**DRAFT REHEARSAL TIMELINE**

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| **#** | **DATE** | **BEFORE REHEARSAL** | **MAIN REHEARSAL** |
| 1 | Jan. 7 | Auditions/Assessments |  |
| 2 | Jan. 14 | Auditions/Assessments |  |
| 3 | Jan. 21 | Auditions/Assessments |  |
| 4 | Jan. 28 |  | Tenor/Bass Voicing – Choir RoomS/A sectional on Kookaburra and Fox – Fellowship Hall  |
| 5 | Feb. 4 | 6:30 Solo Auditions | Soprano Voicing – Choir RoomT/B/A sectional on North Wind – Fellowship Hall  |
| 6 | Feb. 11 | 6:30 Solo Auditions  | Alto Voicing – Choir RoomT/B/S sectional on Goose and Swan/Mountain – Fellowship Hall |
| 7 | Feb. 18 |  | Tenor/Bass Recheck and sectional – Choir RoomSoprano/Alto Warm up and Kookaburra - Fellowship Hall |
| 8 | Feb. 25 | 6:45 Ensemble  | Soprano Recheck – Choir RoomWarm Up – Fellowship Hall |
| 9 | Mar. 4 | 6:45 Ensemble | Alto Recheck – Choir RoomWarm Up – Fellowship Hall |
| 10 | Mar. 11 | 6:45 Ensemble | GALA PREP |
| Saturday, March 16th GALA 3:00-6:00 p.m. – Rosehill Community Center |
| 11 | Mar. 18 | 6:45 Ensemble (TBD) | ECA TECH REHEARSAL |
| 12 | Mar. 25 | 6:45 Ensemble | COMBINED TECH REHEARSAL |
| 13 | Mar. 29 | DRESS REHEARSAL 7:00 – 10:00 p.m. - EPAC |
| Saturday, March 30th PERFORMANCE – 1:30 p.m. call, 3:00 curtain |