

# V. Winter Walk

for SATB a cappella choir

Brian Newhouse

Timothy C. Takach

**Soprano Alto**  
**Tenor Bass**

$\text{♩} = 88$  *mp*

The long - est night The bright - est moon The

The long - est night The bright - est moon The

**SA**  
**TB**

6

*f* *mf*

sharp - est sting of cold, of cold, of cold

sharp - est sting of cold, of cold, of cold

**SA**  
**TB**

10

*p*

The bar - est branch The hard - est earth My

The bar - est branch The hard - est earth My

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*ritard* Warmly  $\text{♩} = 76$   
*mf*

15

SA  
breath the on - ly cloud, the on - ly cloud And I am

TB  
breath the on - ly cloud, the on - ly cloud

*mp*

19

SA  
out walk - ing to ask the win - ter moon, to

TB  
out walk - ing to ask the win - ter moon, to

*mf* *f* *sub. mp*

(add a few basses if needed for balance)

23

SA  
ask the win - ter moon: Who will I be when the

TB  
ask the win - ter moon: Who will I be when the

*f*

26

SA  
spring rains come? Who will I be, who will I be?

TB  
spring rains come? Who will I be, who will I be?

*mf* *mp*

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29  $\text{♩} = 88$   
*mp*

SA The air so still Smoke ris - ing straight The

TB *p* (Oo...Oh...Rr...Ec...)

Oo... (half the section should sing overtones, including some lower voices if they are skilled at it. Don't exceed the written dynamic.)

34 *mf* *mp*

SA snow - banks sleep so deep, so deep, so deep

TB

38 *p* *mp*

SA The qui - et star The si - lent night A

TB niente

43 *mf* *mp* *mf* *mf*

SA lone bird wakes and sings Mm... Ah! ritard Warmly  $\text{♩} = 76$  And I am out walk - ing

TB *mp* *mf* Mm... out walk - ing

48 *f* *sub. mp*

SA to hear my heart, to hear my

TB to hear my heart, to hear my

52 *f*

SA heart, And I am out to hear my heart, to

TB heart, And I am out to hear my heart, to

55 *mp* *p*

SA hear my heart. Ah! Ah!

TB hear my heart. Ah! Ah!

60 *mp* *p* ritard

SA to hear my heart.

TB to hear my heart.