

O COME, O COME EMMANUEL

for Three SATB Choirs, a cappella

Latin Antiphon
arranged by
Philip Brunelle

N.B. Tenors and Basses double Sopranos and Alto
an octave lower except where noted.

Moderato

Choir I *f* Re - joice! *mf* Re -

Choir II *f* Re - joice! *mf* Re - joice!

Choir III *f* Re - joice! *mf* Re - joice!

6 *mp* joice! O come, O come, Em - man - u - el, and

p O come

p O come

12 ran-som cap-tive Is - ra - el That mourns in lone-ly ex - ile

p O come

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18

here, _____ Un - til the Son of God _____ ap - pear. _____ Re -

O come _____ Re - joice! _____

Re - joice! _____

25

joice! Re-joice! Em-man - u - el _____ shall come to thee, O Is - ra -

_____ Re - joice! _____ Re - joice! _____

_____ Re - joice! _____ Re - joice! _____

32

el! _____ O come, O Day-spring, come _____ and cheer our spir-its by Thine

O come _____

O come _____

38

ad - vent here; Dis - perse the gloom - y clouds - of night, and deaths own shad - ows

44

put _____ to flight. *f* Re - joice! Re - joice! *mp* Em - man - u - el shall

_____ *f* Re - joice! _____ *p*

_____ *f* Re - joice! _____ *p*

50

come to thee, O Is - ra - el! _____ *p* O come, De - sire of

_____ SA Only *pp* O come _____

_____ SA Only *pp* O come _____

56

Na - tions, bind all peo-ple in one heart and mind; Make

O come O come, O come

O come O come

62

en - vy, strife and war - fare cease; and fill the world with heav - en's peace. —

+ TB at unison E
ppp
mm

+ TB at unison E
ppp
mm

68

p ST Only *rall.*

Re-joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el!

TB Only B Only

Sop. tacet *rall.*

TB Only B Only