

FIRST	LAST	Specific Part	Mvt. 1	Mvt. 3	Mvt. 4	Mvt. 6	Mvt. 8	Mvt. 9	Mvt. 10 Soprano/Alto			Mvt. 10 Tenor/Bass				Mvt. 11
			All	All	All	All	Using 3Pt Split for SSA in mm. 43-67 and for TBB in mm. 68-116	All	mm. 4-16, 61-139, 156-186	mm. 187-206	Everywhere else	mm. 34-39 and 56-61	mm. 82-102	mm. 121-123 and 180-186	mm. 203-206	Everywhere else
Brenda	Cowan	S1	S1	S	S1	S1	S1 (low m. 45)	S1	S	S2	S					H
Peggy	Dieter	S1	S1	S	S1	S1	S1 (low m. 45)	S1	S	S2	S					H
Sammie	Lyle	S1	S1	S	S1	S1	S1 (high m. 45)	S1	S	S1	S					H
Abbie	Miller	S1	S1	S	S1	S1	S1 (high m. 45)	S1	S	S1	S					H
Mary Lyn	Sailor	S1	Optional mm. 183-194	S	S1	S1	S1 (low m. 45)	S1	S	S2 opt.	S					H (opt. low mm. 43-44 and 51-52)
Barbara	Schendel	S1	S1	S	S1	S1	S1 (high m. 45)	S1	S	S1	S					H
Rachael	Sloan	S1	S1	S	S1	S1	S1 (low m. 45)	S1	S	S1	S					H
Karla	Tebben	S1	S1	S	S1	S1	S1 (high m. 45)	S1	S	S1	S					H
Val	Williams	S1	S1	S	S1	S1	S1 (high m. 45)	S1	S	S1	S					H
Joan	Anderson	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Klaire	DeVos	S2	S2	S	S2	S2	S1 (low m. 45)	S2	S	S2	S					H
Connie	Hardy	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Olivia	Hartman	S2	Optional mm. 183-194	S	S2	S2	S2	S2	A1	S2	S					M
Sonia	Johnson	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Claire	Kruesel	S2	A1	A1	S2	S2	S2	S2	A1	A1	A1					M
Lesley	Lackore	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Karen	Mullaney	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Jennifer	Pedersen	S2	Optional mm. 183-194	S	S2	S2	S1 (high m. 45)	S2	S	S1	S					H
Mary Ann	Shao	S2	S2	S	S2	S2	S2	S2	A1	S2	S					M
Mary	Whitlock	S2	S2	S	S2	S2	S1 (low m. 45)	S2	S	S2	S					H
Elena	Andrews	A1	A1	A1	A1	A1	S2	A1	A1	A1	A1					M
Heather	Botine	A1	A1	A1	A1	A1	A	A1	A1	A1	A1					L
Sophia	Francom	A1	A1	A1	A1	A1	S2	A1	A1	A1	A1					M
Leslie	Kawaler	A1	A1	A1	A1	A1	S2	A1	A1	A1	A1					M
Jan	Larson	A1	A1	A1	A1	A1	A	A1	A2	A1	A1					L
Jeni	Sloan	A1	A1	A1	A1	A1	S2	A1	A1	A1	A1					M
Abby	Thompson	A1	A1	A1	A1	A1	A	A1	A2	A1	A1					L
Ruth	Waite	A1	A1	A1	A1	A1	S2	A1	A1	A1	A1					M
Jane	Bloodworth	A2	A2	A2	A2	A2	A	A2	A2	A2	A2 (T1 for mm. 140-144)					L
Nancy	Gregory	A2	A2	A2	A2	A2	A	A2	A2	A2	A2					L
Cynthia	Marten	A2	A2	A2	A2	A2	A	A2	A2	A2	A2					L
Constance	Moehlman	A2	A2	A2	A2	A2	A	A2	A2	A2	A2 (T1 for mm. 140-144)					L
Ginny	Molgaard	A2	A2	A2	A2	A2	A	A2	A2	A2	A2					L
Sheryl	Monkelein	A2	A2	A2	A2	A2	A	A2	A2	A2	A2					L
Mary	Pepper	A2	A2	A2	A2	A2	A	A2	A2	A2	A2 (T1 for mm. 140-144)					L

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Jennifer	Seth	A2	A2	A2	A2	A2	A	A2	A2	A2	A2 (T1 for mm. 140-144)						L
Cathy	Simpkins	A2	A2	A2	A2	A2	A	A2	A2	A2	A2						L
Dakota	Funk	T1	T1	T	N/A	T	T	T				T1	T1	T	T1	T	T
Dan	Haug	T1	T1	T	N/A	T	T	T				T1	T1	T	T1	T	T
Timothy	Hoekstra	T1	T1	T	N/A	T	T	T				T1	T1 (T2@Carnegie)	T	T2	T	T
William	Polzin	T1	T1	T	N/A	T	T	T				T1	T1 (T2@Carnegie)	T	T2	T	T
Joe	Strong	T1	T1	T	N/A	T	T	T				T1	T1	T	T2	T	T
Kenneth	Clark	T2	T2	T	N/A	T	B1	T				T2	T2	B1	T2	T	T (m43 opt)
Jamie	Dimond	T2	Opt. T1 at mm. 118-121 and 125-128	T	N/A	T	B1	T				T2	T2	B1	T2	T	T (m43 opt)
Gordon	Moen	T2	Opt. T1 at mm. 118-121 and 125-128	T	N/A	T	T	T				T2	T2	T	T2	T	T (m43 opt)
Dean	Stickrod	T2	Opt. T1 at mm. 118-121 and 125-128	T	N/A	T	T	T				T2	T2	T	T2	T	T (m43 opt)
Louie	Banitt	B1	B1 except T2 for mm. 118-121 and 125-128	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Kerry	Gibson	B1	B1	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Larry	Gleason	B1	B1 except T2 for mm. 118-121 and 125-128	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Paul	Hertz	B1	B1	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Christopher	Johnson	B1	B1 except T2 for mm. 118-121 and 125-128	B1	N/A	B1	B1	B				B1 (T2 @ Carnegie)	B1	B1	B1	B1	B1
Brad	Larson	B1	B1	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Dan	Sloan	B1	B1	B1	N/A	B1	B1	B				B1	B1	B1	B1	B1	B1
Zachary	Heilman	B2	B2 (low at 110-111))	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2
Bruce	Martin	B2	B2	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2
Ray	Olson	B2	B2	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2
John	Pleasants	B2	B2	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2
Bill	Simpkins	B2	B2 (low at 110-111))	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2
Zach	Sjoberg	B2	B2	B2	N/A	B2	B2	B				B2	B2	B2	B2	B2	B2