



Ē R I K S EŠENVALDS

STARS

Sara Teasdale

**for mixed choir (SSAATTBB),
3-4 Tibetan singing bowls
and 6 glasses**

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STARS

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(*1977)

Espressivo e rubato ♩ = 76-84

S
A
T
B
Glasses

p *mp* *p* *p* *p* *p* *p* *p*

A - lone, a - lone in the night on a dark hill,
A - lone, a - lone in the night on a dark hill,
In the
In the

p

*Choose resonant glasses and use as little water as possible to produce the required pitch – the less water, the more resonant the sound. The glasses are played with a wet fingertip. Each singer plays one glass, and the pitches of each glass chord should be divided equally between the players.

9

S
A
T
B
Glasses

mp *p* *mp* *p* *mp* *p* *p* *p*

Mm with pines a-round me spic - y and still, and still, Mm
Mm with pines a-round me spic - y and still, and still, Mm
night on a dark hill, Mm spic - y and still, and still, Mm
night on a dark hill, Mm spic - y and still, and still, Mm

16

S *mp* > *p* < *mp* > *p*
 Ah Mm Ah and heav-en, a heav-en full of stars o-ver my head,

A *mp* > *p* < *mp* > *p*
 Ah Mm Ah and heav-en, a heav-en full of stars o-ver my head,

T *mp* > *p* < *mp* > *p*
 Ah Mm Ah Oh white and

B *mp* > *p* < *mp* > *p*
 Ah Mm Ah Oh white and

Glasses

24

S *mp* Myr-i-ads with beat-ing hearts of fire
 Oh mist - y red; Oh the ae - ons can - not vex or tire;

A *mp* Myr-i-ads with beat-ing hearts of fire
 Oh mist - y red; Oh the ae - ons can - not vex or tire;

T *mp*
 to - paz and mist - y red; Oh Mm

B *mp*
 to - paz and mist - y red; Oh Mm

Glasses

31

S *pp* *p* *mp* *mf*
Mm Mm Ah Mm Ah Mm Ah Oh

A *pp* *p* *mp* *mf*
Mm Mm Ah Mm Ah Mm Ah Oh

T *pp* *p* *mp* *mf*
Mm Ah Mm Ah Mm Ah Oh

B *pp* *p* *mp* *mf*
Mm Ah Mm Ah Mm Ah Oh

Glasses *p*
pp
mp

allarg. **Sonante** ♩ = 84-92
Rather light *forte* in order to keep the sound of glasses audible.

41

S *f*
Ah The dome of heav-en like a great hill and myr-i-ads with beat-ing

A *f*
Ah The dome of heav-en like a great hill and myr-i-ads with beat-ing

T *f*
Ah The dome of heav-en great hill and myr-i-ads with

B *f*
Ah The dome of heav-en great hill and myr-i-ads with

Glasses *f*

S
hearts of fire, heav - en full of stars, heav - en full of

A
hearts of fire, heav - en full of stars, heav - en full of

T
8
hearts of fire, heav - en full of stars, heav - en full of

B
hearts of fire, heav - en full of stars, heav - en full of

Glasses

56

S
stars, Ah Ah *f* solo voice (light forte) Oh Mm Oh

A
stars, Ah Ah Oh Mm Oh

T
8
stars, Ah Ah Oh Mm Oh

B
stars, Ah Ah Oh Mm Oh

Glasses

Meno mosso pochissimo

65 *mp*

S Mm Oh Mm Oh Mm Oh Mm

A I know I am hon-ored to be wit-ness of so much maj-es-ty, *mp*

Mm Oh Mm Oh Mm Oh Mm

T Mm Oh Mm Oh Mm Oh Mm

B Mm Oh Mm Oh Mm Oh Mm

Glasses *mp*

72 *p* lunga

S Oh Mm Oh *p* lunga

A maj - es - ty. *p* lunga

Mm Oh Mm Oh

T Oh Mm Oh *p* lunga

B Oh Mm Oh *p* lunga

Glasses *p* lunga

