

KEEP VIGIL
PROGRAM ORDER AND TRANSITIONS

Staging: choir will be split and sing from the alcoves (at Collegiate Presby)

Öhtul => The sun sets

Transition: Eb drone from tenor

Staging: choir processes to front and into choral formation over the first three verses

Te Lucis Ante Terminum => Liturgy of the Hours asking for guardianship through the night

Transition: Hold F on /n/ hum through beginning of saxophone solo

Staging: in choral formation

Evening Prayer => Modern version of the same prayer.

Transition: movement of cantor/chanter and chorus to candle groups

Staging: cantor will come out. Choir will form into “family groups” in various locations and then back into choral formation by the end.

Hanerot Halalu => Personal vigils – lighting of menoras

Transition: Reader with book and candle/lantern

Staging: Reader will come out and back. Choir in choral formation

Good Night Moon => Putting the children to bed.

Transition: Blowing out the candle and a moment of darkness/silence

Staging: Reader(s) will come out.. Choir in choral formation

Winter Walk/Shortest Day => Solstice night. Hopes for the following year.

Transition: F chime or tubular bell 12 times for midnight

Staging: in choral formation

Bogoroditse => Midnight mass

Transition: silence into uncomfortable silence with “Spiritual” soloist

Staging: Soloist(s) will be out in front. Choir in choral formation

Spiritual (excerpt) => The wakefulness and anxiety of the wee hours

Transition: drums

Staging: Soloist(s) will be out in front. Choir in choral formation

Ask the Watchman => Restlessness and anticipation

Transition: drums continue after beat then slow down to pulse and drone

Staging: Soloist(s) will be out in front. Choir in choral formation

O Come Emmanuel => The earliest risers start to stir and others still sleep

Transition: drums into tempo

Staging: in choral formation

Tomorrow Shall Be My Dancing Day => The children are up! Lively anticipation.

Transition: silence or tone

[TBD] **Call to Prayer** => Meditation/Prayer to start the day

Transition: chimes play O Magnum pitches

Staging: in choral formation

O Magnum Mysterium => The sun rises

END OF VIGIL AND APPLAUSE

Staging (at Collegiate Presby): Good Company will come into the alcoves and all will sing

Welcome Yul with Steven Hoifeldt conducting. The two choirs will then change places as we sing carols with the audience.

Caroling with audience

Good Company will sing their piece.

Staging: combined choruses across the front of the sanctuary

Grace Before Sleep