

CHORUS SCORE - SATB

MUSIC FOR BRASS No. 602

**DANIEL
PINKHAM
CHRISTMAS CANTATA**
(Sinfonia Sacra)
for
Chorus and Double Brass Choir

LATIN and ENGLISH TEXTS

CHORUS : SATB or SSA or TTB

BRASS CHOIR I

2 Trumpets

Trombone I (Horn)

Trombone II

BRASS CHOIR II

2 Trumpets

2 Trombones

Baritone or Trombone (Tuba)

ORGAN (optional addition to the

Double Brass Choir and also

substitute for Brass Choir II)

Score & Parts

R

Full Score

H

Chorus Parts - SATB

D

Chorus Parts - 3 Pt

B

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175, rue Saint-Honoré - 75040 Paris cedex 01

CHRISTMAS CANTATA

(Sinfonia Sacra)

I

DANIEL PINKHAM

Maestoso

SOPRANO

ALTO

TENOR

BASS

Quem vi - dis - tis pas - to - res ?
Shep - herds, tell us your sto - ry.

Quem vi - dis - tis pas - to - res ? Di - ci - te:
Shep - herds, tell us your sto - ry. Speak to us!

A

Di - ci - te Speak to us! An - nun - ti - a - te no - bis in ter -
A - gain de - scribe the vi - sion of glo -

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Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01

Allegro (molto ritmico)

ris — Quis ap — pa — ru — it. Na - tum vi - di - mus
 ry — which on earth ap - pear'd. Born for us was Christ

ris — Quis ap — pa — ru — it. Na - tum vi - di - mus
 ry — which on earth ap - pear'd. Born for us was Christ

ris — Quis ap — pa — ru — it. Na - tum vi - di - mus
 ry — which on earth ap - pear'd. Born for us was Christ

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "ris — Quis ap — pa — ru — it. Na - tum vi - di - mus / ry — which on earth ap - pear'd. Born for us was Christ". The tempo is marked "Allegro (molto ritmico)".

na - tum Na - tum vi - di - mus na - tum
 Je - sus Born for us was Christ Je - sus

na - tum Na - tum vi - di - mus na - tum
 Je - sus Born for us was Christ Je - sus

na - tum Na - tum vi - di - mus na - tum
 Je - sus Born for us was Christ Je - sus

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "na - tum Na - tum vi - di - mus na - tum / Je - sus Born for us was Christ Je - sus".

Na - tum vi - di - mus, vi - di - mus na - tum, vi - di - mus na - tum,
 Born for us was Christ Je - sus, Christ Je - sus, born was Christ Je - sus,

Na - tum vi - di - mus, vi - di - mus na - tum, vi - di - mus na - tum,
 Born for us was Christ Je - sus, Christ Je - sus, born was Christ Je - sus,

Na - tum vi - di - mus, vi - di - mus na - tum, vi - di - mus na - tum,
 Born for us was Christ Je - sus, Christ Je - sus, born was Christ Je - sus,

The third system concludes the musical score with three vocal staves and piano accompaniment. The lyrics are: "Na - tum vi - di - mus, vi - di - mus na - tum, vi - di - mus na - tum, / Born for us was Christ Je - sus, Christ Je - sus, born was Christ Je - sus,".

vi - di - mus na - tum, vi - di - mus na - tum, tum,
 born was Christ Je - sus, born was Christ Je - sus,

vi - di - mus na - tum, vi - di - mus na - tum,
 born was Christ Je - sus, born was Christ Je - sus,

vi - di - mus na - tum, vi - di - mus na - tum,
 born was Christ Je - sus, born was Christ Je - sus,

B

mf Na - tum vi - di - mus na - tum.
 Born for us was Christ Je - sus.

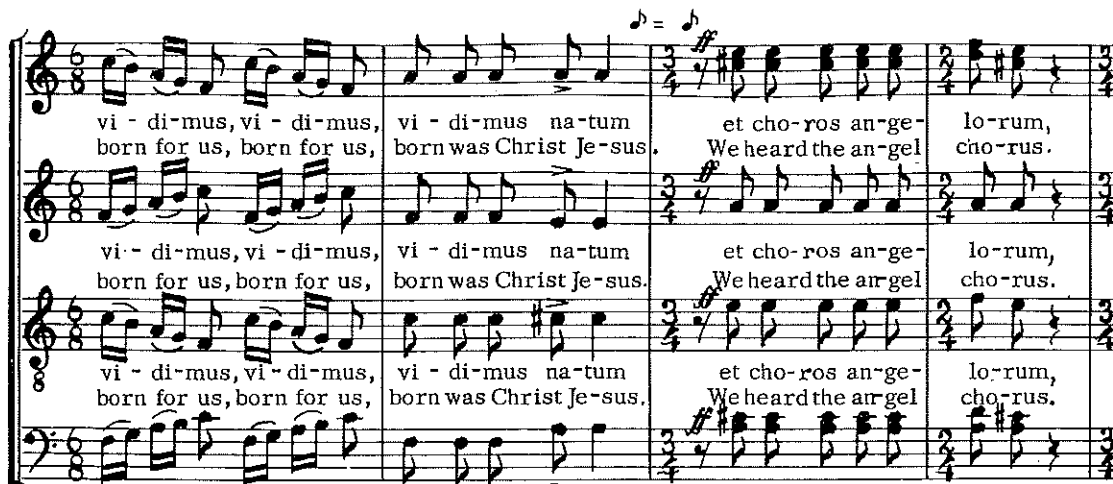
mf na - tum vi - di - mus
 born for us was Christ

mf Na - tum vi - di - mus, vi - di - mus na - tum, na - tum, na - tum
 Born for us was Christ Je - sus, Christ Je - sus, Je - sus, Je - sus

mf Na - tum vi - di - mus, vi - di - mus na - tum, na - tum, na - tum
 Born for us was Christ Je - sus, Christ Je - sus, Je - sus, Je - sus

mf na - tum, Na - tum vi - di - mus, vi - di - mus na - tum, na - tum, na - tum
 Je - sus, Born for us was Christ Je - sus, Christ Je - sus, Je - sus, Je - sus

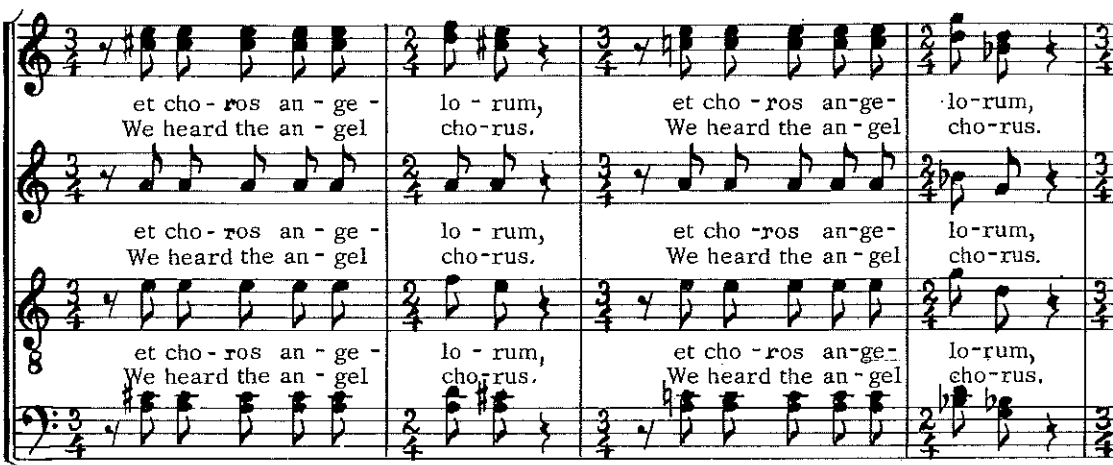
♩ = ♪



vi - di - mus, vi - di - mus, vi - di - mus na - tum et cho - ros an - ge - lo - rum,
 born for us, born for us, born was Christ Je - sus. We heard the an - gel cho - rus.

vi - di - mus, vi - di - mus, vi - di - mus na - tum et cho - ros an - ge - lo - rum,
 born for us, born for us, born was Christ Je - sus. We heard the an - gel cho - rus.

vi - di - mus, vi - di - mus, vi - di - mus na - tum et cho - ros an - ge - lo - rum,
 born for us, born for us, born was Christ Je - sus. We heard the an - gel cho - rus.

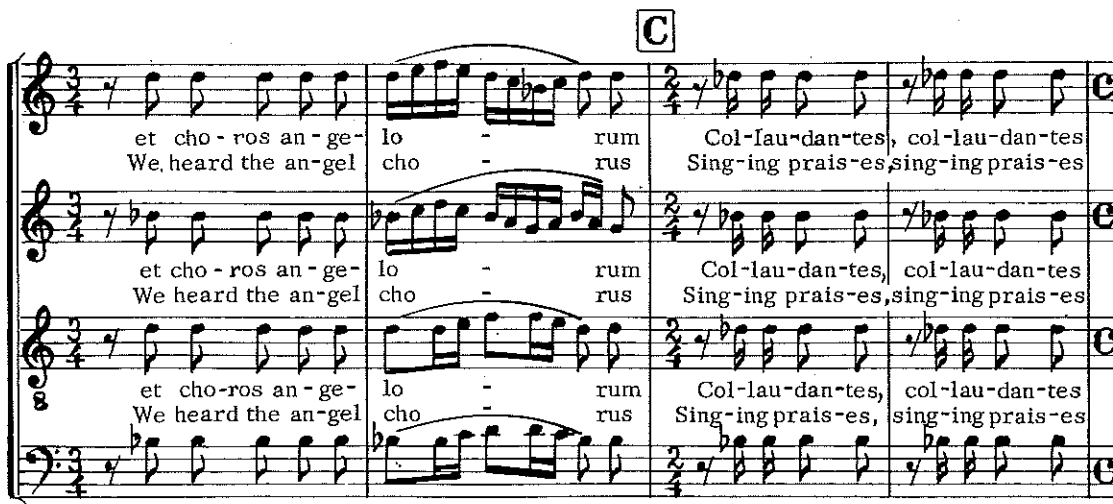


et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum,
 We heard the an - gel cho - rus. We heard the an - gel cho - rus.

et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum,
 We heard the an - gel cho - rus. We heard the an - gel cho - rus.

et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum,
 We heard the an - gel cho - rus. We heard the an - gel cho - rus.

C



et cho - ros an - ge - lo - rum Col - lau - dan - tes, col - lau - dan - tes
 We heard the an - gel cho - rus Sing - ing prais - es, sing - ing prais - es

et cho - ros an - ge - lo - rum Col - lau - dan - tes, col - lau - dan - tes
 We heard the an - gel cho - rus Sing - ing prais - es, sing - ing prais - es

et cho - ros an - ge - lo - rum Col - lau - dan - tes, col - lau - dan - tes
 We heard the an - gel cho - rus Sing - ing prais - es, sing - ing prais - es

♩ = ♪

Do - mi - num.
of the Lord.

Do - mi - num.
of the Lord.

Do - mi - num.
of the Lord.

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Trpt.

mp

mp

mp

mp

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

mf

mf

mf

mf

D

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

lu-ia, al-le-lu-ia, al-le-lu-ia,

Detailed description: This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents.

l'istesso Tempo

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Detailed description: This system continues the musical piece with four staves. The tempo is marked 'l'istesso Tempo'. The music features long, sustained notes with a piano (*p*) dynamic marking. The accompaniment consists of steady eighth-note patterns.

senza rallentare

al-le-lu-ia. al-le-lu-ia. al-le-lu-ia. al-le-lu-ia.

al-le-lu-ia. al-le-lu-ia. al-le-lu-ia. al-le-lu-ia.

al-le-lu-ia. al-le-lu-ia. al-le-lu-ia. al-le-lu-ia.

al-le-lu-ia. al-le-lu-ia. al-le-lu-ia. al-le-lu-ia.

Detailed description: This system concludes the piece with four staves. The tempo is marked 'senza rallentare'. The music features a series of sustained notes with a very piano (*pp*) dynamic marking. The accompaniment continues with eighth-note patterns.

II

ADAGIO

WOMEN



dolcissimo (no vibrato)
mp *mf* *mp*

O ma - gnum mys - te - ri - um
 O won - d'rous this mys - te - ry

mp *mf* *f* *mp*

et ad - mi - ra - bi - le sac - ra - men tum
 that e - ven low - ly beasts might be - hold Him

mf **E**

Ut a - ni - ma - li - a vi -
 Who through the Son of God, a

de - rent Do - mi - num na tum
 Son of man on earth was born

poco

Ja - cen - tem in prae - se pi -
 With - in a man - ger He did

o lie

dolce e legato *mp*

dolce e legato *mp*

Be - a - ta
 O bless - ed

Be - a - ta vir - go
O bless - ed vir - gin

vir - go
vir - gin

be - a - ta
most ho - ly

Be -
O

be - a - ta cu - jus vis - ce - ra me -
most ho - ly wor - thy was thy womb that

cu - jus me -
thy womb that

a - ta vir - go cu - jus vis - ce - ra me -
bless - ed vir - gin wor - thy was thy womb that

cu - jus vi - ce - ra
wor - thy was thy womb

ru - e - runt por - ta - re Do - mi - num,
did car - ry our Sa - viour Je - sus Christ

ru - e - runt por - ta - re Do - mi - num,
did car - ry our Sa - viour Je - sus Christ

me - ru - e - runt por - ta - re Do - mi - num,
that did car - ry our Sa - viour Je - sus Christ,

Chri - stum,
Je - sus,

Chri - stum,
Je - sus,

sempre fff

p *mp*

Chri - stum.
Je - sus.

p *mp*

Chri - stum.
Je - sus.

p *mp*

III

Allegro

mp (as from afar)

Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus
Glo-ry to God in the high-est and on earth to men of good will

mp

Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus
Glo-ry to God in the high-est and on earth to men of good will

mp

1. bo-nae vo-lun-ta-tis. peace and love a-bid-ing. 2. bo-nae vo-lun-ta-tis. peace and love a-bid-ing. VERSE I Ju-bi-la-te De-o O be joy-ful in the

1. bo-nae vo-lun-ta-tis. peace and love a-bid-ing. 2. bo-nae vo-lun-ta-tis. peace and love a-bid-ing. VERSE I Ju-bi-la-te De-o O be joy-ful in the

1. bo-nae vo-lun-ta-tis. peace and love a-bid-ing. 2. bo-nae vo-lun-ta-tis. peace and love a-bid-ing.

1. Ju-bi-la-te De-o O be joy-ful in the

2. Ju-bi-la-te De-o O be joy-ful in the

o-mnis ter-ra, Ser-vi-te Do-mi-num in lae-ti-ti-a. Lord, ye na-tions, With glad-ness serve the Lord, with glad-ness serve ye Him.

o-mnis ter-ra, Ser-vi-te Do-mi-num in lae-ti-ti-a. Lord, ye na-tions, With glad-ness serve the Lord, with glad-ness serve ye Him.

la-te ter-ra, ful ye na-tions,

1. o-mnis ter-ra, Ser-vi-te Do-mi-num in lae-ti-ti-a. Lord, ye na-tions, With glad-ness serve the Lord, with glad-ness serve ye Him.

2. ti-glad-ness serve ye Him. ti-a. Glo-ri-a in ex-cel-sis De-o et in and on high-est in the

2. ti-glad-ness serve ye Him. ti-a. Glo-ri-a in ex-cel-sis De-o et in and on high-est in the

Glo-ri-a in ex-cel-sis De-o et in and on high-est in the

Glo-ry to God in the high-est and on

VERSE II

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In - tro - i - te in con -
 earth to men of good - will peace and love a - bid - ing. Come be - fore Him, come be -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In - tro - i - te in con -
 earth to men of good - will peace and love a - bid - ing. Come be - fore Him, come be -

spec - tu e - jus, in ex - ul - ta - ti - o - ne, ex - ul - ta - ti - o - ne.
 fore His pre - sence, come un - to Him with sing - ing, joy and ex - ul - ta - tion.

spec - tu e - jus, in ex - ul - ta - ti - o - ne, ex - ul - ta - ti - o - ne.
 fore His pre - sence, come un - to Him with sing - ing, joy and ex - ul - ta - tion.

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus
 Glo - ry to God in the high - est and on earth to men of good - will

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus
 Glo - ry to God in the high - est and on earth to men of good - will

1.	2.	VERSE III
bo - nae vo - lun - ta - tis. peace and love a - bid - ing.	bo - nae vo - lun - ta - tis. peace and love a - bid - ing.	Sci - to - te quo - ni - am Now know ye: know that the
bo - nae vo - lun - ta - tis. peace and love a - bid - ing.	bo - nae vo - lun - ta - tis. peace and love a - bid - ing.	Sci - to - te quo - ni - am Now know ye: know that the

1.		
Do - mi - nus ip - se est De - us: Lord He is God strong and might - y	Ip - se fe - cit nos et non He cre - at - ed us and not	ip - si nos. we our - selves.
Do - mi - nus ip - se est De - us: Lord He is God strong and might - y	Ip - se fe - cit nos et non He cre - at - ed us and not	ip - si nos. we our - selves.

2.		
ip - si nos. we our - selves.	Glo - ri - a in ex - cel - sis Glo - ry to God in the	De - o et in high - est and on
ip - si nos. we our - selves.	Glo - ri - a in ex - cel - sis Glo - ry to God in the	De - o et in high - est and on

ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis. Glo - ri - a in ex - cel - sis
 earth to men of good - will peace and love a - bid - ing. Glo - ry to God in the

8 ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis. Glo - ri - a in ex - cel - sis
 earth to men of good - will peace and love a - bid - ing. Glo - ry to God in the

Ritard.

De - o et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis.
 high - est and on earth to men of good - will peace and love a - bid - ing.

8 De - o et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis.
 high - est and on earth to men of good - will peace and love a - bid - ing.

Meno mosso

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

8 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

MUSIC FOR BRASS No. 614

Angelus ad pastores ait

SHEPHERDS, AWAKE

Composed for The Cecilia Society, Theodore Marier, Conductor

Duration: 2 - 30

ANDANTE [$\text{♩} = 88$]

DANIEL PINKHAM

SOPRANOS *
 ALTOS *
 TROMBONE I
 TROMBONE II
 TROMBONE III
 TUBA

An - ge - lus
 Shep - herds, a - wake.

f *p* *f* *p*

* Four trumpet parts are available to double the voice parts in various passages.

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 NORTH EASTON, MASS.