

## Perspectives on Advent: A Choral Journey to Bethlehem

*Small group up front*

*Choir in back stairwells in standing order*

**Sing We Now**..... French Carol, arr. Kyle Pederson  
*Choir processes on a Db drone under introduction*  
*Quartet to balcony*

**Gabriel's Message**..... Basque Carol, arr. Joshua Shank  
*Quartet down the stairs during last chords, then to front. Olivia and Elena stay on ends. Tim and Zach stay to sides. Rachael and Klaire to front for opening solos.*

**Christmas Lullaby** from *Songs for a New World*..... Jason Robert Brown  
*Drone on D under introduction*

**Lo Nayda: The Power of Not Knowing**..... Rabbi Shefa Gold  
*S/T drone on D through first two lines. All on melody. Repeat whole song with harmony.*  
*After drone on A/E under introduction*

**Ave Maria (excerpt)**..... Joseph Jones  
*Chimes (B/D/F#) play under introduction*

**The Heavens' Flock**..... Ēriks Ešenvalds  
*Amanda plays E chime under introduction and throughout*

**Gitanjali Chants**..... Craig Hella Johnson  
*Percussion transition*

**We Three Kings**..... J.H. Hopkins, addl. music and arr., Darmon Meader  
*Remarks then exit down aisles for intermission*

\*\*\*INTERMISSION\*\*\*

*Line up in library – Choir 1 (order TBA) processes down both aisles to the front followed by Choir 2 (order TBA) to the back.*

**Hodie Christus Natus Est**..... Giovanni Gabrieli (1553-1612)  
*Drum and C/G drone start. T/B from Choir 2 process down center. S/A from Choir 2 process down side aisles, using the aisle closest to standing position.*  
*Remarks over drone.*

**King's Processional (excerpt)**..... Debra Morton  
*William to the front. Amanda gives pitches.*

**Rise Up, Shepherd** ..... Traditional Spiritual, arr. André J. Thomas  
*Drone on b under introduction*

**Joseph** ..... Timothy C. Takach  
*S/A sing first line on repeat while moving to center and front (in section order) and T/B clear out.*

**Kuka Nukkuu Tuutussasi** ..... Anna-Mari Kähärä  
*S/A sing the aleatoric mutter of Kuka page 7 while everyone moves back to positions.  
Amanda plays A chime that stops the Kuka music.*

**The Three Kings** ..... Healey Willan (1880-1968)  
*Line of narration. Then small group starts the "Gloria" chant and repeats while rest of choir  
moves out to aisles and small group condenses at the front.*

**Angels We Have Heard on High** ..... Traditional French Carol, arr. Matthew Culloton  
*Narration between opening accompaniment lines of "Stables." Soloists will be placed around.  
Ending of "Stables" is repeated ad lib until last time hand signal is given.*

**Stables** ..... Peter Mayer  
*Soloists – Jamie Dimond, Brenda Cowan, Sheryl Monkeliën, William Polzin, Kirin Martin  
Choir stays in the round for remarks (sitting can be arranged for those who need) and then for  
two carols with the congregation.*

*Disperse at the end rather than process out.*