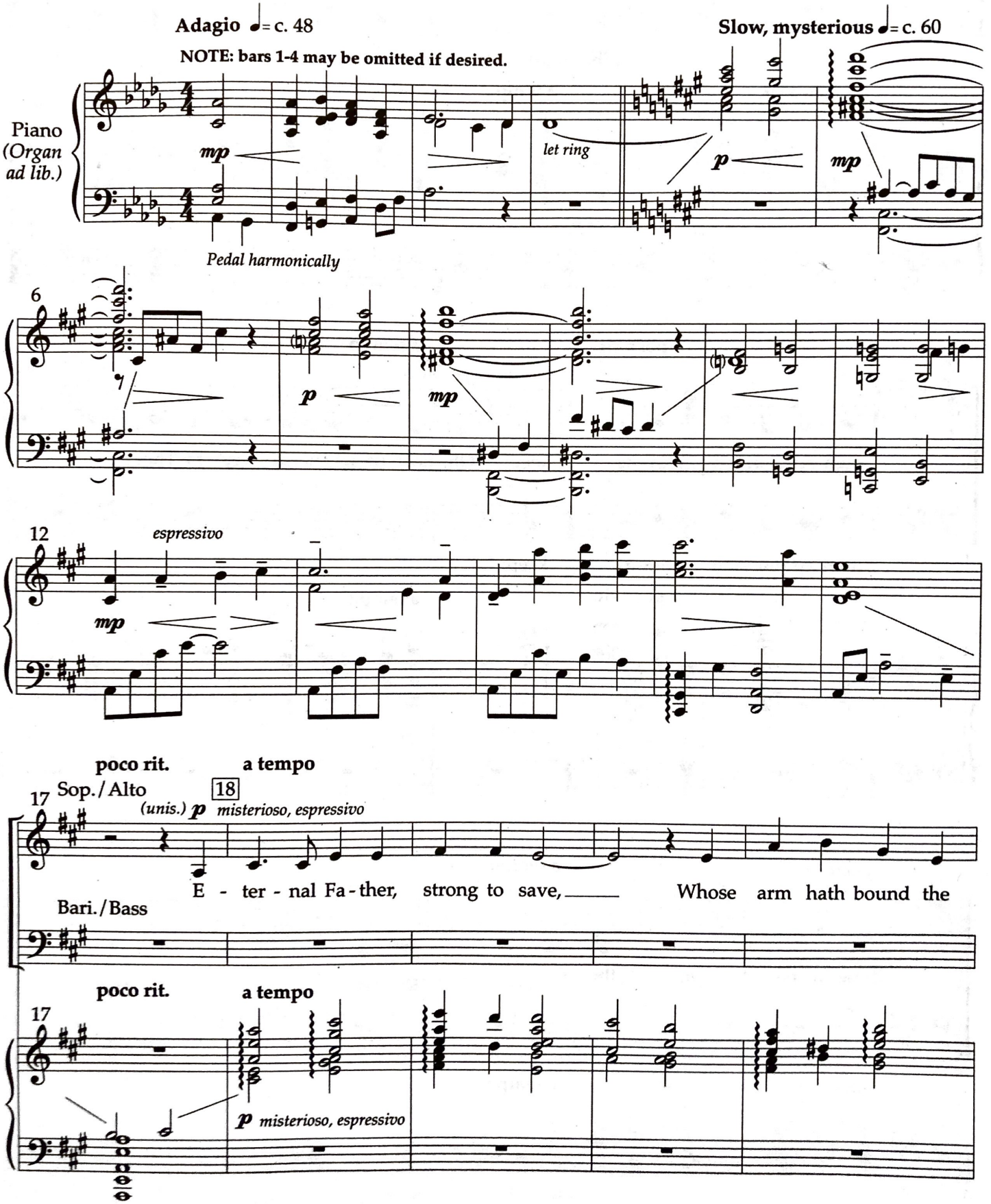
To The Master Singers, Eau Claire, Wisconsin, Gary R. Schwartzhoff, conductor, for premiere at the Kennedy Center for the Performing Arts, February 2013

Eternal Father, Strong To Save

SATB Chorus, divisi, and opt. Audience/Congregation with Keyboard or Orchestra*

WILLIAM WHITING, 1860

JOHN B. DYKES, 1861
Arranged by DAN FORREST (ASCAP)



* *Orchestra score and parts are available for sale from the publisher. (HMC2353A)*
A separate congregation part is on page 12.

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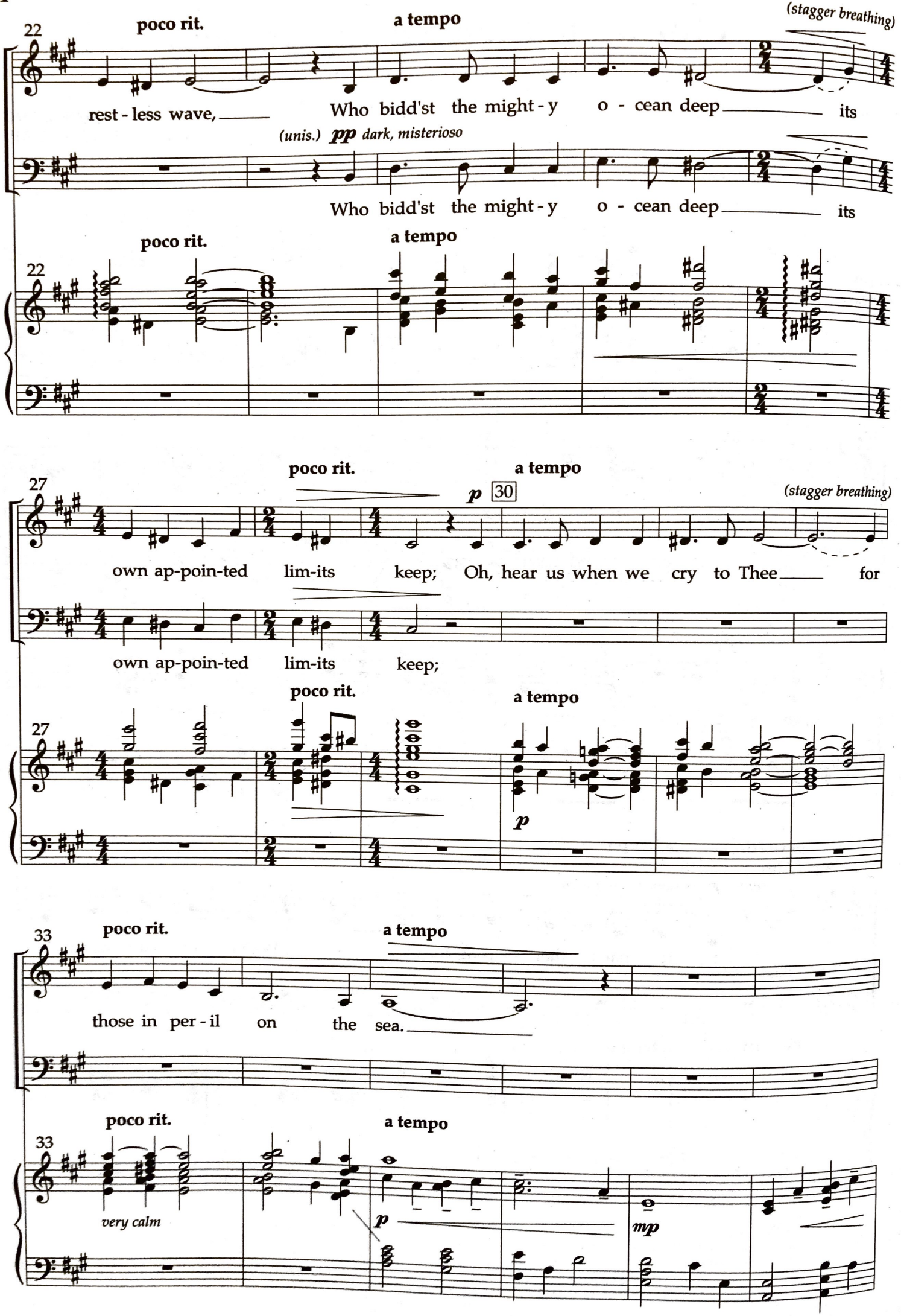
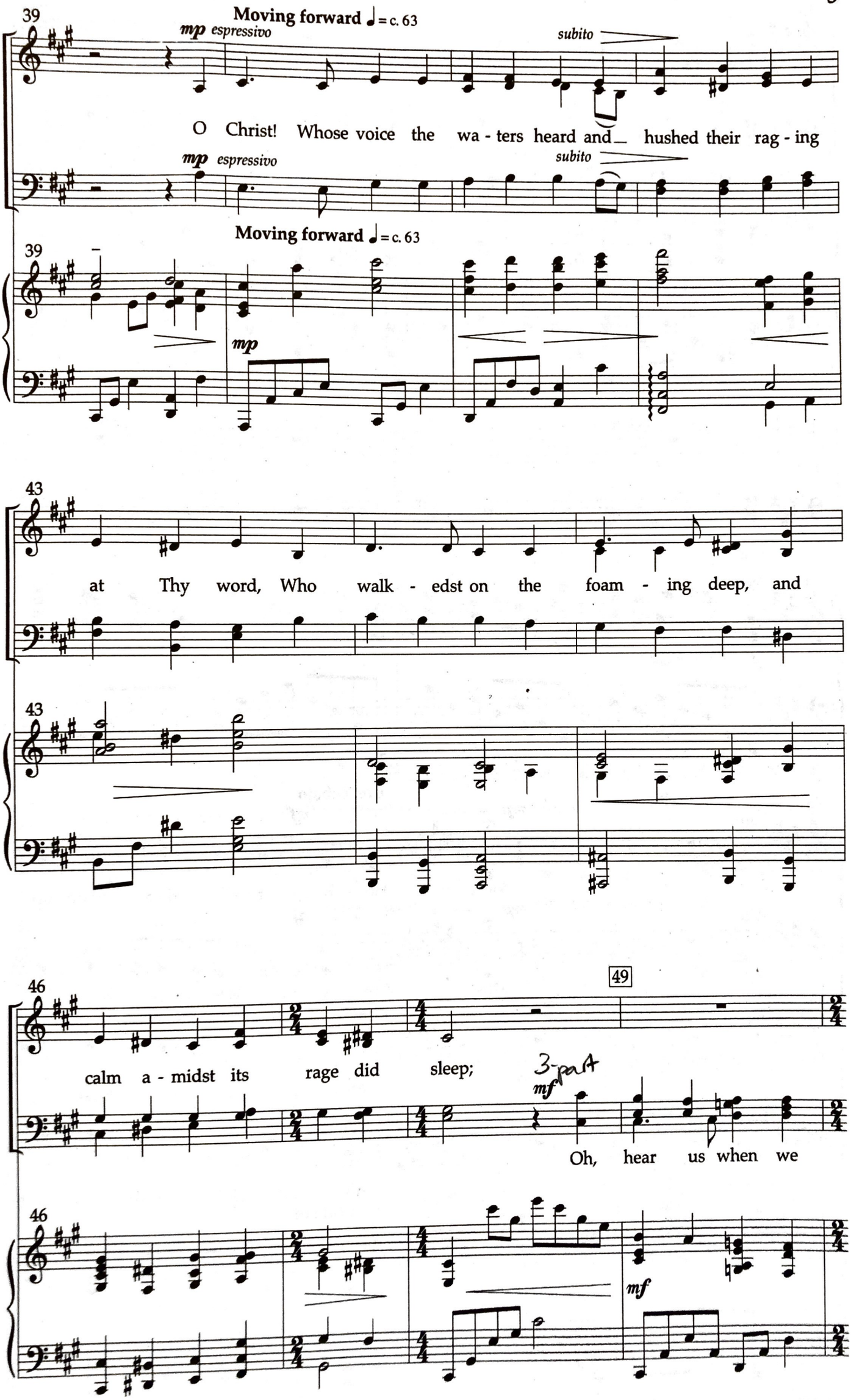
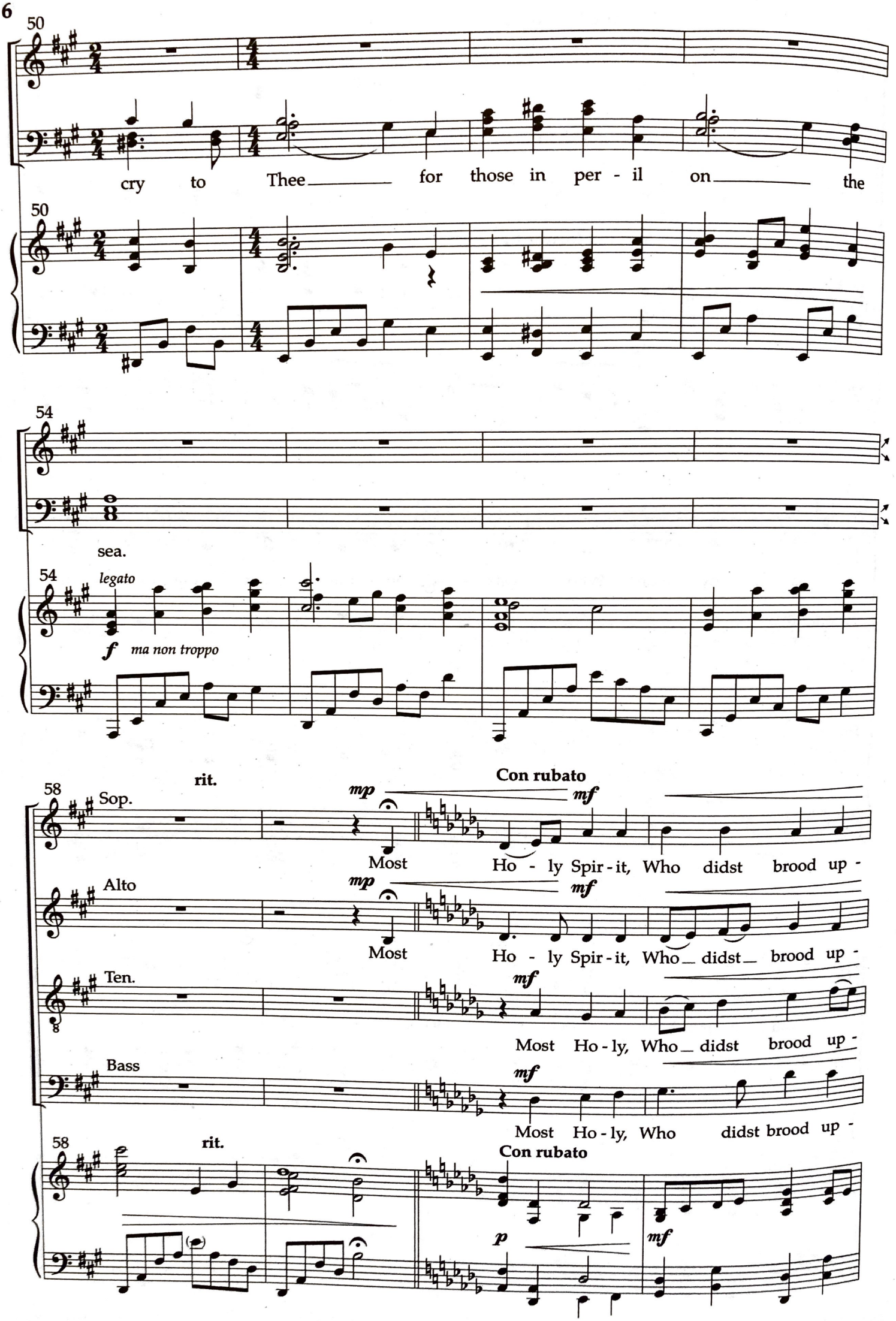
duration: c. 7:00


22
poco rit.
a tempo
(stagger breathing)
rest - less wave, Who bidd'st the might - y o - cean deep its
(unis.) pp dark, misterioso
Who bidd'st the might - y o - cean deep its
poco rit.
a tempo
22
27
poco rit.
a tempo
p
30
(stagger breathing)
own ap-poin-ted lim-its keep; Oh, hear us when we cry to Thee for
own ap-poin-ted lim-its keep;
poco rit.
a tempo
27
p
33
poco rit.
a tempo
those in per - il on the sea.
poco rit.
a tempo
33
very calm
p
mp


39
Moving forward ♩= c. 63
mp espressivo
subito
O Christ! Whose voice the wa - ters heard and hushed their rag - ing
43
at Thy word, Who walk - edst on the foam - ing deep, and
46
49
calm a - midst its rage did sleep;
3-part
mf
Oh, hear us when we
mf


50
cry to Thee for those in per - il on the
50
54
sea.
54
legato
f ma non troppo
58
rit.
Con rubato
Sop.
mp
mf
Most Ho - ly Spir - it, Who didst brood up -
Alto
mp
mf
Most Ho - ly Spir - it, Who didst brood up -
Ten.
mf
Most Ho - ly, Who didst brood up -
Bass
mf
Most Ho - ly, Who didst brood up -
58
rit.
Con rubato
p
mf

62

on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and

sub. mp

on the cha - os dark and rude, And bid its ang-ry tu - mult cease, and

sub. mp

on the cha - os dark and rude, And bid its ang - ry tu-mult cease, and

sub. mp

on the cha - os dark and rude, And bid its ang-ry tu-mult cease, and

sub. mp

62

mf angrily

poco rit.

67

div.

p

give, for wild con - fu-sion, peace. Oh, hear us when we cry to

p

give, for wild con - fu-sion, peace. Oh, hear us when we cry to

p

give, for wild con - fu-sion, peace. Oh, hear us when we cry to

p

give, for wild con - fu-sion, peace. Oh, hear us when we cry to

poco rit.

67

very calm

mp

mp

75

72 Sop./Alto

ff

Thee, for those in per - il on the sea!

Ten./Bass

ff

72

ff con fuoco

76

76

79

Altos + Audience

ff

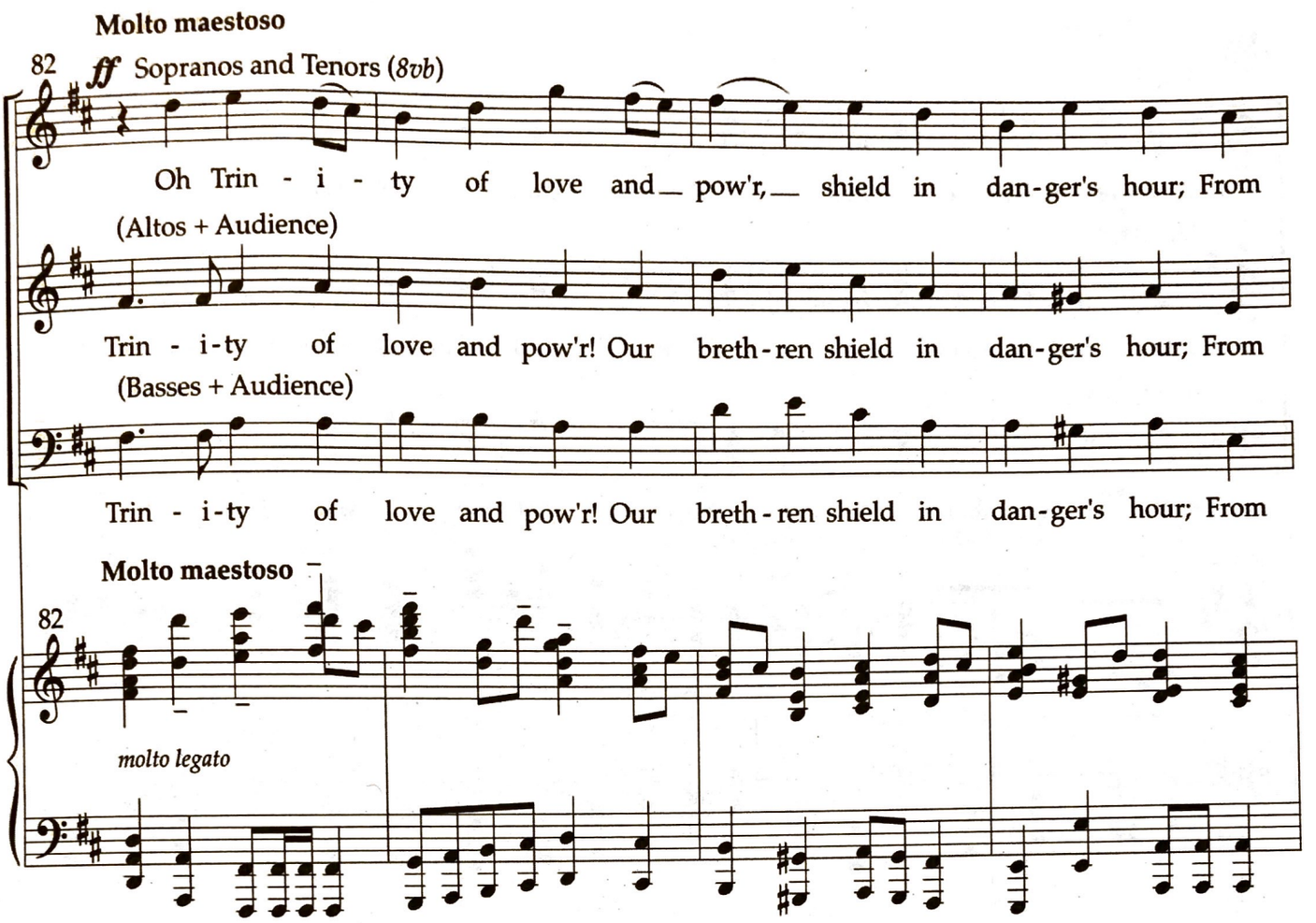
Oh

Basses + Audience

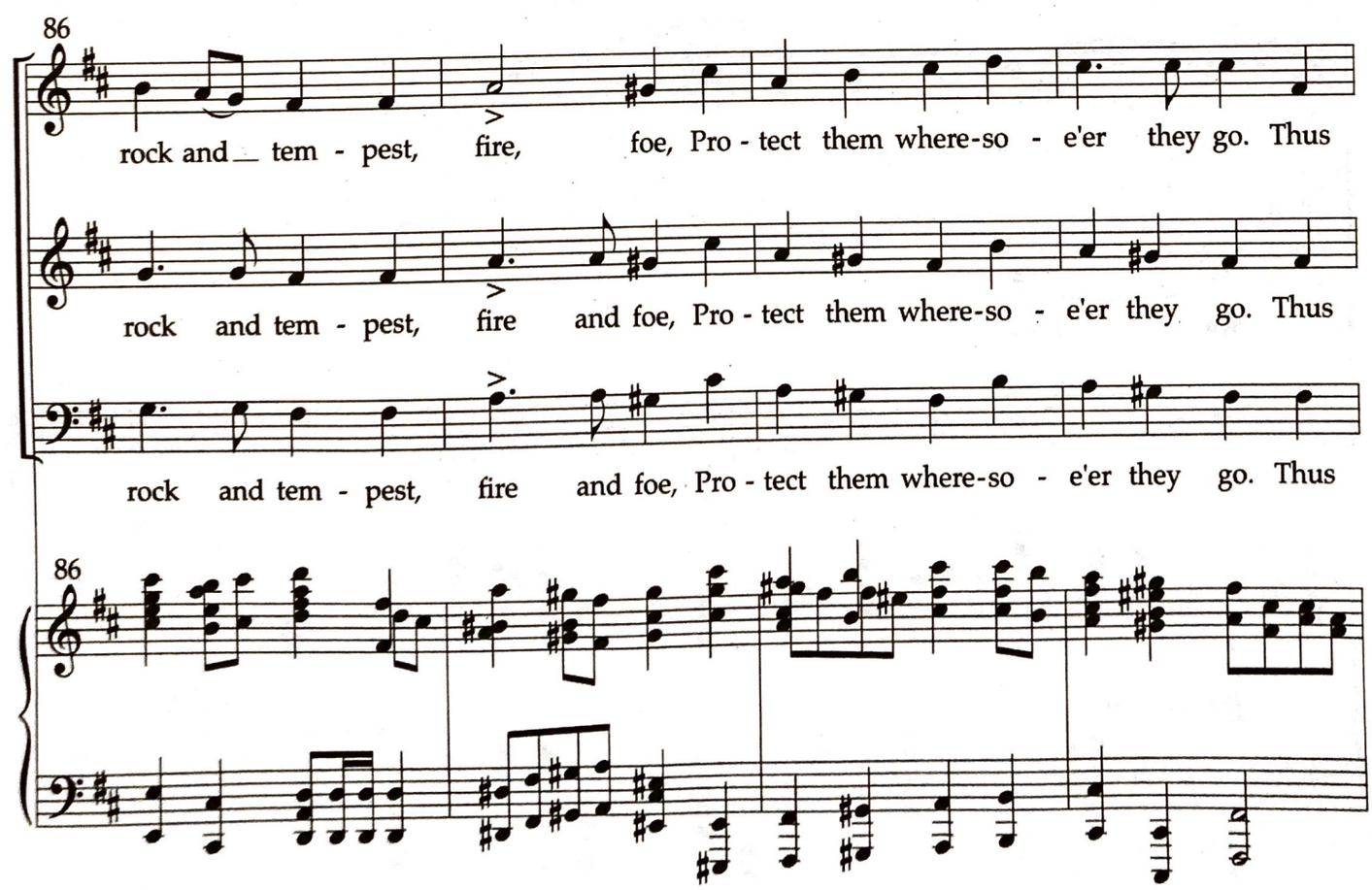
ff

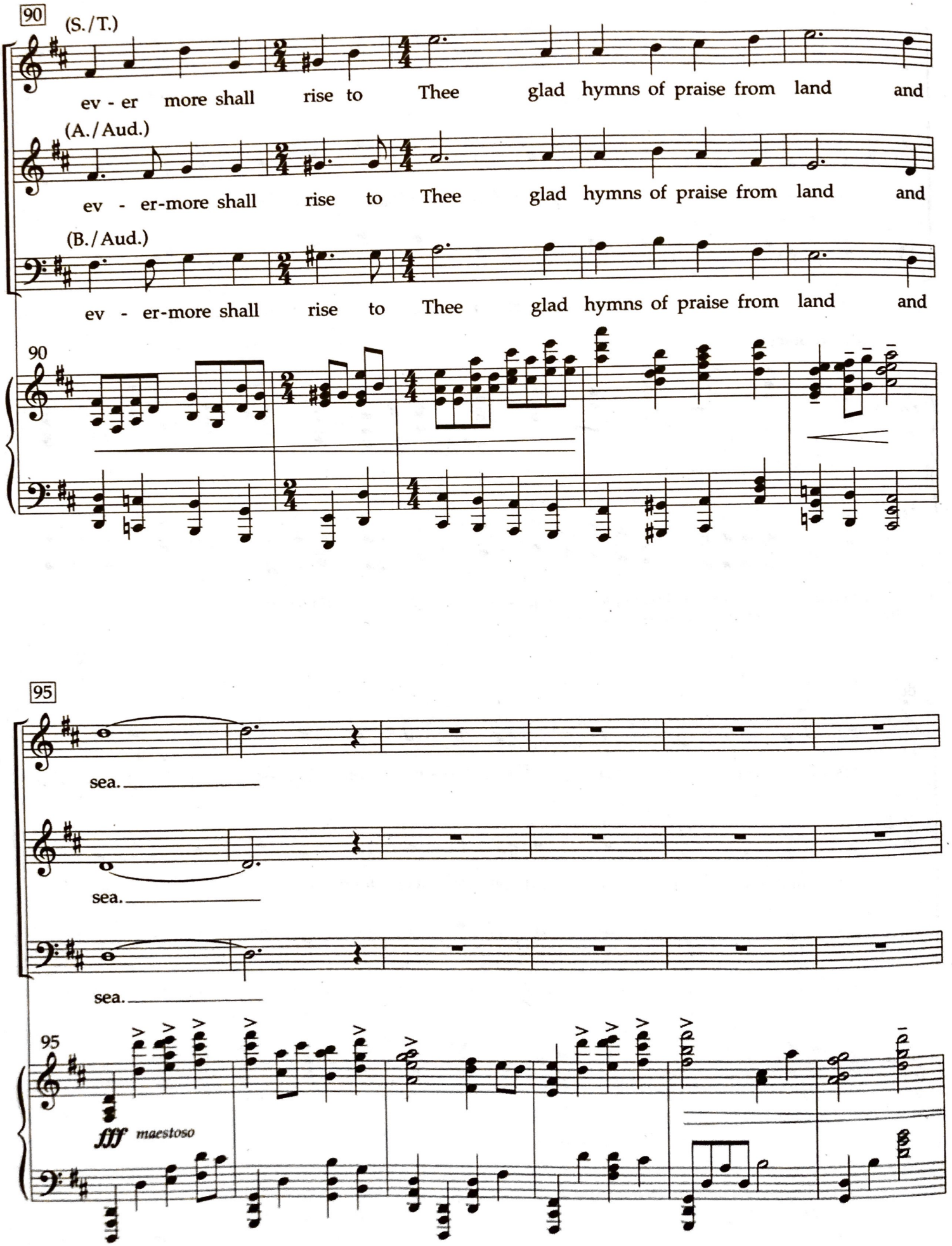
79

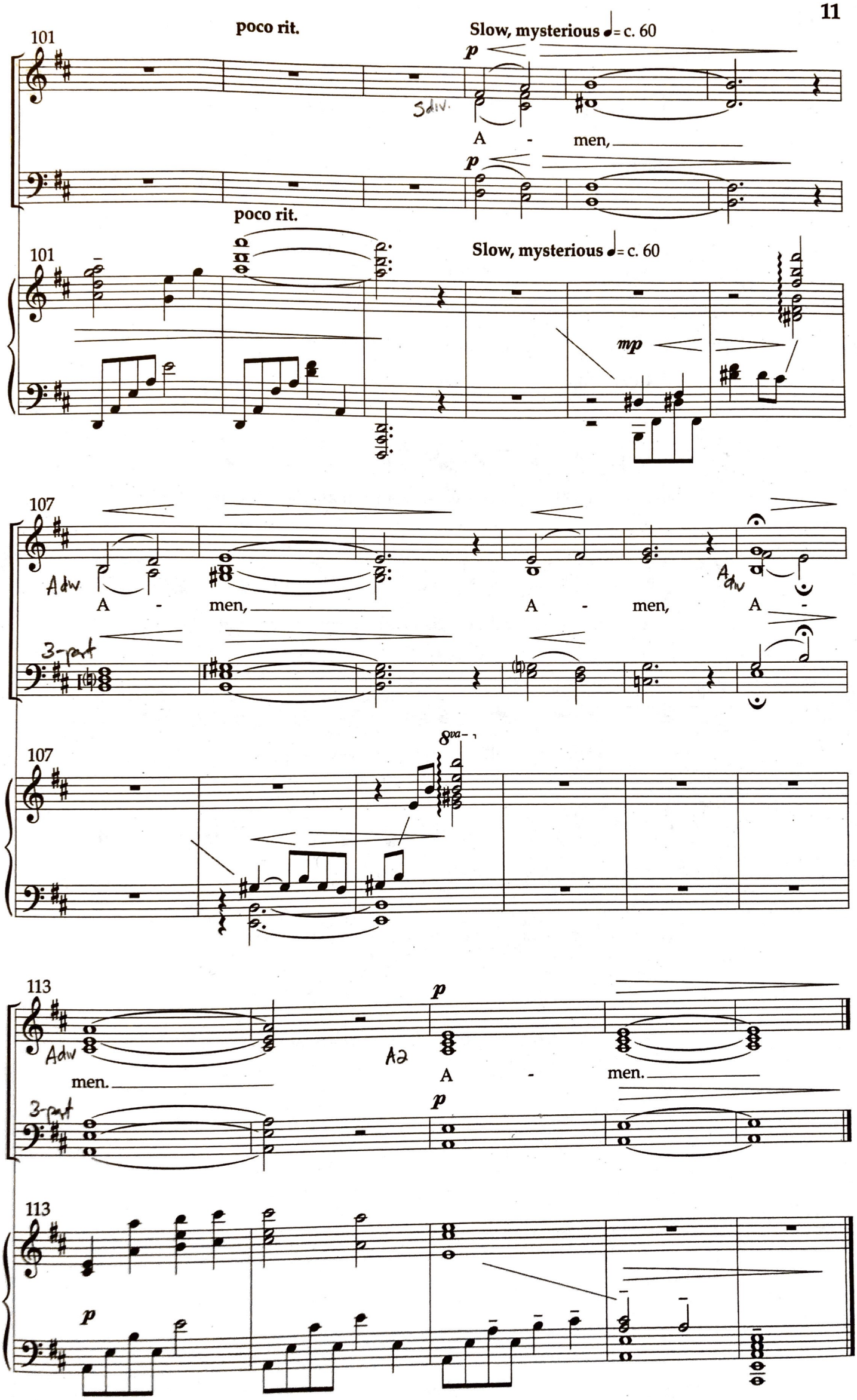
ff



*If audience does not sing, the descant may be sung by only selected sopranos and tenors; the rest may sing melody with altos and basses.




90
(S./T.)
ev - er more shall rise to Thee glad hymns of praise from land and
(A./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and
(B./Aud.)
ev - er-more shall rise to Thee glad hymns of praise from land and
90
95
sea.
sea.
sea.
95
fff maestoso


poco rit.
Slow, mysterious ♩= c. 60
101
3div.
A - men,
poco rit.
Slow, mysterious ♩= c. 60
101
mp
107
Adv
A - men, A - men, A -
3-part
107
8va
113
Adv
men.
A2
A - men.
3-part
113