

2
NO CHORUS
UNTIL PAGE 7

ONE VOICE

Ruth Moody
arr. Marcelline Moody

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 3/4 time. The piano part is marked "Expressively" and "With Pedal". Above the vocal staves are guitar chord diagrams for the first four measures.

Soprano optional until verse 3 (bar 27)

5

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 3/4 time. The piano part is marked "Expressively" and "With Pedal". Above the vocal staves are guitar chord diagrams for the first four measures. The lyrics are: "This is the sound of one voice, One spi-rit, one voice, The". The Soprano part is marked "Solo".

9

sound of one who makes a choice This is the sound of one voice

sound of one who makes a choice This is the sound of one voice

13

This is the sound of one voice. This is the sound of voices

This is the sound of one voice. This is the sound of voices

Solo This is the sound of voices

4 17

two, The sound of me sing in'with you.

two, The sound of me sing in'with you.

two The sound of me sing in' with you.

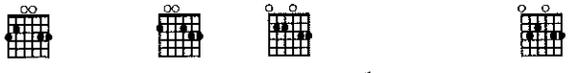
20

Help-ing each o therto make it through This is the sound of voi- ces

Help-ing each o therto make it through This is the sound of voi- ces

Help-ing each o - therto make it through This is the sound of voi- ces

23



— two, This is the sound of voi ces two.

— two, This is the sound of voi ces two.

— two, This is the sound of voi ces two.

27



solo
solo
solo

This is the sound of voi ces three, Sing-in'to ge-ther in har- mo-

This is the sound of voi ces three, Sing-in'to ge-ther in har- mon.

This is the sound of voi ces three, Sing-in'to ge-ther in har- mon

30

- ny, Sur - ren - der ing to the my - ste ry. This is the sound of voi - ces

- ny, Sur - ren - der ing to the my - ste ry. This is the sound of voi - ces

- ny, Sur - ren - der ing to the my ste ry. This is the sound of voi - ces

34

three, This is the sound of voi ces. three.

three, This is the sound of voi ces. three.

three, This is the sound of voi ces. three.

TUTTI

37

This is the sound of all of _____ us

This is the sound of all of _____ us

This is the sound of all of _____ us

This is the sound of all of _____ us

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. Chord diagrams are provided above the first three vocal staves.

40

Sing-in' with love and the will to _____ trust. Leave the rest be-hind, it'll turn to

Sing-in' with love and the will to _____ trust. Leave the rest be-hind, it'll turn to

Sing-in' with love and the will to _____ trust. Leave the rest be-hind it'll turn to

Sing-in' with love and the will to _____ trust. Leave the rest be-hind it'll turn to

The piano accompaniment continues with a similar rhythmic pattern in the treble clef and a steady accompaniment in the bass clef. Chord diagrams are provided above the first two vocal staves.

43

dust This is the sound of all of us

dust This is the sound of all of us

dust This is the sound of all of us

dust This is the sound of all of us

46

This is the sound of all of us. Oo oo Oo Oo

This is the sound of all of us. Oo

This is the sound of all of us. Oo

This is the sound of all of us Oo

49

Oo oo_ Oo oo_ Oo

52

This is the sound of one_

voice, One peo-ple, one voice. A

song for ev - 'ry one of us, This is the sound of one

song for ev - 'ry one of us, This is the sound of one

song for ev - 'ry one of us, This is the sound of one

song for ev - 'ry one of us, This is the sound of one

61

___ voice, This is the sound of one ___ voice.

___ voice, This is the sound of one ___ voice.

___ voice, This is the sound of one ___ voice.

___ voice, This is the sound of one ___ voice.