

100 Years Ago Tomorrow

SATB Choral Backing

Words and music by Jason Webley

♩ = 115

mp

Musical notation for measures 1-6. The system consists of a grand staff with treble and bass clefs. Measure 1 is a whole rest in both staves, labeled "Solo 8 measures". Measures 2 and 4 contain vocal lines: "Oh _____" in the treble clef and a bass line in the bass clef. Measures 3 and 5 are whole rests in both staves. Measure 6 is a whole rest in both staves, labeled "[12 measure break]".

7

mf

Musical notation for measures 7-10. The system consists of a grand staff. Measures 7 and 8 are whole rests in both staves. Measures 9 and 10 contain vocal lines: "And a hun - dred years a - go tom - or - row" in the treble clef and a bass line in the bass clef.

11

Musical notation for measures 11-13. The system consists of a grand staff. Measures 11 and 12 are whole rests in both staves. Measures 13 and 14 contain vocal lines: "Af - ter all this time you'd think you'd start to" in the treble clef and a bass line in the bass clef.

14

mp

Musical notation for measures 14-16. The system consists of a grand staff. Measure 14 is a whole rest in both staves, labeled "see." and "[20 measure break]". Measures 15 and 16 contain vocal lines: "Oh _____" in the treble clef and a bass line in the bass clef.

17

p

mp

Musical notation for measures 17-19. The system consists of a grand staff. Measures 17 and 18 contain vocal lines: "A - ny - one can see they're not like us and" in the treble clef and a bass line in the bass clef. Measure 19 contains vocal lines: "Oh _____" in the treble clef and a bass line in the bass clef, with "We are" written below the bass line.

19 *mf*

not like them. And a hun-dred years a-go tom-or-row

23

Af-ter all this time you'd think you'd start to see. [6 measure break]

26 *mp* *Solo or small group* ♩ = 75

We join our hands in un-ion strong to

30 *mf* *Alto/Tenor/Bass*

batt-le or to die. Hold the fort for we are com-ing,

Hold the fort for we are com-ing,

34

un-ion men be strong. Side by side we ba-ttle on-ward

un-ion men be strong. Side by side we ba-ttle on-ward

38

dim.

vic - tor - y shall come

[16 measure break]

p

vic - tor - y shall come

Re -

42

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

44

gun - fire and blood - shed at the dock.

Re -

46

-mem - ber, re - mem - ber, the fifth of No - vem - ber, the

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

48

gun - fire and blood - shed at the dock. One

gun - fire and blood - shed at the dock. Re -

50 *mf*

hun - dred years a - go tom - or - row

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

52

gun - fire and blood - shed at the dock. One Re -

54 *mf*

hun - dred years a - go tom - or - row

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

56

gun - fire and blood - shed at the dock. One Re -

58 *mf*

hun - dred years a - go One

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

60

hun - dred years a - go One

gun - fire and blood - shed at the dock. One Re -

62 *mf*

hun - dred years a - go tom - or - row

mem - ber, re - mem - ber, the fifth of No - vem - ber, the

64

gun - fire and blood - shed at the dock.

66

Instrumental break, then repeat from mm. 50 to end at 115 bpm