

And So It Goes

For SATB a cappella

Words and Music by

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Arranged by

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Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩) ^{r3 7}

Soprano *p*
 In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto *p*
 In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor *p*
 In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass *p*
 In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩) ^{r3 7}

Piano
 (For rehearsal only)

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds_ from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, — un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with n

mp 9

tense. And still I feel I said too much. _ My si-lence is my_ self - de -

tense. And still I feel _ I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

poco cresc. 17

fense. Oo _____

poco cresc.

fense. Oo _____

poco cresc.

fense. Oo _____

poco cresc.

Solo

fense. Oo _____

And ev-'ry-time I've held a rose it seems I on-ly felt the thorns..

poco cresc.

17

poco rit.

oo _____

poco rit.

oo _____

poco rit.

oo _____

poco rit.

And so it goes and so it goes, and so will you soon I sup -

poco rit.

oo _____

poco rit.

25

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

pose. But if my si-lence made you leave, _ then that would be. my worst mis-

(tutti) p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

25

p a tempo

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share _ this room with you. And you can have this heart to

take. _ So I will share this room with you. _ And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

33 *poco cresc.*

break. Oo

break. Oo

break. Oo

break. Oo

Solo

And this is why my eyes are closed, it's just as well for all I've seen.

break. Oo *poco cresc.*

33 *poco cresc.*

Solo And so it goes and so it goes *poco rit. (tutti)*

ah

p oo *poco rit.*

ah

p oo *poco rit.*

ah

oo

And so it goes and so it goes and you're the on - ly one who *poco rit.*

ah

oo

p oo *poco rit.*

41

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

knows.

pp a tempo

(tutti)

So I would choose_ to be with you. That's if the choice were mine to

41

pp a tempo

Slower

mf

molto rit.

f

p

make. But you can make de - ci - sions too. And you can have this heart to break...

mf

molto rit.

f

p

make. But you can make de - ci - sions too. And you can have this heart to break...

mf

molto rit.

f

p

make. But you can make de - ci - sions too. And you can have this heart to break...

mf

molto rit.

f

p

make. But you can make de - ci - sions too. And you can have this heart to break...

Slower

mf

molto rit.

f

p

