

ACA REHEARSAL SCHEDULE MARCH - MAY

- Feb. 29 - Small group music distribution and impromptu rehearsal if wanted.
- Mar. 7.
 - Finish mechanics for Come to the Woods (CTTW)
 - Earth Symphony Mvt. 3 and review of Mvt. 1, 2 and 4
 - Unclouded day first looks.
- Mar. 14
 - Unclouded Day work
 - Sing through most of whole-choir Gala music (Wondrous Love, Londonderry Air, How Can I Keep From Singing - both Walker and round)
 - Phil the Fluter's Ball choruses
 - Small group launch - will sing through each piece and ensure navigation and logistics.
- Mar. 21
 - Earth Symphony Mvts. 4 and 5
 - CTTW - note checks/hot spots
 - Phil the Fluter's Ball small group and antic assignments
 - Earth Song and So I'll Sing with My Voice
- RETREAT (currently scheduled for Mar. 23, but Amanda is not available. May seek a change to alternative date)
 - First third - Full Earth Symphony and Come to the Woods
 - Rotation of Small Group works and brunch. Each piece will have 15-20 minutes and *singers should be prepared with general notes and rhythms.*
- Mar. 28
 - Whole group: Unclouded Day, How Can I Keep From Singing, Phil the Fluter's Ball.
 - Small groups: Libertango & My Spirit followed by Partita & Bread and Roses
- Apr. 4
 - Whole group: Wondrous Love, Londonderry Air, Earth Song, So I'll Sing With My Voice
 - Small groups: Fluter's Ball, And So It Goes, Bouree for Bach
- Apr. 11
 - Earth Symphony
 - CTTW
 - Small Groups: Partita and Blue Skies
- Apr. 18 - Gala Music Heavy
- Apr. 24 - Earth Symphony and CTTW
- Monday, Apr. 29 - Earth Symphony Rehearsal with Central Iowa Symphony (CIS) from 7:15 - 8:45 pm
- May 2 - Earth Symphony and CTTW hotspots. Gala music if time.
- Saturday, May 4 - Morning dress rehearsal (9:00 - 12:00) with CIS - both Earth Symphony and CTTW. Evening performance.
- May 9 - Gala music (perhaps with Michael Londra)
- May 16 - Gala rehearsal (hopefully in the event space)
- Friday, May 17 - Gala Dress Rehearsal and Set Up (in event space)
- Saturday, May 18 - 35th Anniversary Gala