

# Change of Heart

Words by Holly Near

Music by Holly Near,  
Jim Scott & Derek Nakamoto

SATB chorus and piano

Arranged by Steve Milloy

♩ = 76~80

Piano

*mp*

The piano introduction consists of six measures in 2/2 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The dynamic is marked *mp*.

A

7 *mp*

S Some - thing chang - es in — me — when I wit - ness some - one's cour - age, — they

A *mp*

A Some - thing chang - es in — me — when I wit - ness some - one's cour - age, — they

T *mp*

T Some - thing chang - es in — me — when I wit - ness some - one's cour - age, — they

B *mp*

B Some - thing chang - es in — me — when I wit - ness some - one's cour - age, — they

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7. Each part has a melodic line with lyrics underneath. The lyrics are: "Some - thing chang - es in — me — when I wit - ness some - one's cour - age, — they". The dynamic is marked *mp*. There is a triplet of eighth notes in each vocal line.

7

A

Pno. *p*

*p*

The piano accompaniment for the vocal entry starts at measure 7. It features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *p*.

11

S  
may not know I'm watch - ing. —

A  
may not know I'm watch - ing. —

T  
8  
may not know I'm watch - ing, — I may not let them know. —

B  
may not know I'm watch - ing, — I may not let them know. —

Pno.

15

S  
*mp* Some - thing chang - es in — me — that will last me — for a life - time, — *mf* to

A  
*p* Oo, — *mp* to

T  
*p* Oo, — *mp* to

B  
*mp* Some - thing chang - es in — me — that will last me — for a life - time, — *mp* to

15

Pno.

19

S  
fill me when I'm emp - ty and rock me when I'm low. *mp*

A  
fill me when I'm emp - ty and rock when I'm low. *mf*

T  
fill me when I'm emp - ty and rock when I'm low. *mp*

B  
fill me when I'm emp - ty and rock when I'm low. *mp*

Pno.

24

**B**

S  
*p poco cresc.* Oh, *mp*

A  
*p poco cresc.* Oh, *mp*

T  
*p poco cresc.* Oh, *mp*

B  
*p poco cresc.* Oh, *mf* some - thing chang - es in me a - ny -

24

**B**

Pno.

29

S  
ah, \_\_\_\_\_ all the songs I've nev - er for - got - ten.

A  
ah, \_\_\_\_\_ all the songs I've nev - er for - got - ten.

T  
ah, \_\_\_\_\_ all the songs I've nev - er for - got - ten. Let our

B  
time there's some - one sing - ing — all the songs I've nev - er for - got - ten.

Pno.

33

S  
Oh, we'll sing them strong! \_\_\_\_\_

A  
Oh, we'll sing them strong! \_\_\_\_\_

T  
. voi - ces sing them strong, \_\_\_\_\_ them strong! \_\_\_\_\_

B  
Oh, we'll sing them. Some - thing chang - es in — me — a - ny -

Pno.

37

S Ah, \_\_\_\_\_ for the right to be com-plete - ly \_\_\_\_\_ all the

A Ah, \_\_\_\_\_ for the right to be com-plete - ly \_\_\_\_\_ all the

T Ah, \_\_\_\_\_ for the right to be com-plete - ly \_\_\_\_\_ all the

B time there's \_\_\_\_\_ some-one stand-ing \_\_\_\_\_ for the right to be com-plete - ly \_\_\_\_\_ all the

Pno.

41

S good things that we are. \_\_\_\_\_ *decresc.* [C]

A good things that we are. \_\_\_\_\_ *decresc.* *mf* There's \_\_\_\_\_ a change of \_\_\_\_\_

T good things that we are. \_\_\_\_\_ *decresc.* *mp* There's \_\_\_\_\_ a change of,

B good things that we are. \_\_\_\_\_ *decresc.* *mp* There's \_\_\_\_\_ a change of,

Pno.

45 *mp*

S There's a change of heart some - one count - ing all the lives that

A heart, change of heart some - one count - ing all the lives that

T *mf*  
8 there's a change a - ny - time there's some - one count - ing all the lives that

B there's a change of heart some - one count - ing all the lives that

Pno.

49

S won't won't be thrown a - way.

A won't won't be thrown a - way. *mf* change of

T won't be thrown a - way. There's a change of,

B won't won't be thrown a - way. ...change of...

Pno.

53

S  
There's a change—of heart, — join the cho - ir, be a voice— up on the moun - tain

A  
*mp* *mf*  
heart, change—of heart, — join the cho - ir, be a voice— up on the moun - tain or see a

T  
*mp* *mf* *mp*  
there's a change a - ny - time you join the cho - ir, be a voice— up on the moun - tain

B  
There's a change—of heart, — join the cho - ir, be a voice— up on the moun - tain

Pno.

58

S  
or see a fire... rain. — *decresc.*

A  
fi - re in the rain. — *decresc.*

T  
or see a fi - re... rain. — *decresc.*

B  
or see a fire... rain. — *decresc.*

Pno.

58

D

63 *mp*  
S Some - thing chang - es in — me — when my arms are held wide  
*mf*  
A Some - thing chang - es in — me — when my arms are held wide  
*mp*  
T Some - thing chang - es in — me — when my arms are held wide  
*mp*  
B Some - thing chang - es in — me — when my arms are held wide

Pno.

67 *mp*  
S o - pen, — fear and hate are set a - side — and love,  
*mf*  
A o - pen, — fear and hate are set a - side — and love,  
*mf*  
T o - pen, — fear and hate are set a - side — and on - ly love re - mains, —  
B o - pen, — fear and hate are set a - side — and love,

Pno.



71 *poco cresc.* *mf*

S on - ly love re - mains. And I feel a deep e -

A on - ly love re... *f* Some - thing chang - es in me and I feel a deep e -

T *mf* love re - mains. And I feel a deep e -

B *poco cresc.* *mf* on - ly love re - mains. And I feel a deep e -

Pno. *poco cresc.*

75

S mo - tion while the ones who of - fer help re - place the ones who just

A mo - tion while the ones who of - fer help re - place the ones who just

T mo - tion while the ones who of - fer help re - place the ones who just

B mo - tion while the ones who of - fer help re - place the ones who just com -

Pno.

E

79 *mf cresc.* *f* *mf* *mp*

S just com - - - plain, oh! There's a change— of heart—

A just com - - - plain, oh! Change of— heart, change— of heart,—

T just com - - - plain, oh! ...change of... There's a change a - ny -

B plain. There's— a change of, there's a change— of heart—



E

79

Pno.



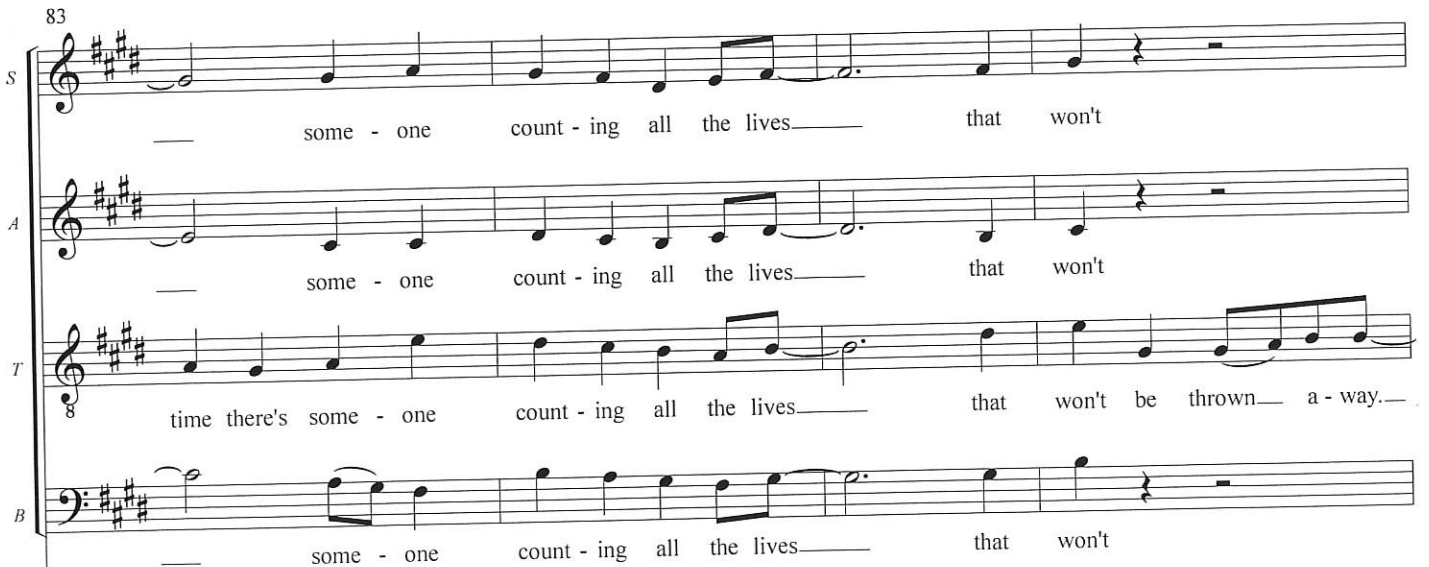
83

S — some - one count - ing all the lives— that won't

A — some - one count - ing all the lives— that won't

T 8 time there's some - one count - ing all the lives— that won't be thrown— a - way.—

B — some - one count - ing all the lives— that won't



83

Pno.



87

S  
won't be thrown— a - way. ——— There's a change an - y - time — *mf*

A  
won't be thrown— a - way. ——— Change of — heart an - y - time — *mf* *mp*

T  
— There's— a change of, there's a change a - ny - time — *mp*

B  
won't be thrown— a - way. ——— ...change of... There's a change a - ny - time —

Pno.

91

S  
— you join the cho - ir, be a voice ——— up on the moun - tain

A  
— you join the cho - ir, be a voice ——— up on the moun - tain or see a *mf*

T  
— you join the cho - ir, be a voice ——— up on the moun - tain

B  
— you join the cho - ir, be a voice ——— up on the moun - tain

Pno.

95 *mp* *decresc.* **F** *mp*

S or see a fire... rain. Do not for -

A fi - - - re in the rain. Do not for -

T or see a fi - re... rain. Do not for -

B or see a fire... rain. Do not for -

Pno. *decresc.* *p*

99 *mf*

Solo 8 The chil - dren, they are the sing - ers in the storm and

99 *pp* *poco a poco cresc.* *mf* *decresc.*

S get oh, ah, sing - ers in the

A *pp* *poco a poco cresc.* *mf* *decresc.*

T get oh, ah, sing - ers in the

B *pp* *poco a poco cresc.* *mf* *decresc.*

99 *poco a poco cresc.* *decresc.*

Pno. *poco a poco cresc.* *decresc.*

103

Solo

8

when their lives are threat - ened, a fire is bound to start.

103 *mp* *p* *mp*

S storm. Oh. When it

A *mp* *p*

A storm. Oh.

T *mp* *p* *mp*

8 storm. Oh. When it

B *mp* *p*

B storm. Oh.

103

Pno. *p*

107 **G**

S *mp* *cresc.*

wakes us up at mid - night, we feel an an - cient pain and I

A *p* *p* *cresc.*

Oh, ah and I

T *p* *cresc.*

8 wakes us up at mid - night, ah and I

B *p* *mp* *cresc.*

Oh, we feel an an - cient pain and I

107 **G**

Pno. *p* *cresc.*

111

S  
do be - lieve — that love di - rects — the — flame! — *f*

A  
do be - lieve — that love dir - ects — the — flame! — There is — a *f*

T  
do be - lieve — that love di - rects — the — flame! — *f*

B  
do be - lieve — that love di - rects — the — flame! — *f*

Pno.

115

S  
Change of, there's a change — of heart — some - one count - ing all the lives — *mf*

A  
change of heart, change — of heart — some - one count - ing all the lives — *mf*

T  
Change of, there's a change a - ny - time there's some - one count - ing all the lives — *mf* *f*

B  
Change of, there's a change — of heart — some - one count - ing all the lives — *mf*

Pno.

119

S — that won't won't be thrown a - way. —

A — that won't won't be thrown a - way. —

T — that won't be thrown a - way. — There's a

B — that won't won't be thrown a - way. —

Pno.

123

S — There's a change an - y - time — you join the cho - ir, be a voice —

A *f* Change of — heart *mf* an - y - time — you join the cho - ir, be a voice —

T *mf* change of, there's a change a - ny - time — you join the cho - ir, be a voice —

B ...change of... There's a change a - ny - time — you join the cho - ir, be a voice —

Pno.

127

S *mf cresc.*  
— up on the moun - tain or see a fire.

A *f*  
— up on the moun - tain or see a fi - re. There is — a

T *mf cresc.* *f*  
— up on the moun - tain or see a fire in the

B *mf cresc.*  
— up on the moun - tain or see a fire.

Pno.

*cresc.* *f*

131

S *mf*  
There's a change — of heart — some - one count - ing all the lives —

A *mf*  
change — of heart, — change — of heart, — some - one count - ing all the lives —

T *mf* *f*  
rain. There's a change a - ny - time there's some - one count - ing all the lives —

B *mf*  
There's a change — of heart — some - one count - ing all the lives —

Pno.

*mf*



135

S — that won't won't be thrown a - way. —

A — that won't won't be thrown a - way. —

T — that won't be thrown a - way. — There's a

B — that won't won't be thrown a - way. —

135

Pno.

139

S — There's a change a - ny - time — you join the cho - ir, be a voice —

A *f* Change of — heart *mf* a - ny - time — you join the cho - ir, be a voice —

T *mf* change of, there's a change a - ny - time — you join the cho - ir, be a voice —

B ...change of... There's a change a - ny - time — you join the cho - ir, be a voice —

139

Pno.

143

S *mf* up on the moun - tain or see a fire... *f*

A up on the moun - tain or see a fi - re, see a fi - re... *f*

T up on the moun - tain or see a fire in the

B up on the moun - tain or see a fi - re...

143

Pno.

147

S *delesc.* rain. *mf* A change!

A *mf* *delesc.* rain. *mf* A change!

T *delesc.* rain. *mf* A change!

B *delesc.* rain. *mf* A change!

147

Pno.

*delesc.* *mf*