

Stables

SATB chorus, piano and brass quartet

Words and Music: Peter Mayer

arr. Jason Shelton

Gently, molto legato $\text{♩} = 66$

(F. Horn cues)

Musical score for piano introduction, measures 1-7. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

8 (solo) mp

In Beth-le-hem a man-ger waits Long a-go— and so to-day Where

Musical score for vocal solo, measures 8-13. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for piano accompaniment, measures 8-13. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

14

ha-tred-wea-ry peo-ple pray— Love will come— and lay— there And so do count-less sta-bles

Musical score for vocal solo, measures 14-18. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for piano accompaniment, measures 14-18. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

19

stand In hearts as harsh— as de-sert lands Rough shel-ters in the wind and sand So

Musical score for vocal solo, measures 19-23. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for piano accompaniment, measures 19-23. The score is in G major and 3/4 time. The tempo is Gently, molto legato with a quarter note equal to 66. The dynamic is mezzo-piano (mp). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Stables

2

24

S *pp* Ah, ah

A *pp* Ah, ah

T *mp* (end solo) love will come and stay there Love that opens fists of hate Heaps up gold on

B *pp* Ah, ah

S *pulse* Love that shows

A Love that shows

T 8 beg-gars' plates Love that shows a kind-ly face To e-ne-mies and stran-gers

B Love that shows

34 *mf*

S And the walls of sta-bles trem-ble so When the winds of fear — and judg-ment

A *mf*
And the walls of sta-bles trem-ble so When the winds of fear — and judg-ment

T *mf*
And the walls of sta-bles trem-ble so When the winds of fear — and judg-ment

B *mf*
And the walls of sta-bles trem-ble so When the winds of fear — and judg-ment

34 *mf*

38

S blow For a sta-ble hopes in love a-lone And knows that love's the an - swer O

A blow For a sta-ble hopes in love a-lone And knows that love's the an - swer O

T blow For a sta-ble hopes in love a-lone And knows that love's the an - swer O

B blow For a sta-ble hopes in love a-lone And knows that love's the an - swer O

38

43

S Love, the prophet's on-ly word The on-ly lesson left to learn The on-ly end_ of heav-en's

A Love, the prophet's on-ly word The on-ly lesson left to learn The on-ly end_ of heav-en's

T Love, the prophet's on-ly word The on-ly lesson left to learn The on-ly end_ of heav-en's

B Love, the prophet's on-ly word The on-ly lesson left to learn The on-ly end_ of heav-en's

48

S work And the on - ly road_ that goes_ there Love that sees_ with *mf*

A work And the on - ly road_ that goes_ there Love that sees_ *mp*

T work And the on - ly road_ that goes_ there Love that. sees_ *mp*

B work And the on - ly road_ that goes_ there Love that. sees with *mp*

48

52

S
mer-cy's eyes Holds its arms out o-pen wide Threads its loom with

A
— with mer-cy's eyes — Holds its arms out o-pen wide — Threads its loom —

T
— with mer-cy's eyes — Holds its arms out o-pen wide — Threads its loom —

B
mer - cy's eyes Holds its arms out o - pen wide Threads its

56

S
sep-rate lives And weaves them all ——— to - ge - ther ———

A
— with sep-rate lives ——— weaves themall to - ge - ther

T
— with sep-rate lives ——— weaves themall to - ge - ther So

B
loom And weaves them to - ge - ther

56

(solo) mp

mp

