

SOMEBODY TO LOVE

Words & Music by
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Choir arrangement & Orchestration
by LIAM BATES

Free

Solo 1

Can a - ny - bo - dy find me some - bo - dy to

SOPRANO
ALTO

(sop div) sop unis.

a - ny - bo - dy find me some - bo - dy to

TENOR
BASS

Free

Piano

5

♩.=73

(freely)

Solo

Ooh Each

S.A.

love?

T.B.

♩.=73

8

Solo

morn-ing I get up and die a lit tle, can'tbare-ly stand on my feet. Take a

S.A.

Take a look at your

T.B.



10

Solo

look in the mir-ror and cry, Lord,what you do-in' to me? I've

S.A.

self in the mor - ror and cry, yeah, yeah.

T.B.

12

Solo

spent all my years in be-liev-in' you, but I just can't get no re-lief, Lord.

S.A.

Ooh, _____ be-lieve in you, but I just can't get no re-lief, Lord.

T.B.

(unis)

14

Solo

Som-bo-dy, ooh some-bo-dy, can a-ny bo-dy find me _____ some-bo-by to

S.A.

(sops unis)

Some-bo-dy, some-bo-dy, a-ny bo-dy find me _____

T.B.

17

Solo love. I work

S.A.

T.B.



20

Solo hard ev-'ry day of my life, I work till I ache in my bones. At the

S.A. He works hard.

T.B.

22

Solo
end I take home my hard earn'd pay all on my own. I go

S.A.
At the end of the day, _____ goes home, goes home on his own. *sops div.*

T.B.
(unis)



24

Solo
down on my knees and I start to pray. till the tears run down from my eyes, Lord.

S.A.
(sops unis) Down, knees, praise the Lord. *sops div.* Ooh, Lord,

T.B.
(unis)

26

Solo

S.A.

T.B.

Som-bo- dy, ooh some-bo- dy. can a - ny bo - dy find me

(sops unis)

some-bo- dy, some-bo- dy, a - ny - bo - dy find me.



28

Solo

S.A.

T.B.

some-bo - by to love.

30

Solo

Ev - 'ry day I

S.A.

He works hard ev-'ry day,

T.B.



32

Solo

try and I try and I try, _____ but

sops div.

S.A.

try and I try and I try,

T.B.

33

Solo

ev - 'vry bo-dy wants to put me down, they say I'm gone cra - zy.____

(sops unis)

S.A.

ooh_____ ooh_____

T.B.



35

Solo

They say I got a lot of wa-ter in my brain._____ Oh,____

S.A.

Ah_____

T.B.

36

Solo
I got no com-mon sense. I got no - bo - dy left to be -

S.A.
He's got no - bo - dy left to be -

T.B.

37

Solo
lieve in. Woo

S.A.
sops div.
lieve. Wa - o - a - o - a - o - a

T.B.
(unis)

40

Piano accompaniment for measures 40-41. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.



42

Piano accompaniment for measures 42-43. The right hand continues the melodic development, and the left hand maintains the harmonic support.



44

Solo

Solo vocal line for measure 44, starting with a whole rest followed by a melodic phrase.

Ooh, some-bo-dy. Ooh_

sops div.

S.A.

Vocal lines for Soprano (S.A.) and Alto. The Soprano part is marked *sops div.* and features a melodic line with a slur over the first two notes.

Ooh, Lord, some-bo-dy, some-bo-dy,

(unis)

T.B.

Vocal lines for Tenor (T.B.) and Bass. The Tenor part is marked *(unis)* and features a melodic line with a slur over the first two notes.

Piano accompaniment for measures 44-45. The right hand has a more active melodic line, and the left hand provides a steady bass line.

46

Solo

a - ny-bo - dy find me some - bo-dy to love.

(sops unis)

S.A.

a - ny-bo - dy find me. Can a-ny

T.B.



49

Solo

Got no

S.A.

bo - dy find me some - one to

T.B.

51

Solo *4*
 feel, I got no rhy thm, I just keep loos-in' my beat. I'm o-

S.A.
 love? You just keep los-ing and

T.B.



53

Solo
 kay, I'm al - right, I ain't gon-na face no de-feat. I just

S.A.
 los ing. He's al-right, he's al - right yeah, yeah.

T.B.
 (unis) (unis)

55

Solo

got-ta get out of this pri-son cell, someday I'm gon-na be free, Lord.

S.A.

Ooh this pri-son cell: someday I'm gon-na be free, Lord.

T.B.

sops div.

(umis)



57

Extemporize vocal

Solo

—

S.A.

Altos

Find me some-bo-dy to love. Find me some-bo-dy to love.

T.B.

(Basses)

—

60 *(sops unis)*

S.A. Find me some-bo-dy to love._ Find me some-bo-dy to love._

T.B.

62

S.A. Find me some-bo-dy to love._ Find me some-bo-dy to love._

T.B.

64

S.A. Find me some-bo-dy to love._ Find me some-bo-dy to lo - (wo - wo -)

T.B.

67

S.A. Find me some-bo-dy to love. Find me some-bo-dy to love.

T.B.



69

S.A. *sops div.* Some-bo-dy, some-bo-dy, some-bo-dy, *(sops unis)* find me some

T.B. Some-bo-dy, some-bo-dy, Some-bo-dy, some-bo-dy,

71

Solo

a - find me some-bo - dy

S.A. *sops div.* bo-dy to love. *(sops unis)* A - ny bo - dy find me

T.B. *(unis)* bo-dy to love.



74

Solo

to love. *Extemporize vocal to the end*

S.A. *(S&A)* Find me some - bo - dy to

T.B. *(T&B)*

77

S.A. love. Find me some - bo - dy to

T.B.

79

S.A. love. Find me some - bo - dy to

T.B.

81

S.A. love. Find me some - bo - dy to

T.B.

83

S.A. love. Find me some - bo - dy to

T.B.

85

S.A. love. Find me some - bo - dy to

T.B.

87

S.A. love. Find me

T.B.

88

S.A.

T.B.

some - bo - dy to love.

The musical score consists of three systems. The first system contains the vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.). The S.A. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The T.B. staff is in bass clef with the same key signature and time signature. The lyrics 'some - bo - dy to love.' are written below the S.A. staff. The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third system shows the continuation of the piano accompaniment, ending with a double bar line.