

# SH-BOOM

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
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and JAMES W. EDWARDS  
Arranged by PATSY FORD SIMMS

Performance time: approx. 2:00

Moderately (♩ = 126) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

SOPRANO  
ALTO

Life could be a dream, life could be a dream.

TENOR  
BASS

Moderately (♩ = 126) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

ACCOMP.

Do, do do do sh - boom. -

\* Bass/Guitar/Drums pp. 10-11.

5 

Oo, sh - boom.

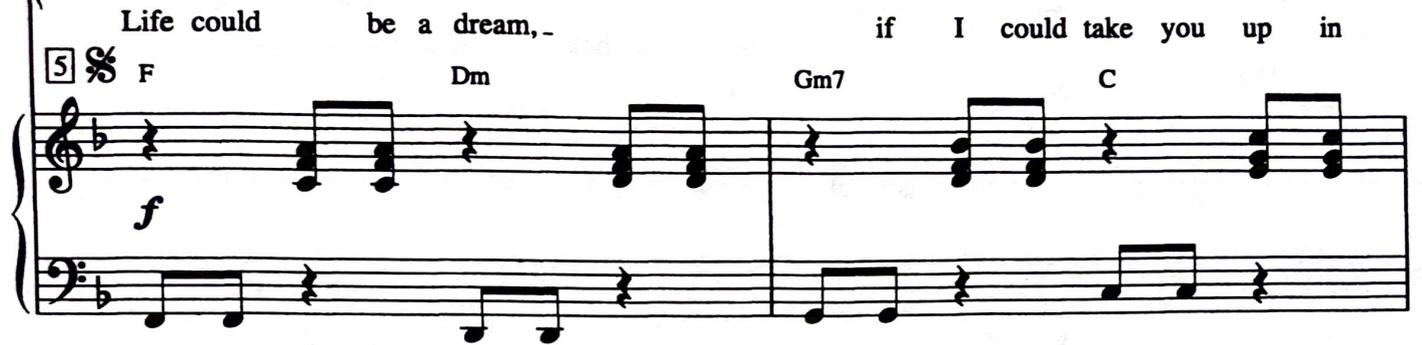
(unis.) *f*



Life could be a dream, - if I could take you up in

5 

*f* F Dm Gm7 C



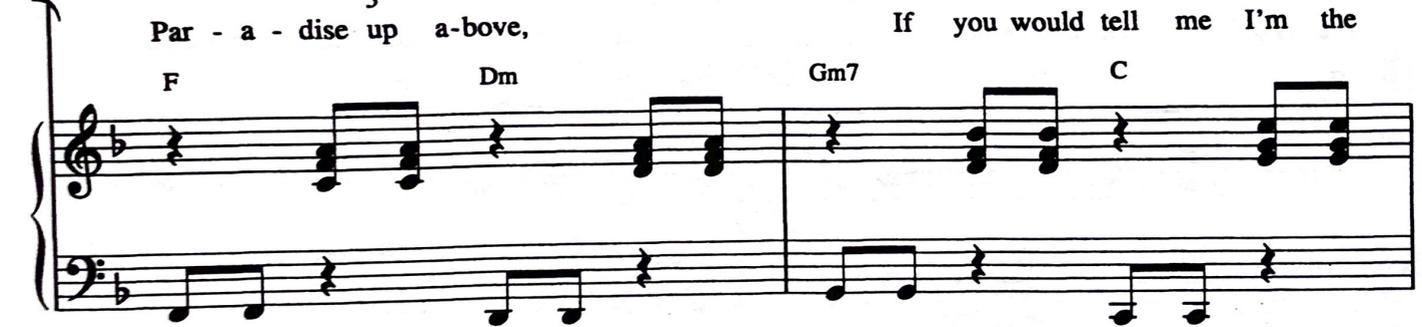
Oo, sh - boom.



Par - a - dise up a-bove, If you would tell me I'm the

3

F Dm Gm7 C



9

Oo, life could be a dream, sweet-heart...

*f*

on - ly one that you love,

3



9

F Dm Gm7 Am/C F



Hel - lo, hel - lo a - gain, - sh - boom and hop - in' we'll meet a - gain.. (unis.)

boom and hop - in' we'll meet a - gain.. Oh,

Dm Gm7 C

Oo, sh - boom.

life could be a dream, - if on - ly all my pre - cious

13 F Dm Gm7 C

Oo, sh - boom.

plans would come true, If you would let me spend my

F Dm Gm7 C

17

Oo, sh - boom.

whole life lov - in' you, life could be a dream, sweet - heart.

17 F Dm Gm7 Am/C C/D F

Do do do do, sweet - heart.

Do do do do.

2nd time to Coda ⊕

Bb Am Gm7 F

2nd time to Coda ⊕

21 *f*

Ev - 'ry time I look at you

21 A A7

some - thing is on my mind. \_\_\_\_\_

Dm Dm7

25 If you'd do what I want you to, \_\_\_\_\_

25 G G7

ba - by, we'd be so fine. \_\_\_\_\_

Oh,

C9 C7

*D.S. al Coda*

Coda

*mf* [30] Sh - boom, sh - boom, -

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line. The dynamic is marked *mf* and the measure number 30 is boxed.

Coda

*mf* [30] F Dm

The second system continues the piano accompaniment from the first system. It features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf* and the measure number 30 is boxed. Chords F and Dm are indicated above the staff.

ya da da da da da da da da. Sh - boom, sh - boom, -

The third system features a vocal line with a rhythmic pattern of eighth notes and a piano accompaniment with triplets. The vocal line includes the lyrics "ya da da da da da da da da. Sh - boom, sh - boom, -". The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Gm7 C F Dm

The fourth system continues the piano accompaniment from the third system. It features a steady eighth-note bass line and chords in the right hand. Chords Gm7, C, F, and Dm are indicated above the staff.

[34] ya da da da da da da da da. Sh - boom, sh - boom, -

The fifth system features a vocal line with a rhythmic pattern of eighth notes and a piano accompaniment with triplets. The vocal line includes the lyrics "ya da da da da da da da da. Sh - boom, sh - boom, -". The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The measure number 34 is boxed.

[34] Gm7 C F Dm

The sixth system continues the piano accompaniment from the fifth system. It features a steady eighth-note bass line and chords in the right hand. Chords Gm7, C, F, and Dm are indicated above the staff. The measure number 34 is boxed.

ya da da da da da da da da, sh - boom. Do do do do.

Gm7 C Bbmaj7 Am C9 sus F

Oh, life could be a dream, sh -

38 (sop. div.)

f

38

Dm

f

boom, if I could take you up in Par - a - dise a - bove, sh -

Gm7 C F Dm

42

boom. If you would tell me I'm the on - ly one you love, oh,

Gm7 C 42 F Dm

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "boom. If you would tell me I'm the on - ly one you love, oh,". The bottom staff is a piano accompaniment. A box with the number "42" is placed above the vocal staff. Chord symbols Gm7, C, 42, F, and Dm are written above the piano staff.

life could be a dream. Do do do do. —

Gm7 C F Bbmaj7 Am Gm/C Fmaj7

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "life could be a dream. Do do do do. —". The bottom staff is a piano accompaniment. Chord symbols Gm7, C, F, Bbmaj7, Am, Gm/C, and Fmaj7 are written above the piano staff.