

To Geoffrey Boers and the University of Washington Chamber Singers

I Go Among Trees

Wendell Berry

Giselle Wyers

The musical score is for the song "I Go Among Trees" by Wendell Berry, arranged by Giselle Wyers. It is in 4/4 time with a tempo of 76 beats per minute. The score is written for Soprano, Piano, and four vocal parts (Soprano, Alto, Tenor, Bass). The piano accompaniment features a consistent eighth-note pattern in the left hand. The vocal parts enter in the second measure. The lyrics are: "I go a-mong trees and sit still. All my All my All my". A rehearsal mark [7] is placed above the Soprano part at the beginning of the final measure. The dynamic marking *mp* (mezzo-piano) is used throughout.

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stir - ring be-comes qui - et a-round me like

stir - ring qui - et a-round me like

8 stir - ring qui - et a-round me

mp

like

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "stir - ring be-comes qui - et a-round me like" (top staff), "stir - ring qui - et a-round me like" (second staff), "8 stir - ring qui - et a-round me" (third staff), and "like" (bottom staff). A piano dynamic marking *mp* is present in the bottom staff. The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand.

11

cir - cles on wa-ter.

cir - cles on wa-ter.

8 wa-ter.

cir - cles on wa-ter.

The second system begins with a section marker "11" in a box. It contains four vocal staves and a piano accompaniment. The lyrics are: "cir - cles on wa-ter." (top staff), "cir - cles on wa-ter." (second staff), "8 wa-ter." (third staff), and "cir - cles on wa-ter." (bottom staff). The piano accompaniment continues with a similar pattern of eighth-note bass lines and arpeggiated chords.

pp placidly, meno mosso
 My tasks lie in their plac - es

pp placidly, meno mosso
 My tasks lie in their plac - es

pp placidly, meno mosso
 My tasks lie in their plac - es where I left them,

pp placidly, meno mosso
 My tasks lie in their plac - es

The first system of music consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The vocal lines are marked with *pp placidly, meno mosso*. The lyrics are: "My tasks lie in their plac - es" (Soprano, Alto, Bass) and "My tasks lie in their plac - es where I left them," (Tenor). The piano accompaniment is mostly rests.

a tempo
 a - sleep like cat - tle.

a tempo
 a - sleep like cat - tle.

a tempo
 a - sleep like cat - tle.

a tempo
 a - sleep like cat - tle.

mp a tempo

The second system of music consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The vocal lines are marked with *a tempo*. The lyrics are: "a - sleep like cat - tle." (Soprano, Alto, Tenor, Bass). The piano accompaniment is mostly rests, with a melodic line in the right hand starting in the final measure, marked *mp a tempo*.

23 *mp*

Then what is a - fraid in me comes and

mp

Then what is a - fraid in me comes and

27 *p placidly, meno mosso*

lives a-while in my sight. What it fears in me

p placidly, meno mosso

lives a - while in my sight. What it fears in me

p placidly, meno mosso

What it fears in me

p placidly, meno mosso

What it fears in me

leaves me, and the fear of me leaves it. It
 leaves me, fear of me leaves it. It
 leaves me, fear of me leaves it. It
 leaves me, fear of me leaves it. It

31 *with motion*

sings, and I hear its
 sings, and I hear its
 sings, and I hear its
 sings, and I hear its

song. _____

song. _____

song. _____

song. _____

mf

38

mf

Then what I am a - fraid _____ of comes.

mf

Then what I am a - fraid _____ of comes.

40

Ah Ah

Ah

44

mf sostenuto

I

mf sostenuto

Ah

mf sostenuto

I

mf sostenuto

I live for a-while in its sight.

live for a-while in its sight. Ah.

live for a-while in its sight.

live for a-while in its sight.

mp

50

What I fear in it leaves it, and the

What I fear in it leaves it, and the

Ah.

f

mf

fear of it leaves me. It sings, _____ and I
 fear of it leaves me. It sings, _____
 It _____ sings, I
 It sings, I
f ardently
f ardently

hear its song. _____ It _____
 _____ and I hear its song. _____ It
 hear its song. _____ and I hear its
 hear its song. _____ It
f

58

mf *mp*

sings, I hear its song. Af-ter

mf *mp*

sings, I hear its song. Af-ter

mf *mp*

song, I hear its song. Af-ter

mf *mp*

sings, I hear its song. Af-ter

62

sub. pp

days of la-bor, mute in my con-ster - na-tions,

sub. pp

days of la-bor, mute in my con-ster - na-tions,

sub. pp

days of la-bor, mute in my con-ster - na-tions,

sub. pp

days of la-bor, mute in my con-ster - na-tions,

mp

66

p placidly

I hear my song at last, and I sing it.

I hear my song at

70

I hear my song at last, and I sing it.

last, and I sing it. I hear my song at

p placidly

I hear my song I hear my

mf 74

As we sing the day turns, the
last, and I sing it. I
I hear my song at last As we
song I hear my song I

mp *mf* *mf*

78 *f with wonder*

trees move. I hear my
hear my song at last, and I sing it.
sing the day turns, the trees
hear my song I hear my song at

f with wonder *f with wonder* *f with wonder* *f with wonder*

mp *f*

song and I sing it. *mf* the

mf As we sing the day turns, the

mf move, the trees move, the

last, and I sing it.

82

mp trees move, the trees

mp trees move, the trees

mp trees move, the trees

mp the trees

mf *mp*

The musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "move, the trees move." The dynamic markings are *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p rit.* marking in the second measure.

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