

Cherish the children of every nation, equally.

Blazing Sky

Words and music by
LIAM BATES

$\text{♩} = c. 92$

SOPRANO

ALTO

BASS

PIANO

$\text{♩} = c. 92$

p

5

Soprano & Alto

p

A

10

child of love is born be - neath a blazing sky

14

and hears a moth - er's gen - tle lull-a-by. While

and hears a moth - er's gen - tle lull-a-by. While

mp

While

18

an - gels sing their an - cient song, the thund - 'ring sound of war

an - gels sing their an - cient song, the thund - 'ring sound of war

an - gels sing their an - cient song, the thund - 'ring sound of war

21

— rolls on— in search of peace on Earth,— in

— rolls on— in search of peace on Earth,— in

— rolls on— in search of peace on Earth,— in search of peace on Earth.

The musical score for measures 21-24 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in a key of B-flat major (two flats). The lyrics are: "— rolls on— in search of peace on Earth,— in". The fourth staff is a piano accompaniment. The melody is simple, with a mix of quarter and eighth notes, and rests.

25

search of peace on Earth._____

search of peace on Earth._____

The musical score for measures 25-28 continues the vocal parts and piano accompaniment. The lyrics for measures 25-26 are: "search of peace on Earth._____". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

29

mp

A child is born be -

mp

A child is born be -

mp

A child is born be -

33

- neath the rub-ble and_ the stone, _ with eyes that

- neath the rub-ble and_ the stone, _ with eyes that

- neath the rub-ble and_ the stone, _ with eyes that

37

whis - per, 'You are not a-lone'. And lo, the an - gel throng ap-pears, while

whis - per, 'You are not a-lone'. And lo, the an - gel throng ap-pears, while

whis - per, 'You are not a-lone'. And lo, the an - gel throng ap-pears, while

41

rag - ing nat - ions can-not hear_ them they sing, they sing,—

rag - ing nat - ions can-not hear_ them they sing, they sing,—

rag - ing nat - ions can-not hear_ them sing - ing peace on Earth,—

45

they sing - ing peace on Earth,--

they sing - ing peace on Earth,--

sing-ing peace on Earth,--

sing-ing peace on Earth,--

49

sing-ing peace on Earth.---

sing-ing peace on Earth.---

sing-ing peace on Earth.---

53

mf

O child, _____ O child, _____ I

mf

O child, O child of love, I

mf

O child, O child of love, I

57

give to you my heart, — where love must dwell for peace to

give to you my heart, — where love must dwell for peace to

give to you my heart, — where love must dwell for peace to

61

make a start. And as the an - gels sing of thee, a pic-ture of__ the world

make a start. And as the an - gels sing of thee, a pic-ture of__ the world

make a start. And as the an - gels sing of thee, a pic-ture of__ the world

65

__ I see,__ where na-tions cease their pound - ing drums, to

__ I see,__ where na-tions cease their pound - ing drums, to

__ I see,__ where na-tions cease their pound - ing drums, to

68

forge a plough-share from their guns. And hea-ven heard a moth-

forge a plough-share from their guns. And hea-ven heard a moth-

forge a plough-share from their guns. And hea-ven heard a moth-

The musical score for measures 68-70 features three vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal parts are in unison, with lyrics: 'forge a plough-share from their guns. And hea-ven heard a moth-'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

71

- er's cry, that her child may live be-neath a sky of peace,

- er's cry, that her child may live be-neath a sky of peace,

- er's cry, that her child may live be-neath a sky of peace,

- er's cry, that her child may live be-neath a sky of peace,

The musical score for measures 71-74 features three vocal staves and a piano accompaniment. The key signature remains four flats. The vocal parts are in unison, with lyrics: '- er's cry, that her child may live be-neath a sky of peace,'. The piano accompaniment features a more complex harmonic texture with chords and moving lines in both hands. Dynamic markings include *f* (forte) at the beginning of the vocal lines and at the end of the piano accompaniment.

75

— peace, — peace, —
— of peace, — of
— peace, — of peace, —
— peace, — peace, —

79

— peace. *mf* One child cries and the
— peace, — of peace. *mf* One child cries and the
— peace. *mf* One child cries and the
— peace, — peace. *mf* One child cries and the

83

whole world hears. An - oth-er dies, but it's the wrong front - ier. As the

whole world hears. An - oth-er dies, but it's the wrong front - ier. As the

whole world hears. An - oth-er dies, but it's the wrong front - ier. As the

86

world plays games with a con-flict zone, a child gets born un-der

world plays games with a con-flict zone, a child gets born un-der

world plays games with a con-flict zone, a child gets born un-der

89

rub-ble and stone. Don't play games with a con-flict zone, while a

rub-ble and stone. Don't play games with a con-flict zone, while a

rub-ble and stone. Don't play games with a con-flict zone, while a

92

child gets born un-der rub-ble and stone, and stone.

child gets born un-der rub-ble and stone, and stone.

child gets born un-der rub-ble and stone, and stone.

96

p
The child of

p
The child of

p
The child of

p

100

love is born be - neath a blaz-ing sky.

love is born be - neath a blaz-ing sky.

love is born be - neath a blaz-ing sky.

f