

# THE PARTING GLASS

Traditional c.1600  
Arranged by Liam Bates

♩ = 80 (freely)

Soprano *Solo*  
I \_\_\_ spent it in \_\_\_ good

Alto *Solo*  
Of \_\_\_ all the mo-ney that e'er I had, I \_\_\_ spent it in \_\_\_ good

Tenor *Solo*  
I \_\_\_ spent it in \_\_\_ good

4  
com-pa-ny. And al - las it was to none but me. And

com-pa-ny. And all the harm that e'er I did, al - las it was to none but me.

com-pa-ny. al - las it was to none but me.

9  
all \_\_\_ I've done for want of wit, to mem - 'ry now I \_\_\_ can't re-call. \_\_\_

oo \_\_\_\_\_ to mem - 'ry now I \_\_\_ can't re-call. \_\_\_ So \_\_\_

oo \_\_\_\_\_ to mem - 'ry now I \_\_\_ can't re-call. \_\_\_

*Solo Bass*  
oo \_\_\_\_\_ to mem - 'ry now I \_\_\_ can't re-call. \_\_\_

oo \_\_\_\_\_ par-ting glass. Good night and joy\_ be\_ to you all. \_\_\_\_\_ So

fill to me\_ the par-ting glass. Good night and joy\_ be\_ to you all. \_\_\_\_\_ So

oo \_\_\_\_\_ par-ting glass. night and joy\_ be\_ to you all. \_\_\_\_\_ So

oo \_\_\_\_\_ par-ting glass. night and joy\_ be\_ to you all. \_\_\_\_\_ So

fill to me the par-ting glass and ga - ther as the eve-ning falls. And

gent - ly rise and soft-ly call, good night and joy be to you all.

*mp*

28

T&amp;B

Of all the co-mrades that e're I had, they're

31

S&amp;A

And all the sweet-hearts that  
sor-ry for my go-ing a-way.

34

Solo 1

But  
e'er I had, they wish me one more day to stay.

38

since it falls un - to\_ my lot, that I should rise and

*p*

00

00

00

00

41

Solo 2

you should not, I'll\_ gent - ly rise and soft - ly call, good

good

00

00

44

night and joy\_ be\_ to you all.\_\_\_\_\_

night and joy\_ be\_ to you all.\_\_\_\_\_ So

Detailed description: This block contains the musical notation for measures 44 to 46. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line has lyrics: "night and joy\_ be\_ to you all.\_\_\_\_\_". The piano accompaniment includes a right-hand part with triplets and a left-hand part with sustained chords.

Detailed description: This block shows the piano accompaniment for measures 44-46. The right hand features a melodic line with triplets, while the left hand provides a harmonic foundation with sustained chords.



47

fill to me the par - ting glass and ga - ther as the

Detailed description: This block contains the musical notation for measures 47 to 49. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line has lyrics: "fill to me the par - ting glass and ga - ther as the". The piano accompaniment includes a right-hand part with triplets and a left-hand part with sustained chords.

Detailed description: This block shows the piano accompaniment for measures 47-49. The right hand features a melodic line with triplets, while the left hand provides a harmonic foundation with sustained chords.

50

eve - ning falls. And gent - ly rise and soft - ly call, good night and joy be

54

PIPES  
*f*

to you all.

58



73

all. \_\_\_\_\_ fill to me the par-ting glass and ga - ther as the

all. \_\_\_\_\_

77

eve-ning falls. And gent - ly rise and soft - ly call, good-night and joy be

81

Sop. Div.

to you all. fill to me the par - ting glass and

84

ga - ther as the eve - ning falls. And gent - ly rise and

Sop. div.

soft - ly call, good night and joy be to you all. good

91

rall. . . . .

night and joy be to you all.

rall. . . . .