**Fall 2019 Ensemble**

**O Come, O Come Emmanuel**

The ensemble will sing the Choir I part.

**Gaudete**

*Note: the S2 part jumps around from it’s own line to the A1 line to the S2 line. Whenever there are three parts – you four sing the middle! When there are just two parts, sing the part designated next to your name.*

**Soprano 1 Soprano 2/Alto 1 Alto**

Karen Erickson Sandy Adams (S) Patty Chatterton

Terry Johnson Lorrain Dietel (S) CC Kuehl

Stella Mintken Laurie Montminy (A) Maggie McLauchlan

Kari Wilson Diane O’Niell (A) Amy Sharkey

**Tenor Bass**

Dar Aanderud Richard Fynn

Joanna Cayford Wayne Kuehl

Debra Draper Gil Ramirez

Michael Glauner Maury Spencer

Kevin Turner John Unckles

**Sure on This Shining Night**

*Note: in mm. 36, 38-43, 54 (T/B only), and 60 there are splits into three parts. In those measures, the S/A will use the same split as in the Gaudete. Tenors and Basses, please sing high/middle/low as designated next to your name. For Richard, that will mean jumping up to the tenor line for the T2 part.*

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Karen Erickson Sandy Adams (S) Patty Chatterton

Terry Johnson Lorrain Dietel (S) CC Kuehl

Stella Mintken Laurie Montminy (A) Maggie McLauchlan

Kari Wilson Diane O’Niell (A) Amy Sharkey

**Tenor Bass**

Dar Aanderud (H) Richard Fynn (M)

Joanna Cayford (M) Wayne Kuehl (L)

Debra Draper (H) Gil Ramirez (L)

Michael Glauner (M) Maury Spencer (L)

Kevin Turner (H) John Unckles (L)