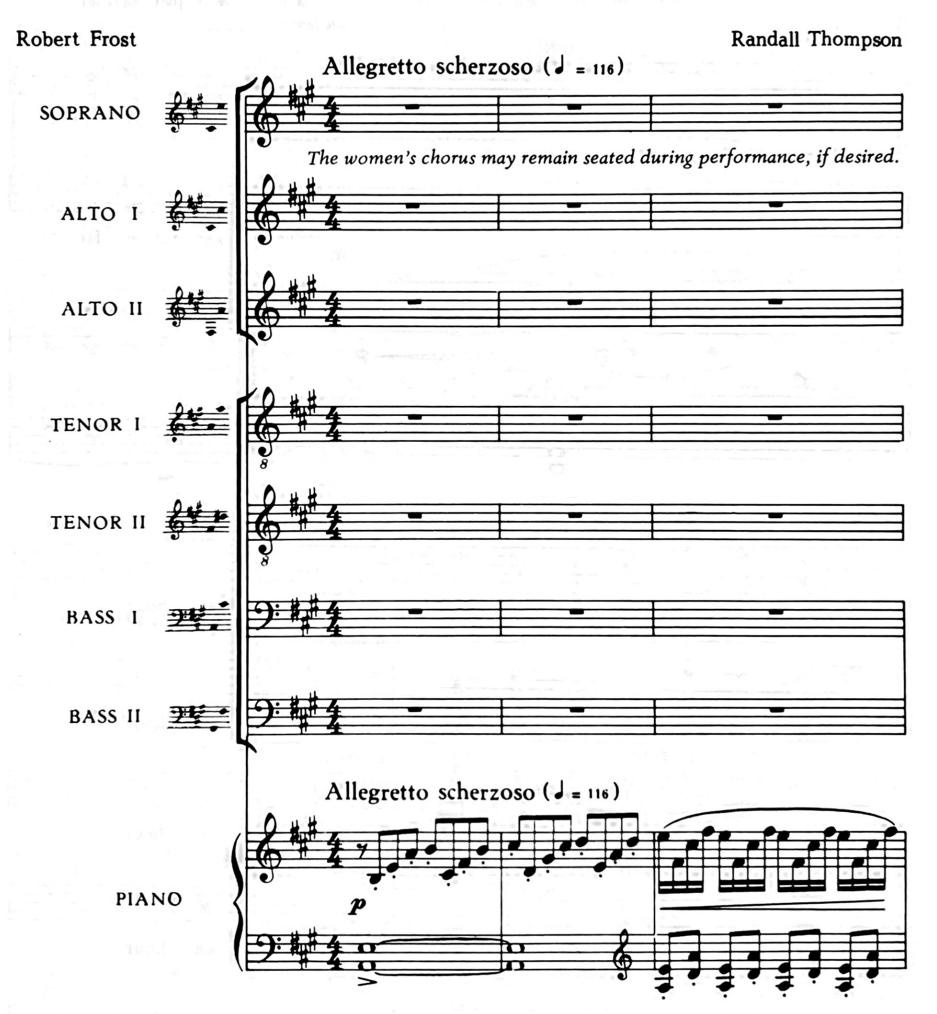
To the Townspeople of Amherst, Massachusetts, 1759-1959

## The Telephone\*

dialogue for seven-part chorus of mixed voices with piano or orchestra



\*Text from You Come Too, by Robert Frost. Copyright 1916, 1921, 1923, 1947, ©1959, by Henry Holt and Company, Inc., Copyright 1942, 1944, 1951, by Robert Frost, and used with permission.

© Copyright 1959 by E. C. Schirmer Music Company, Boston, Massachusetts © Copyright 1960 by E. C. Schirmer Music Company, Boston, for all countries Cover photograph: © Copyright 1987 by E. C. Schirmer Music Company Inc., Boston, Massachusetts

© Copyright renewed 1987, 1988 by E. C. Schirmer Music Company Inc., Boston





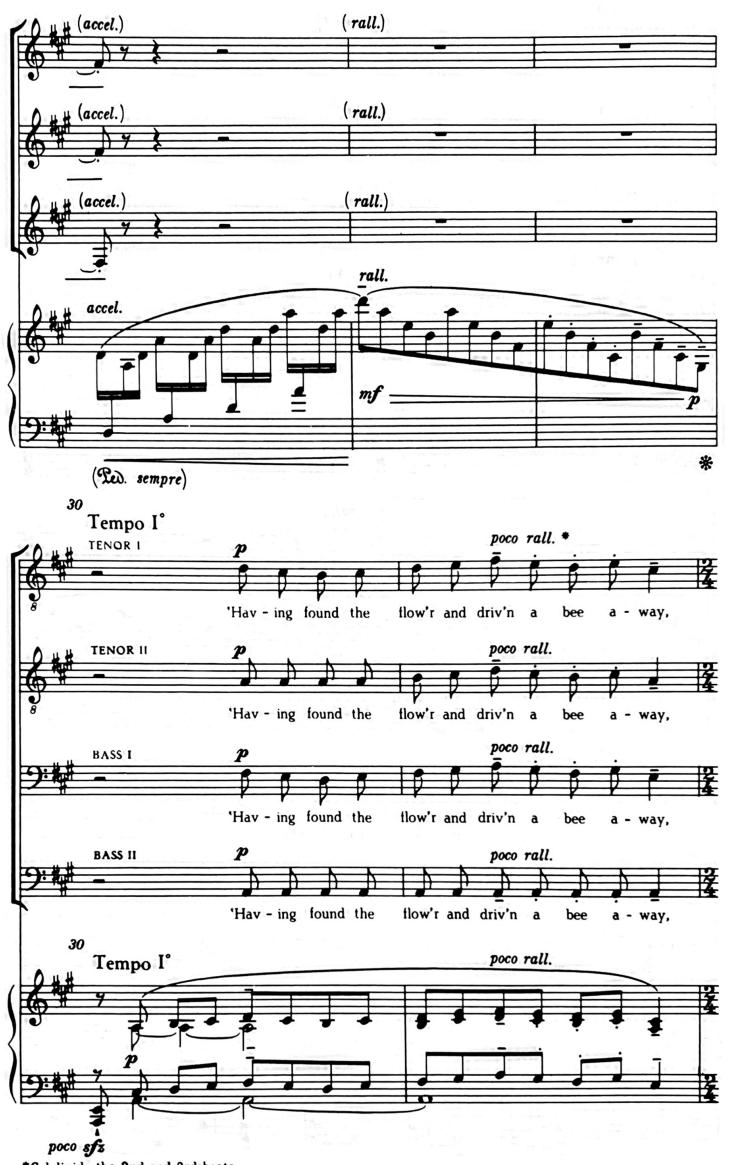








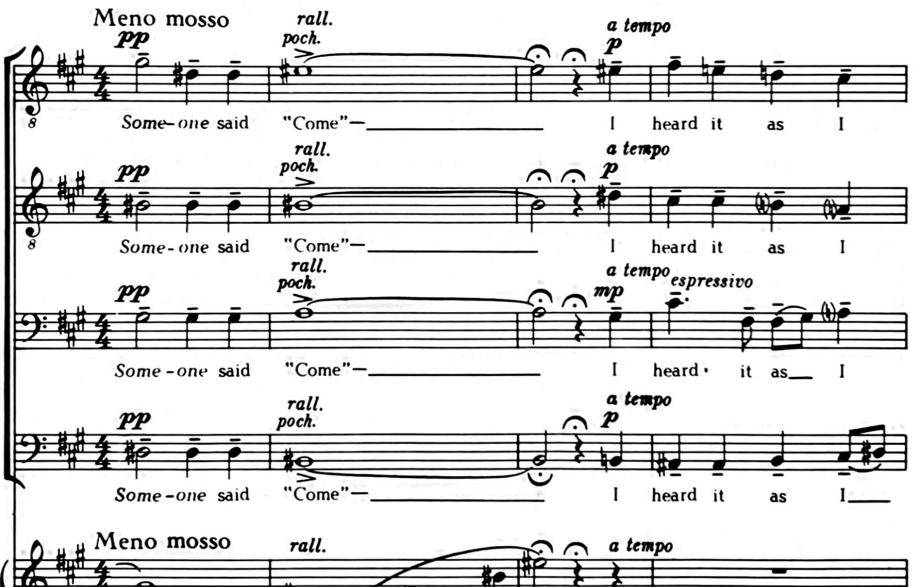




\*Subdivide the 2nd and 3rd beats.

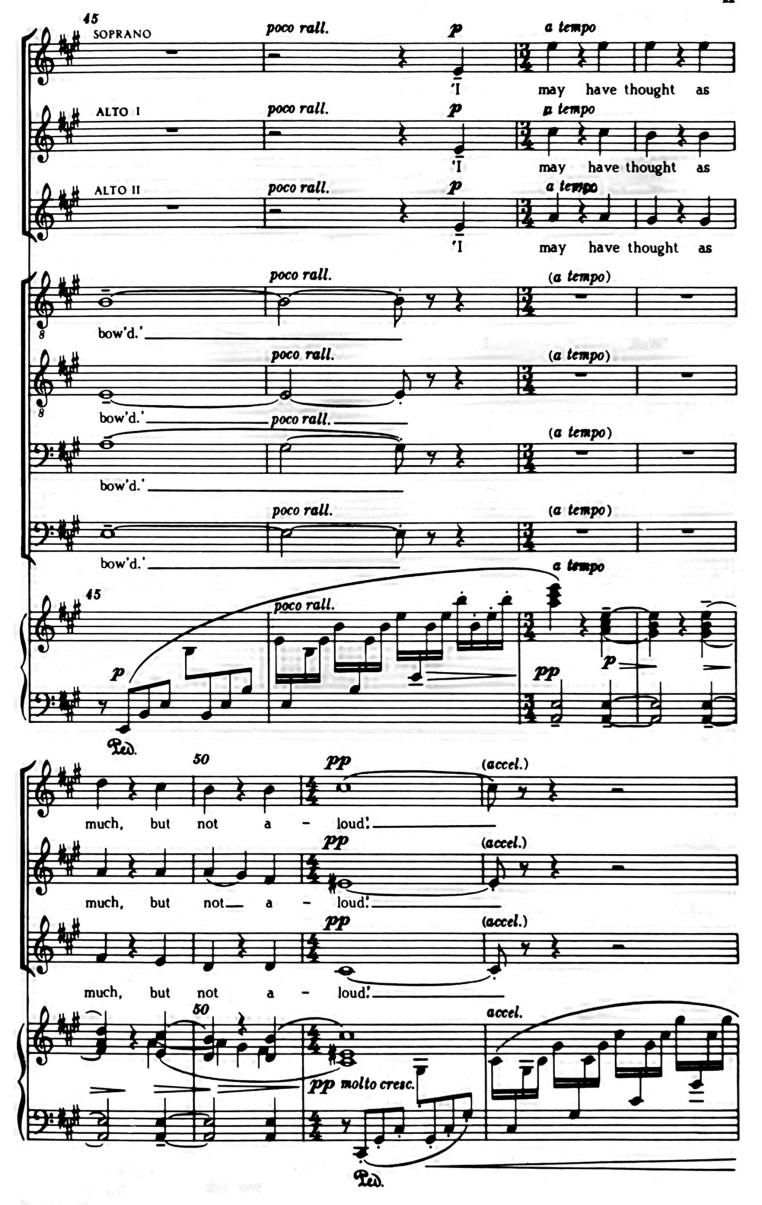






Red.

pp





## THE TELEPHONE\*

'When I was just as far as I could walk
From here today,
There was an hour
All still
When leaning with my head against a flower
I heard you talk.
Don't say I didn't, for I heard you say —
You spoke from that flower on the window sill —
Do you remember what it was you said?'

'First tell me what it was you thought you heard.'

'Having found the flower and driven a bee away,
I leaned my head,
And holding by the stalk,
I listened and I thought I caught the word —
What was it? Did you call me by my name?
Or did you say —
Someone said "Come" — I heard it as I bowed.'

'I may have thought as much, but not aloud.'

'Well, so I came.'

ROBERT FROST