mf

mf

when writ - ing out, he was care - ful to sug-gest that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

when writ - ing out, he was care - ful to sug-gest to them that if they found a hat of his con -

10

ven - ient to the door, The more they put in — when - ev - er he re - quest - ed them

ven - ient to the door, The more they put in — when - ev - er he re - quest - ed them

ven - ient to the door, The more they put in — when - ev - er he re - quest - ed them

ven - ient to the door, The more they put in — when - ev - er he re - quest - ed them

13

Oo ————— With the toot of the flute and the

Oo ————— With the toot of the flute and the

Oo ————— With the toot of the flute and the

bet - ter would the mu - sic be for bat - ter - ing the floor.

Oo ————— With the toot of the flute and the

16

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a her - ring on the grid - dle, oh!

19

hands a-round, Oo Oh, had - n't we the gai - e - ty at

hands a-round, Oo Oh, had - n't we the gai - e - ty at

cross - ing to the wall. Oh, had - n't we the gai - e - ty at

Up, down, cross - ing to the wall. Oh, had - n't we the gai - e - ty at

22

26 *p* there was *Solo mf*

Phil the Flut - er's Ball! Oo _____

Phil the Flut - er's Ball! Oo _____

Phil the Flut - er's Ball! Oo _____

Solo mf There was Mis - ter Den - is Dogh - er - ty who kept "The Run - ning Dog,"

Phil the Flut - er's Ball! *p* Oo _____

26 *mp*

25

(Solo)

Soprano lit - tle crook - ed Pad - dy from the Tir - a - lough - ett Bog, and

Alto Oo _____ Oo _____

Oo _____ Oo _____

There were boys from ev - 'ry Bar - on - y

(Solo) Oo _____ Oo _____

28

(End solo) Soprano *mf*

girls from ev - 'ry "art" and the beau - ti - ful Miss Bra - dy's in a pri - vate ass and cart.

Alto *cresc.*

cresc. *f*

Dm dm dm dm (etc.)

Dm dm dm dm dm dm dm And a -

(End solo) *p cresc.*

Dm dm dm dm dm dm dm

mf

31

34

mf

Dm dm (etc.)

mf

long with them came bounc - ing Miss - es Caf - fer - ty. Lit - tle Mick - y Mul - li - gan was

Oo ————— Oo —————

mf

dm dm (etc.)

34

37

f Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, the
f Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, *Solo mf*
 a - al - so to the fore. Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, _____
f Rose, Su-zanne and Mar-ga-ret O'-Raf-fer-ty, _____

40

flow'r of Ad-run-gul-li-on and pride of Peth-re-vore! *f* With the
p Ah _____ *f* With the
p Ah _____
p Ah _____
mf Yes, the pride of Peth-re-vore!
mp _____ *f*

43

toot of the flute hop - ping in the mid - dle like a

toot of the flute hop - ping in the mid - dle like a

f. and the twid - dle of the fid - dle, oh! hop, hop - ping like a

f. and the twid - dle of the fid - dle, oh! hop,

43

her - ring on the grid - dle, oh! hands a-round, Oh, had -

her - ring on the grid - dle, oh! hands a-round, Oh, had -

her - ring on the grid - dle, oh! cross - ing to the wall. Oh, had -

cross - ing to the wall.

Up, down, Oh, had -

- n't we the gai - e - ty at Phil the Flut - er's ball! Then

- n't we the gai - e - ty at Phil the Flut - er's ball! Then

- n't we the gai - e - ty at Phil the Flut - er's ball! Then

- n't we the gai - e - ty at Phil the Flut - er's ball! Then

49

51

mf lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*

mf lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*

mf *div.* lit - tle Mick - y Mul - li - gan got up to show them how, *dim.*

(All) *mf dim.* 3

51 Doo - dle - ee

mf

3

and then the wid - ow Caf-fer-ty — steps

and then the wid - ow Caf-fer-ty — steps

and then the wid - ow Caf-fer-ty — steps

doo - dle-i - dle oo - dle-i - dle oo - dle-i - dle oo - dle-i - dle oo

53

Soprano I *mf* 3

Soprano II *dim.* *mf*

Alto *dim.*

Tenor *dim.*

Bass *dim.*

out and makes her bow. "I could

out and makes her bow.

out and makes her bow.

out and makes her bow.

out and makes her bow.

56

59

Soprano

dance you off your legs as sure as you are born, if you'll on - ly make the pip - er play 'The

Alto

Oo _____ says she, Oo _____

Tenor

Oo _____ says she, Oo _____

Bass

Oo _____ says she, Oo _____ 'The

59

63

Hare Was In The Corn'." Dm dm dm dm (etc.)

Dm dm dm dm (etc.)

Hare Was In The Corn'." So — Phil plays up to the best of his a-bil - i - ty. The

Dm dm (etc.)

63

la - dy and the gen - tle-men be - gin to do the share. "Faith then, Mick, it's

65

Solo (shriek) *Clap*

Be - gor - ra, Miss - es Caf - fer - ty, you're leap - ing like a hare!"

you that has a - gil - i - ty." *Clap*

68

72

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

Stomp *f* *Clap* *(Clap)*

With the toot of the flute and the

71

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

(Clap) *(Clap)* *(Clap)*

twid - dle of the fid - dle,oh! hop - ping in the mid - dle like a

74

(Clap) **78** (Clap) (Clap)

her - ring on the grid - dle, oh! Up, down, hands a-round, (Clap) (Clap) (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, (Clap) hands a-round, (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, hands a-round, (Clap)

her - ring on the grid - dle, oh! (Clap) Up, down, hands a-round, (Clap)

78

77

cross-ing to the wall.

cross-ing to the wall.

cross-ing to the wall. *mf*

Solo (drunken) Then

cross-ing to the wall. Oh, had - n't we the gai - e - ty (*hic!*) at Phil the Flut - er's ball!

mf

80

83 Slower (♩ = ca. 100)

mf

p "I tink 'tis near - ly time," says he, "for
Oo

p
Phil the Flut - er tipped the wink to lit - tie crook-ed Pat. Oo

p
Oo

83 Slower (♩ = ca. 100)

mp

83

pass - ing'round the hat." So Pad - dy passed the hat a - round and, look - ing ver - y cute, says, Bee -

mf *Solo* *mf* *p*

So Pad - dy passed the hat a - round and, look - ing ver - y cute, says, Bee -

mf *p*

So Pad - dy passed the hat a - round and, look - ing ver - y cute, says, Bee -

mf *p*

So Pad - dy passed the hat a - round and, look - ing ver - y cute, says, Bee -

mf *p*

86

Tempo I

got - ta pay the pip - er when he too - tles on the flute."

dm *f* Then they

dm *f* Then they

dm *f* Then they

Tempo I

f

89

91

f

with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

all joined in with the great - est jo - vi - al - i - ty, cov - er - ing the shuf - fle and the

91

91

91



(♩ = ♩)

buck - le and the cut;

buck - le and the cut; of the ver - y fin - est

buck - le and the cut; of the ver - y fin - est

buck - le and the cut; Jigs were danced of the ver - y fin - est

94

(♩ = ♩)

mf but the wid - ow beat the com - pa - ny at "han - del - ing the fut." With the *pp*

qual - i - ty, With the *pp*

qual - i - ty, With the *pp*

qual - i - ty, With the *pp*

mf *pp*

97

100 Faster (♩ = ca. 176)
cresc. poco a poco

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a

toot of the flute and the twid - dle of the fid - dle, oh! hop - ping in the mid - dle like a

100 Faster (♩ = ca. 176)

cresc. poco a poco

100

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

her - ring on the grid - dle, oh! Up, down, hands a-round, cross - ing to the wall. Oh, *ff*

103

108

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, *Solo*

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, and

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, *Solo*

had - n't we the gai - e-ty, oh, had - n't we the gai - e-ty, with love - ly Miss-es Caf - fer - ty

108

106

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *(All) ff*

Mar - ga - ret O' - Raf - fer - ty, at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Clap Stomp
R L R *ff*

at Phil the Flut - er's ball! Hoy!

Optional shrieked solo (man's voice):
Put that woman down, Paddy! You don't
know where she's been!

109

